

THE ILLUSTRATED  
SPORTING & DRAMATIC  
NEWS

No. 228.—VOL. IX.

SATURDAY, JUNE 15, 1878.

[REGISTERED FOR  
TRANSMISSION ABROAD.]

PRICE SIXPENCE.  
By Post 6<sup>3</sup>/<sub>4</sub>D.



MADAME ADELINA PATTI AS JULIET.

## RAILWAYS.

## SOUTH WESTERN RAILWAY.

## ASCOT RACES.

From Waterloo Station, Hammersmith, Kensington, West Brompton, Chelsea, Clapham Junction, Barnes, Twickenham, and Staines to ASCOT (within four hundred yards of the Grand Stand).

On MONDAY, June 17th, a Special Extra Train will leave Waterloo at 4.10 p.m. for Ascot.

ARRANGEMENT OF TRAINS on 18th, 19th, 20th, and 21st JUNE. SPECIAL TRAINS will run from LONDON (Waterloo Station) to ASCOT on each of the four race days, from 9.30 a.m. till 12.45 p.m.; and will return from Ascot to London after the Races till 7.0 p.m. These Special trains will stop to take up Passengers at Clapham Junction, Barnes, Twickenham, and Staines, and at the same stations in returning, with the addition of Vauxhall.

## FARES BY SPECIAL TRAINS TO ASCOT.

On Tuesday, 18th, and Thursday, 20th June, On Wednesday, 19th, and Friday, 21st June.

Single Journey.	Return Ticket.	Single Journey.	Return Ticket.
First Class..... 10s. 0d. 15s. 0d.	First Class..... 7s. 0d. 12s. 0d.	First Class..... 10s. 0d. 15s. 0d.	First Class..... 7s. 0d. 12s. 0d.
Second Class..... 8s. 6d. 12s. 6d.	Second Class..... 6s. 0d. 10s. 0d.	Second Class..... 8s. 6d. 12s. 6d.	Second Class..... 6s. 0d. 10s. 0d.

RETURN TICKETS, available for all the FOUR DAYS.

First Class ..... 42s. Second Class ..... 32s.

## HORSES AND CARRIAGES.

Special Trains conveying Horses and Carriages will leave Waterloo Station for Ascot as follows:—On Monday, 17th June, at 8.15 and 10.35 a.m. and 3.35 p.m. On Tuesday, Wednesday, Thursday, and Friday, at 7.0 a.m. The 11.0 a.m., 2.5, and 4.45 p.m. Ordinary Trains from London will not convey Horses and Carriages on these days. It is particularly requested that all Horses and Carriages may be forwarded to Ascot by the Special Trains above mentioned.

Tickets may be procured on and after Monday, 17th June, at Messrs. Tattersall's; 30, Regent-street, Piccadilly Circus; Lion Receiving Office, 108, New Bond-street; Griffin's Green Man and Still, Oxford-street; Bolt-in-Tun, Fleet-street; George and Blue Boar, Holborn; Golden Cross, Charing Cross; Exeter Buildings, Arthur-street West, E.C.; the Swan-with-Two-Necks, Gresham-street, City; Messrs. Gaze and Son, 142, Strand; and at the Waterloo Bridge, Vauxhall, and Kensington Stations.

## ASCOT RACES.—"GOLD CUP" DAY.—JUNE 20.

## SOUTH EASTERN RAILWAY.

Special Cheap Trains to ASCOT from East Croydon, Red Hill, Reigate Town, Betchworth, Box Hill, Dorking, Gomshall, Chilworth, Shalford, Guildford, Ash, Aldershot Camp, Farnborough, and Blackwater.

For Fares and Times of Departure see bills.

JOHN SHAW, Manager and Secretary.

## SPEECH DAY, &amp;c., at WELLINGTON COLLEGE, 18th June.

## SOUTH EASTERN RAILWAY.

Special Express Train will run from Charing Cross Station direct to the Wellington College Station and back.

Down.	a.m.	Return.	p.m.
Charing-cross.....dep.	9 30	Wellington College.....dep.	3 15
Red Hill....." 10 7		Guildford.....arr.	3 43
Guildford....." 10 57		Red Hill....." 4 23	
Wellington College.....arr.	11 15	Charing Cross....." 5 0	

JOHN SHAW, Manager and Secretary.

## GREAT EASTERN RAILWAY.

## SEASIDE.

TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A SPECIAL EXCURSION TRAIN to WALTON-ON-THE-NAZE, Dovercourt, and Harwich will leave the Liverpool-street Station every Sunday, at 9.0 a.m. for Walton-on-the-Naze, and 9.15 a.m. for Harwich, and every Monday at 8.15 a.m., calling at Stratford, for Walton-on-the-Naze and Harwich. Fares, 8s., 6s., 4s.

BROXBORNE and RYE HOUSE every Sunday, at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.2 a.m., 12.45, and 2.45 p.m. Fares, 3s. 6d., 2s. 6d., 1s. 6d.

PEPPER FOREST.—Excursion Tickets will be issued every Sunday and Monday to Woodford, Buckhurst-hill, and Loughton. Fares, 2s., 1s. 6d., 1s.; to Chingford 2s., 1s. 4d., 1s.

For full particulars see Hand-bills and Time Books.

S. SWARBICK, General Manager.

## THE NEW ZEALAND SHIPPING COMPANY (Limited).—Head Office, Christchurch, New Zealand.

Passengers for the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, and despatched every month, fitted with every convenience for the comfort and safety of passengers.

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MONDAY, WEDNESDAY, and SATURDAY, at THREE and EIGHT.

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The source where all imitators have derived the salient features of the class of entertainment brought to such a high degree of perfection and popularity by Messrs. Moore and Burgess, whose company now comprises no less than

FORTY ARTISTS OF KNOWN EMINENCE,

Selected from the Principal Members of the Opera Companies and Orchestras of the United Kingdom.

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Of the

MOORE and BURGESS UNINTERRUPTED SEASON

At the

ST. JAMES'S HALL, LONDON.

AN EVENT WITHOUT A PARALLEL IN THE HISTORY OF

THE WORLD'S AMUSEMENTS.

Fauteuils, 5s.; Sofa Stalls, 3s.; Area, raised and cushioned seats, 2s. Balcony, 1s. Doors open for all Day Performances at 2.30; for the Evening Performances at 7. NO FEES. No charge for Programmes. Ladies can retain their bonnets in all parts of the Hall. Places can be secured without extra charge at Austin's Ticket Office, St. James's Hall, daily, from 9 a.m.

## METROPOLITAN HOSPITAL SUNDAY FUND.

Patron—Her MAJESTY the QUEEN.

HOSPITAL SUNDAY, 30th JUNE, 1878.

Cheques crossed Bank of England, and P.O.O. made payable to the Secretary, Mr. Henry N. Custance, should be sent to the Mansion House.

## BOSTON HORSE, DOG, POULTRY,

PIGEON, RABBIT, CAT, CAGE BIRD AND FLOWER SHOW.

The EIGHTH ANNUAL GRAND EXHIBITION will be held in the beautiful GROUNDS of Messrs. C. and W. SMITH, WIDE BARGATE, BOSTON, on TUESDAY and WEDNESDAY, JULY 5th and 10th, 1878. £470 will be awarded in prizes, including 35 pieces of plate. Horses on both days. Promenade Concert. Band of the Robin Hood Rifles (20 performers). Grand Display of Fireworks by Messrs. Brock and Co. Excursion Trains. Schedule on application to the Secretary.

J. G. KILLINGWORTH, 34, Main Ridge, Boston.

N.B. Entries close Tuesday, June 25th.

## BARNSTAPLE ANNUAL HORSE SHOW.

The above will be held in the GROUNDS of PILTON HOUSE, on WEDNESDAY, JULY 3rd. Entry Forms and Prize Sheets on application to the Secretary. Entries close on Wednesday, June 26th.

JAS. H. SELDON, Secretary.

Rootport-street, Barnstaple, June 4th, 1878.

## ALHAMBRA.—THE GOLDEN WREATH,

by J. Albery, Esq., arranged by M. Bertrand, new music by G. J. Jacobi, in which Mdlle. David, principal danseuse of the Theatre San Carlo, Naples, Milan, Grand Operas, Paris and Vienna, will appear, supported by Mdlles. Pertoldi, Gilbert, Rosa, Richards, Melville, de Luna, M. Josset, and the whole Corps de Ballet. Preceded at 8.10 by FATINITZA. Comic opera by H. Von Suppé.—Every Evening.

## ALHAMBRA THEATRE.—FATINITZA,

Opera Comic by Franz Von Suppé, adapted from the German by H. S. Leigh, in which the following artists will appear:—Mdlle. Marcus, of the Théâtre Lyrique and the Gaicé, Paris, and Bouffé, St. Petersburg; Misses Rose Lee, A. Newton, and J. Greville; Messrs. F. Mervin, C. Power, L. Kelleher, W. H. Leigh, E. Lewis, J. Dallas, and Aynsley Cook. Entirely new dresses by Miss Fisher and Mrs. May; scenery by A. Calcott. Musical director, M. G. Jacobi. Prices as usual. Thursday and following evenings, first time in this country.—Manager, Mr. Charles Morton.

## THEATRES.

## THEATRE ROYAL HAYMARKET.

Second month of Mr. Sothorn. First night, Monday next, June 17, of a new Farical Comedy by H. J. Byron, entitled THE HORNET'S NEST, in which Mr. Sothorn will appear, as also Messrs. Howe, Conway, Everill, De Vere, G. Holland, D. Fisher, Jun., Crouch, Fielder; Miss Amy Roselle (by permission of Mr. Hare) Misses E. Thorne, F. Marelli, and J. Roselle. To conclude with the Farce BY THE SEA. Doors open at 7.30; Overture at 8; commence at 8.15.

## LYCEUM.—VANDERDECKEN.—MR. HENRY IRVING.

Every Evening at 8.15, a new comic drama, by Percy Fitzgerald and W. G. Wills, based upon the legend of the Flying Dutchman. New characteristic scenery by Hawes Craven. Music selected from Norwegian airs and the works of the best composers, and arranged by Robert Stoepe. Characters by Messrs. Fernandez, Bentley, Edmund Lyons, Archer, Lyons, Pinero, Miss Pauncefort and Miss Isabel Bateman. Preceded at 7.45, by TWO CAN PLAY AT THAT GAME. Messrs. E. Lyons, Pinero, &c. Lessee and Manager, Mrs. S. F. Bateman.

## ROYAL ADELPHI THEATRE. Sole Proprietor, Benjamin Webster. Lessee and Manager, F. B. Chatterton.

Every Evening at 8. PROOF. Mr. Chas. Kelley, Messrs. A. Stirling, L. Lablache, C. Harcourt, J. Johnstone, and S. Emery. Mesdames Bandmann, B. Pateman, A. Stirling, Billington, Hudspeth, K. Barry, and L. Moodie. Preceded by, at 7. SARAH'S YOUNG MAN. Messrs. E. J. George, F. Moreland, Waring. Mesdames Hudspeth, J. Coveney, and Bentley. To conclude with SHRIMPS FOR TWO.

## PRINCESS'S THEATRE.—ELFINELLA.

Return of Miss Heath after her severe indisposition in Ross Neil's new play, ELFINELLA, supported by the Princess's Company. Preceded by MR. AND MRS. WHITE. Commence at 7.30.

## GLOBE THEATRE.—Under the Management

of Mr. RIGHTON.—To-night and every evening, FLIRTATION; Righton as the Major. With Burnard's original Burlesque, MY POLL AND MY PARTNER JOE; Messrs. H. Paulton, and E. Righton; Mesdames Edith Bland, M. Stevens, and Mrs. John Wood. New scenery, dresses, and effects. Preceded, at 7.30, by MY WIFE'S OUT. Doors open at 7.—Acting-Manager, Mr. E. Clifton.

## CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON.—Continued success of the PINK DOMINOS. New scenery and effects. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT; Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Ashley, A. Harris, Francis; Mesdames Fanny Josephs, Eastlake, Camille Clermont, M. Davis, E. Bruce.—Acting-Manager, Mr. H. J. Hitchins.

## FOLLY THEATRE.

Proprietor and Manager, Mr. ALEX. HENDERSON.—100th representation and continued success of this charming opera. Every evening at 8.15 precisely, LES CLOCHES DE CORNEVILLE, comic opera in three acts. Composed by R. Planquette. Adapted to the English stage by Farnie and Reece. Supported by Mesdames Katherine Munroe, Violet Cameron, L. Beaumont, Sidney; Messrs. Shiel Barry, Loredan, F. Darrell, Ashford, and W. J. Hill. Full and efficient chorus. Preceded, at 7.30, by CRAZED, in which Mr. W. J. Hill will sustain his original character.—Musical Director, Mr. E. Solomon. Acting-Manager, Mr. J. C. Scanlan.

## VAUDEVILLE THEATRE.—1100th

Night of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron (1100th and following nights). Concluding with A FEARFUL FOG. Supported by Messrs. Farren, Day, Garthorne, Bernard, Lestocq, Austin, and James; Mesdames Payne, Bishop, Walters, Richards, Larkin, &c. Free list entirely suspended. Acting-Manager, Mr. McKay.

## ROYAL COURT THEATRE.—

Lessee and Manager, Mr. HARE.

Every Evening, at 8, OLIVIA, a new play in Four Acts, written by W. G. Wills. The principal characters by Miss Ellen Terry, Mrs. Gaston Murray, Misses Kate Aubrey, Neville, Turtle, Cathcart, Nicholls; Mr. Hermann Vezin, Mr. W. Terriss, Mr. Frank Archer, Mr. R. Cathcart, Mr. Norman Forbes, Mr. Denison, Mr. Franks, &c. New scenery by Messrs. Gardon and Harford.—Box-office hours, 11 to 5. No Fees for Booking. Doors open at 7.30. Carriages quarter to eleven.—Acting-Manager, Mr. Huv.

## OPERA COMIQUE.—H. M. S. PINAFORE,

or The Lass That Loved a Sailor; an original nautical Comic Opera, written expressly for the Comedy Opera Company, by W. S. GILBERT and ARTHUR SULLIVAN, every evening, with the SPECTRE KNIGHT Miss Emma Howson (her first appearance in London), Mesdames Everard, Jessie Bond; Messrs. G. Power, Temple Barrington, Clifton, and G. Grossmith. Conductor, Mr. Alfred Cellier; Manager, Mr. R. D'Oyly Carte.

## ROYAL STRAND THEATRE.

Every Evening, at 7.15, TWO TO ONE. At 7.45, a new comedy OUR CLUB. Messrs. Vernon, Marius, Cox, Grahame, Penley, Wyatt, Turner, Carter; Mesdames A. Swanborough, L. Venne, Jones, Thornton, Williams. At 10.20 DIPLUNACY. Messrs. Marius, Cox, Mitchell; Mesdames R. Sanger, Venne, &c.

## OLYMPIC THEATRE.—Sole Lessee,

Mr. HENRY NEVILLE.—Every Evening until further notice, Mrs. DION BOUCAULT in the new and successful Domestic Drama, written expressly for her by Messrs. Tom Taylor and Paul Meritt, entitled LOVE OR LIFE? (Dramatised from one of Crabbe's "Tales of the Hall.") The Cast also includes Miss Kate Phillips, Mr. John Billington, Mr. Flockton, Mr. Forbes Robertson, Mr. G. Yarnold, Mr. R. Pateman, Mr. Bauer, Mr. G. W. Anson, and Mr. Henry Neville. New scenery by Mr. W. Hann. Preceded at 7.30 by GOOD FOR NOTHING. Seats can be secured at all the Libraries; also at the Box-office of the Theatre, open daily from 11 to 5. No fees for booking. Prices from 1s. to £3 3s. Doors open at 7.

## BRITANNIA THEATRE, Hoxton.—Sole Pro-

prietress, Mrs. S. Lane.—Every Evening (Wednesday excepted), at 6.45, the successful pathetic Drama, called THE SISTERS. Mrs. S. Lane. Messrs. Reynolds, J. B. Howe, Newbould, Bigwood, Lewis, Drayton, Pitt, Hyde; Mdlles. Bellair, Summers, Rayner, Pettifer, Mrs. Newham. MISCELLANEOUS ENTERTAINMENT. Brothers Raynor (grotesques), Sisters Lindon (musical belles), Fred Law (comique). Concluding with DEERSLAYER. Messrs. Reeve, Rhoys, 'lowers; Mdlles. Adams, Brewer. Wednesday, Mr. Cecil Pitt's Benefit.

## NEW GRECIAN THEATRE.

Sole Proprietor, Mr. George Conquest. Every evening at 7 (Wednesday excepted), the new realistic drama, THE LONDON ARAB; Messrs. James, Sennett, Nicholls, Vincent, Syms, &c.; Mesdames Verner, Victor, Denvil, Matthews, &c. Conclude with Boucault's drama, COLLEEN BAWN; characters by the entire company. On Wednesday, for the benefit of Mr. J. Jackson, THE LYONS MAIL. Incidentals, &c., &c. Dancing on the new wooden platform in the illuminated grounds.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Spry.

## CRYSTAL PALACE.—Week ending Saturday,

Monday, June 17th. Orchestral Band.

Tuesday, June 18th. Opera. First appearance of Mr. Barton McGuckin on the stage. Madame Rose Hersée, Mr. R. Temple, Mr. George Fox.

Wednesday, June 19th. DOKA AND DIPLUNACY and THE DOW AGEK, by the Strand Theatre Company.

Thursday, June 20th. Great Firework Display by Messrs. C. T. Brock and Co. Opera, IL TROVATORE. First appearance of Mdlle. Bauermeister, by permission of J. H. Mapleson, Esq. Mr. J. W. Turner, Mr. George Fox, Miss Palmer. Evening Concert by Westminster Choral Union.

Friday, June 21st. Orchestral Band.

Saturday, June 22nd. Concert by Mr. H. Leslie's Choir. First appearance of Miss Emma Tharsby.

Phonograph, Skating Rink, &c., open daily.

Monday to Friday, Admission to Palace, One Shilling daily; Saturday, 2s. 6d., or by Season Ticket.

## CRYSTAL PALACE DOG SHOW.—THE

KENNEL CLUB'S ELEVENTH SHOW will be held at the Crystal Palace on July 2nd, 3rd, 4th, and 5th. Schedules now ready. Apply to The Kennel Club, 23a, Pall Mall, London, S.W. G. LOWE, Sec.

## THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are Open Daily (except Sunday). Admission, 1s; on Monday, 6d.; children always 6d. Amongst the latest additions are two Birds of Paradise in full plumage, and a hairy Tapir. The Band of the First Life Guards, under the direction of Mr. James Watson, by permission of Colonel Keith Fraser, performs in the Gardens at 4 o'clock, every Saturday, until the last Saturday in September.

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## EVANS'S CONCERT AND SUPPER ROOMS, COVENT GARDEN.

The CAFE part of these celebrated SUPPER ROOMS is Now Open or the reception of Ladies. The body of the Hall being still reserved exclusively for Gentlemen.

EVANS'S WORLD-RENOUNDED CHOIR OF BOYS, Every Evening, specially trained by, and under the direction of

Mr. F. JONGHMANS.

OPEN AT EIGHT. FIRST CHORUS AT 8.30.

SUPPERS AFTER THE THEATRES.

Proprietor..... J. B. AMOR.

## ROYAL AQUARIUM, WESTMINSTER.

The Royal Aquarium, for variety, novelty, and excellence of entertainments, will this year surpass all other rival establishments.

Doors open at 11. Admission One Shilling.

Great attractions for the Whitsuntide Holidays.

THE LIVE WHALE.

Mr. Robertson has the pleasure to announce that on Tuesday evening, May 28, Beluga, the White Whale, was slowly and gently immersed in its new home, and a deafening cheer from the spectators announced all fears of a failure were happily dispelled. Mr. Carington (the naturalist), Mr. Farini (the contracting party), and the manager (Mr. Robertson) were warmly congratulated by Mr. Frank Buckland and Mr. Henry Lee (the naturalists), as also by Mr. Bartlett, Superintending Manager of the Zoological Society, and others interested, who were present and took a lively interest in the successful issue of the spirited enterprise.

THE LIVE WHITE WHALE.

11 till 1 o'clock and throughout the day, Professor Pepper, late of the Royal Polytechnic, Dr. Holden, the Magician, the Abyssinian Snake Charmer, the Royal Punch and Judy, Cosmographic Views, the Performing Fleas. The Aquarium (finest in the world), War Sketches of the "Illustrated News."

3.15. Special Variety Entertainment in Great Hall.

5.30. Zazel the marvellous.

7.45. Vocal and Instrumental Concert.

8.0. Second Great Variety Entertainment in the Hall.

10.30. Zazel's second performance.

The Lenton Troupe. Leon Acrobats, Professor Wallace, M. Felix and his wonderful Dogs, Monkeys and Elephant. M. Audre Gautier's Tableaux Vivants. The most extraordinary combination of talent ever appearing before the public in one day.

On Wednesday evening next Grand Operatic Concert.

Mr. Robertson, having made arrangements with the Director of Her Majesty's Opera, has the pleasure to announce a Grand Operatic Concert, in which Mdlle. Marie Marimon, Mdlle. Corelli, Signor Fancelli, Mr. Thomas, and Mr. Thierry (of Her Majesty's Opera) will appear. Band of 100 performers, including the Band of the Coldstream Guards (conductor, M. Dubois). Notwithstanding the great expense attendant on this engagement, the price of admission (1s.) will not be increased.

## THE CANTERBURY.—Variety entertain-

ment every evening at 8 o'clock, comprising the Sisters Ramsden (vocalists), Henri Clark (comedian), Melrose, Richards, and Baker (negro delineators), Dutch Daly (comedian), Les freres Leol (on the trapeze). At 9.30 "Snow Ballet," supported by Mdlles. Ada Phyllis, Broughton and Florence Powell, 10 o'clock, PLEVENA, with manoeuvres by several hundred boys. 11 o'clock, PEACE OR WAR, new musical political sketch. Concluding with Comic Ballet, supported by Mdlles. M. Knight, Youngman, and Corps de Ballet.

## ALEXANDRA PALACE.—The NUBIAN

CARAVAN will encamp on the North Terrace in the course of a Few Days.

## MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa."—British Medical Press.

"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—Globe.

Sold in tin-lined packets only by Grocers. TAYLOR BROTHERS, London. Sole Proprietors.

## SPECIAL NOTICE.—SCHWEPPE &amp; CO.

Purveyors by Special Appointment to the Queen and H.R.H. the Prince of Wales, beg to inform visitors to Paris that their celebrated Mineral Waters are to be obtained at all the leading Hotels, Cafés, and Restaurants. Every bottle of the genuine is protected by the well-known label having the "Fountain" Trade mark. Wholesale agents for France:—A. SMYTH & Co., 17 & 19, Rue de Maubeuge, Paris.

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The Times says:—"Mr. Streeter produces his Watches by Machinery whereby the saving of one-third the cost is effected."

## "PRECIOUS STONES AND GEMS,"

By EDWIN W. STREETER, F.R.G.S.

by shouldering muskets, but by freely furnishing the kits of those who did. That was their deliciously pacific method of defending their hearths and homes. A copy of the statement in question, affixed to those converted swords, would bestow on them an amusing significance which they do not at present possess.

"VERY fair pace! a spavined snail would beat you." The phrase occurs in "The Doings and Misdoings of Milston," in the current number of the *Victoria Magazine*. What is a spavined snail?

HIS ROYAL HIGHNESS THE PRINCE OF WALES, as President of the Royal Commission for the British Section of the Paris Universal Exhibition of 1878, has appointed a number of gentlemen to act as jurors in the International Juries for awarding prizes to the exhibitors. The jurors in the class "Oil-paintings—various Paintings and Drawings," are Messrs. Armitage, Leighton, and Dobson. On purely academic grounds it would be impossible to find fault with the appointment of Messrs. Leighton and Armitage, but it is difficult, on any ground whatever, to discover Mr. Dobson's claims to be appointed to the office of art-juror. He paints—after a fashion—male and female persons of various ages engaged for the most part in illustrating passages of Scripture. He is the sole possessor of a recipe for painting an emotional eye with a tear in it. His "blanket pictures," as they are scoffingly termed (by the younger school of painters), are as well known to the frequenters of the Royal Academy Exhibitions as the Elmore eyebrow, the E. M. Ward flesh and black velvet, Mr. Cope's plum-colour, and Mr. Watts's revivification of the ineffable dinginess of the old masters. Mr. Dobson has blossomed tardily. In the glorious days of Benjamin West—to go no farther back in the corridors of Time—he would have been accounted a great creature. As it is, he happens, from an art point of view, to be a very small one. Indeed, the only redeeming feature about his appointment as an art-juror lies in the comforting fact—to them—that the mediocrities who contribute works of art to the Paris Exhibition will stand a good chance of being rewarded for their trouble. Without dwelling on the fact that neither Mr. Leighton nor Mr. Armitage is imbued with broad views of art—the former is narrow in a gracefully sensuous and the latter in a coldly severe way—it is notorious that not one of the three is a landscape-painter, or has manifested in the course of his career any intelligent sympathy with a department of British art wherein lies Britain's strength. Mr. W. Calder Marshall takes in hand sculpture and die-sinking. Well, he is perhaps one of the soundest of the veterans who at present encumber the stage. At the same time young sculptors may be excused if they feel disposed to die-sinking at the idea of his sitting in judgment on their contributions.

"THE Piccadilly Peep-Show; or, Round the R.A. in Fifteen Minutes," deserves to be puffed by the *Saturday Review*, the *Times*, and *Punch*, quite as much as Mr. Henry Blackburn's "Academy Notes" have been puffed by those journals. It is clever and amusing. To say that the sketches are excruciatingly funny is only another way of saying that they are the work of Wallis Mackay.

"AN unearthly light—part cunning, part eagerness—flashes from his eyes. His movements are statuesque when he bends with controlling will over the girl whom he is persuading to her doom, or stands erect with the courage of despair before the candid sailor lad whom he is cheating of his sweetheart. The whole effect is Dantesque, lurid—unreal as the shapes which the mist takes when it swirls about low-lying tree trunks on early autumn mornings before the rising sun appears above the shoulders of the hill." The above is not bathos; it is not fustian; it is not rubbish, it is—dramatic criticism. The owner of the "unearthly light" is Mr. Henry Irving, of the Lyceum Theatre. He is as well as can be expected. We have not heard from the critic.

THE dramatic marriage of Tom Taylor and Paul Merritt has so far proved anything but happy. *Such is the Law* failed to startle the town, if it *did* make the fortune of the St. James's management, and now there is that example of a Crabbed age at the Olympic. Arthur thinks there will soon have to be a decree *nisi*—with costs.

CAPTAIN BOGARDUS, "the champion shot of the world," honoured us with a call on Wednesday last. He had just been engaged in "fixing up" a match with Mr. Cholmondeley Pennell, in response to that gentleman's challenge. After Captain Bogardus has properly chawed-up Mr. Pennell, in accordance with the rules of the London Gun Club, he will back himself to shoot at and hit one thousand glass balls in the space of eighty minutes. Captain Bogardus is likewise "on hand" for a number of other remarkable feats with the aid of his "twelve-bore Scott" should the public of this country clamour for them. "Particulars in future bills."

CIGARETTE smokers—may we say of both sexes?—should ask for "Allen's." It is no figure of speech to say that the daintily-made rolls contain less paper than tobacco, and that the latter is pure and unadulterated American. Whether the smoker indulges in "The Richmond Gem," with or without mouthpieces—the latter for choice—"The Pet" cigarettes, or "Napoleon's genuine Perique," his experience will be entirely satisfactory. The tobacco is of the most exquisite quality. In fine, both as regards flavour and construction, Messrs. J. F. Allen and Co.'s cigarettes thoroughly deserve this—puff.

EVERY visitor to the Westminster Aquarium ought to read Henry Lee's admirable pamphlet on "The White Whale." It is full of interesting information charmingly conveyed.

YORK REGATTA is appointed for July 23rd and 24th, and will be held under distinguished patronage.

## TURFIANA.

"*Quousque tandem?*"—must be the cry of the unfortunate racing-man who is regarded by caterers for his amusement in the light of a lamb to be fleeced as often and as unmercifully as possible. Charges are everywhere on the increase, and lately the keynote has been sounded for another of these "skinning" operations which men of the turf are wont to bear so philosophically, foregoing useless remonstrances with patience worthy of Christian martyrs. We hope and trust, however, that the rise in prices recently agreed upon by the Epsom Grand Stand Association may not be copied by other proprietors; otherwise a good many patrons of racing will surely be "on strike" against such monstrous impositions, and thus the goose will have been killed which obligingly laid so many golden eggs for enterprising lessees and spirited managers. Habitues of the race-course, such as the opposing factions of backers and layers, together with others whose business leads them to the various meetings, must perforce grin and bear the "extra weight" placed upon them by merciless handicappers; but many casuals will turn away from the portals which open not save to very golden keys each day, and after all there is a limit even to the endurance of enthusiasts in the cause of racing. If any better accommodation was forthcoming for the extra charge, grumblers might hold aloof, and faint visions of a new telegraph board and other little indulgences rose before our eyes as we paid our first half-sovereign; but such illusions were speedily dispelled, and everything was *in statu quo*, so far as we could see, except that Tattersall's inclosure was rather more worthy of its name than heretofore, and the welshing element was less numerously represented. And, considering that entrance fees to the stand had been doubled, we did not much wonder at reading the triumphant announcement that "the receipts showed no falling-off from former years."

Thursday was a most enjoyable day, to the pleasure of which fine weather and the absence of crowds contributed not a little. Thornfield made very short work of Berzeneze and others in the Chetwynd Plate, and is doubtless the best specimen of the stock of the defunct Mentmore sire we have seen out as yet. Lord Clive showed the stuff of which he is made by giving weight to useful horses of all descriptions in the Welter Handicap, and running them to a standstill, and it is noteworthy how popular this class of race is growing among turfites. Speculum further increased his reputation as a sire by Kaleidoscope's performance in the Rosebery Stakes, in which Footstep split the Lincoln Handicap winner and Hesper, though the latter made a bold bid for this rich stake, in which Touchet ran formidably for three-quarters of the distance, and Oasis held out flattering hopes to his backers for a few seconds. Cairngorm, apparently in the vein, had his number put up first to the Two Year Old Stakes, the field for which included Gloria, a neat but rather small daughter of Rosicrucian and Pandore, very quick on her legs; Gustavus Vasa, a Miner colt, for which time should do much; Ismael, the first of the Flageolets, and a rare good-looking one, bearing a strong resemblance to his sire; and Cromwell, concerning whose merits some difference of opinion existed. Violet Melrose, that most useful of platers, bowled over Daisy Wreath and two others in the Ebbisham Stakes, and was bought in for over a "monkey," and Centenary managed to lose his maidenhood at last in the Nork Stakes, which brought out but a small field, and preceded the final event of the day, a Handicap Plate, which fell to Pardon's share the first time of asking in the Machell white and blue, though we are inclined to think that the winner would have had to put up with second honours had the jockeys been changed.

A plethoric card greeted us on the Oaks day, but our comments must be brief, and we can only trench upon the limited space allotted to us so far as to notice the results of the leading events. In the Two Year Old Plate Ismael found a second conqueror in the speedy Gloria, bred at Middle Park, but we shall still keep the chestnut on our side, and expect him to ripen into a good stayer. Merely noticing the successes of Nerina in the Glasgow Plate, and of Heliotrope in the Selling Stakes, we come to the Oaks, which resulted in a reversal of the One Thousand Guineas form, mainly owing to the break-down of Pilgrimage, which Cannon was compelled to ride rather tenderly, though to our eye she looked thicker and moved better than at Newmarket, while Jannette will be "cherry merry" about St. Leger time, and was universally voted light as she followed Pulsatilla filly round the paddock. Still there is the same grand frame to work upon, and she quite put all her "enemies and opposers" into the shade, only Clementine appearing to threaten danger, as she strode along through the crowd, a tough, wiry customer, but narrowish to follow, like most of the Mortemer's, and quite one of the "varmint" sort. Preciosa was neat as a park hack, Knowsley filly was nicely balanced, and the Cartwright pair big and useful, but nothing more. Altogether it was a repetition of the Derby running with Jannette, who sailed away quietly and easily, holding a good position from start to finish, and settling Pilgrimage as they came down the hill, after the same fashion as Sefton did Insulaire, though the bonny little chestnut made a grand expiring effort. In the Epsom Cup the stable held aloof from backing Hampton (reported to be troubled with a "leg"), but he came gallantly to the rescue of Lord Clive at last; and in the Acorn Stakes the favourites fared but indifferently, Abbaye holding her own to the end against Thundercloud and St. Hilda, while Charlotte Russe filly was "chopped" like many a good one before her.

The Easton Lodge Stud yearlings number two-and-twenty, besides which there are a couple belonging to Lord Rosslyn and four the private property of Mr. D. Cooper, comprised in Messrs. Tattersall's sale-list of the 9th of July next. Among the sires represented will be found Cecrops, Georgie Heriot, Lord Lyon, Vedette, Reverberation, Queen's Messenger, Grouse, Restitution, Knight of the Garter, The Palmer, Favonius, King Lud, Bertram, Scottish Chief, Macaroni, Spennithorne, St. Mungo, Cremorne, and Julius, so that Lord Rosslyn cannot be accused of harping on one string. We hear well-confirmed rumours from more than one quarter of the merits of Vedette's stock, as represented by the Murcia colt and the Lady Louisa filly, while it falls not to the lot of every breeder to be able to show three Macaronis; and Thrift's young Scottish Chief is spoken of as likely to set buyers busily nodding round the ring. The Palmer fillies, too, are likely to arouse some brisk competition, and from the North such great accounts reach us of King Lud's stock, that the possessor of one of his youngsters may be counted a fortunate man. The doings of the Chance colt will give a fillip to yearlings got by Cremorne, of which stallion, by the way, we hear that the subscription for next season is all but full, and Mr. Savile has wisely determined to limit him to thirty mares. It is not often that Southerners have the chance of seeing Knight of the Garter's stock, of which two will be offered for sale by the Easton Lodge Stud, and we hope shortly to give our readers a fuller account of the whole team, which may be expected to reach Newmarket the first week in July. Rose of Tralee (the dam of Dunmow) has a very late filly by The Palmer, and Tripaway's contribution to this season's yearlings is by Favonius, whose descendants may yet show that his premature death has deprived us of a treasure we had not yet learned fully to appreciate.

Coming between Epsom and Ascot, Manchester made a highly

creditable racing show, the Whitsun holidays giving it a helping hand, and the meeting deserves to prosper, holding out such weighty attractions as it does to good class horses. Pearlina had nothing better to beat than Tantrum in the Trial Stakes, and Lyceum, who appears to be one of the everlasting Oxford sprinters of the Oxonian and Blenheim kidney, landed the Philip's Plate cleverly from Titania II. and King Clovis. Frivolity, winner of the Lancashire Two-Year-Old Plate, is by Cremorne, and another feather in his cap, but Requit cut up badly, and only Simmel could make even a show of resistance to Mr. Alington's filly, she should certainly be re-named in accordance with the new rules. Saga colt, who won his race at Bath so easily, disposed of Musselburgh and others readily in a Maiden Stakes, and so far backers had the best of it; but Harbinger upset the Paramatta pet in the De Trafford Cup, St. Margaret made Borgia cry "a go" in the Pendleton Stakes, though fortune once more declared in favour of plungers or Serape for the Welter, Bird-in-the-Air being beaten by a neck. Of Wednesday's racing it may be said that the Cup was its *pièce de résistance*, the result of the race being in accordance with our anticipations, which pointed only to Attalus as the winner. Strathmore and Zuchero were the runners up, but Red Comyn failed dismally, a "Bonny Scotland cough" interfering with his chance at the last moment. Rosy Cross was out of her distance, and ancient Organist, though quite "in tune," had to pull out the "stops" when the pinch came. In the other events Pearlina again won the opening event, and Mr. Hibbert found a nugget in the Trafford Park Handicap. Domiduca beat Queen of Diamonds without allowing the latter to score a point; while Borgia and Titania II. were the "sporting and dramatic" heroines of the two concluding events.

Never did Ascot hold out more brilliant promise of a bumper meeting than this year, and such vast improvements have been effected in the course and stands that visitors will hardly recognise the Royal Heath of twenty years ago, with its highly respectable but rather rustic air, which has given place to the requirements of modern fashions. The Ascot Stakes we need not allude to further at this distance of time than to observe that Jacobin is very leniently treated if he can stay the course, but there are plenty of items ripe for discussion—first in order being the Twenty-First Triennial for four-year-olds, and though Placida reads like a triton among the minnows, it may fairly be questioned whether she will altogether relish carrying a penalty over this tiring course, and it is probable that Thunderstone, Albert Edward, Harbinger, Belphebe, Tribute, Touchet, and Winchelsea will put in an appearance against the Oaks heroine of 1877, but "class" will be served, and we shall look no further than Placida for the winner. For the Prince of Wales' Stakes there is as usual a formidable entry, and should the Derby and Oaks winners meet, as they are almost certain to do, an unusual amount of interest will invest the race. In addition to those penalised for their recent Epsom successes, we may see Childeric, Oasis, Glengarry, Bonnie Scotland, Maximilian, Eau de Vie, and others at the post, and only Lord Rosebery's recent purchase seems to stand in the way of Jannette's success, for we take it the latter will not have much difficulty in beating Sefton in a race proverbially fatal to Derby winners, while the claims of Censer should not be overlooked if any good money goes upon him at the post. The First Ascot Biennial may bring out Gunnersbury, Gourmet, Strathern, Nightingale, Xavier, Tragedy colt, and Conquistador of the public performers, and of these we prefer Strathern, should his owner elect to run him; while rumour is busy with the names of such darkies as Friar Rush, Abbot of St. Mary's, Moss Trooper, Glenartney, and Vanquisher.

In the Ascot Derby on Wednesday, in case Insulaire and Jannette meet, our vote must be for the latter, who may also be asked to settle such opponents as Topaz, Julius Celsus, and Maximilian; but the name of Lord Falmouth's filly is omitted from the Coronation Stakes, where Strathset ought to have no difficulty in winning from Eau de Vie (allowed 7lb), Redwing, Bellicent, and Tiger Lily, Grace and Katharine being both in the same stable as the Duke of Westminster's filly. The Twenty-Sixth Triennial contains the names of Gunnersbury, Gourmet, George Albert, Athol Lass, and Blink Boy, the three latter novices as yet, but perhaps Lord Falmouth's best will pay for following, and in the Twentieth Biennial, for three-year-olds, we should give Attalus the preference over Topaz, Cavour, Priscillian, and Bonnie Scotland, not daring to recommend the latter after his inexplicable running in the Derby. In the St. James's Palace Stakes the latter is also engaged, along with Red Archer, Childeric, Potentate, and Maximilian, but our present fancy points to Childeric as the best public performer; and among entries for the Fifteenth New Biennial Placida may safely be trusted to beat Hydromel and Censer, her only opponents of any character at all. The Sixteenth New Biennial should fall to Sir Joseph, unless he is an imposter of the deepest dye; those from which the Bourton colt has most to fear being the Gentle Mary colt (probably in reserve for the New Stakes), Quicksilver, Tredegar, and Lord Clive, of which the last-named may run in the Gold Cup or Rous Memorial instead of the race now under discussion. For the former race, run on the New Mile, we may see Thunderstone, Jongleur, Manœuvre, Sefton, Attalus, Insulaire, Petrarch, Placida, Touchet, Lord Clive, and a few others at the post, but we shall expect the race to lie between Prince d'Arenberg and Count Lagrange, and if Jongleur comes fit and well to the post he shall have our vote, as we believe him to be the greatest miler of his day, and the uphill course will suit him, as the saying is, "down to the ground." Of the "Rous Memorialists," Jongleur, Verneuil, Petrarch, and Lord Clive are also in the Gold Cup, there they will have to meet Hampton, Silvio, Stathouder, Belphebe, Cyprus, Strachino and Woodlands; but Matt Dawson holds such a remarkably strong hand that he has only to show his best card to win, and we fancy that Silvio will be the one selected to do battle. As usual, there are some very speedy cattle in the All-aged Stakes, but the race seldom attracts many competitors, and on this occasion Placida may frighten away all but The Menk, Rifle, Trappist, Touchet, and one of Count Lagrange's, putting Jongleur out of the question, because of his two more important engagements the same afternoon. The New Stakes is a hard nut to crack, so many high-class performers have we seen choked by their penalties, and extra imposts will have to be carried by others besides the Chance colt; but we shall stand by the latter until we see him beaten, and we fancy that he will have most difficulty in stalling off the best of Count Lagrange's and Mr. Jardine's, while Stylites has a great reputation at Newmarket. The only two weight-for-age races closed at the time of writing for Friday are the Twenty-fifth Triennial and the Alexandra Plate, but the former contains the name of Jannette, who should pick up this stake easily enough, the best of her opponents being Eau de Vie, Red Archer, and Priscillian. In the Alexandra Plate we may see Rhidorroch, Pageant, Hilarius, Verneuil, and Woodlands pulled out to oppose Hampton and Silvio, of which the latter must be our choice, so highly does report speak of his improvement from three to four years old. The handicaps of the meeting may very well be left alone for the present, but all of them are likely to be keenly contested; and, given fair weather, we may safely predict that Ascot will be a meeting to be remembered, and "platers" will find very little room to show themselves off before Royalty.

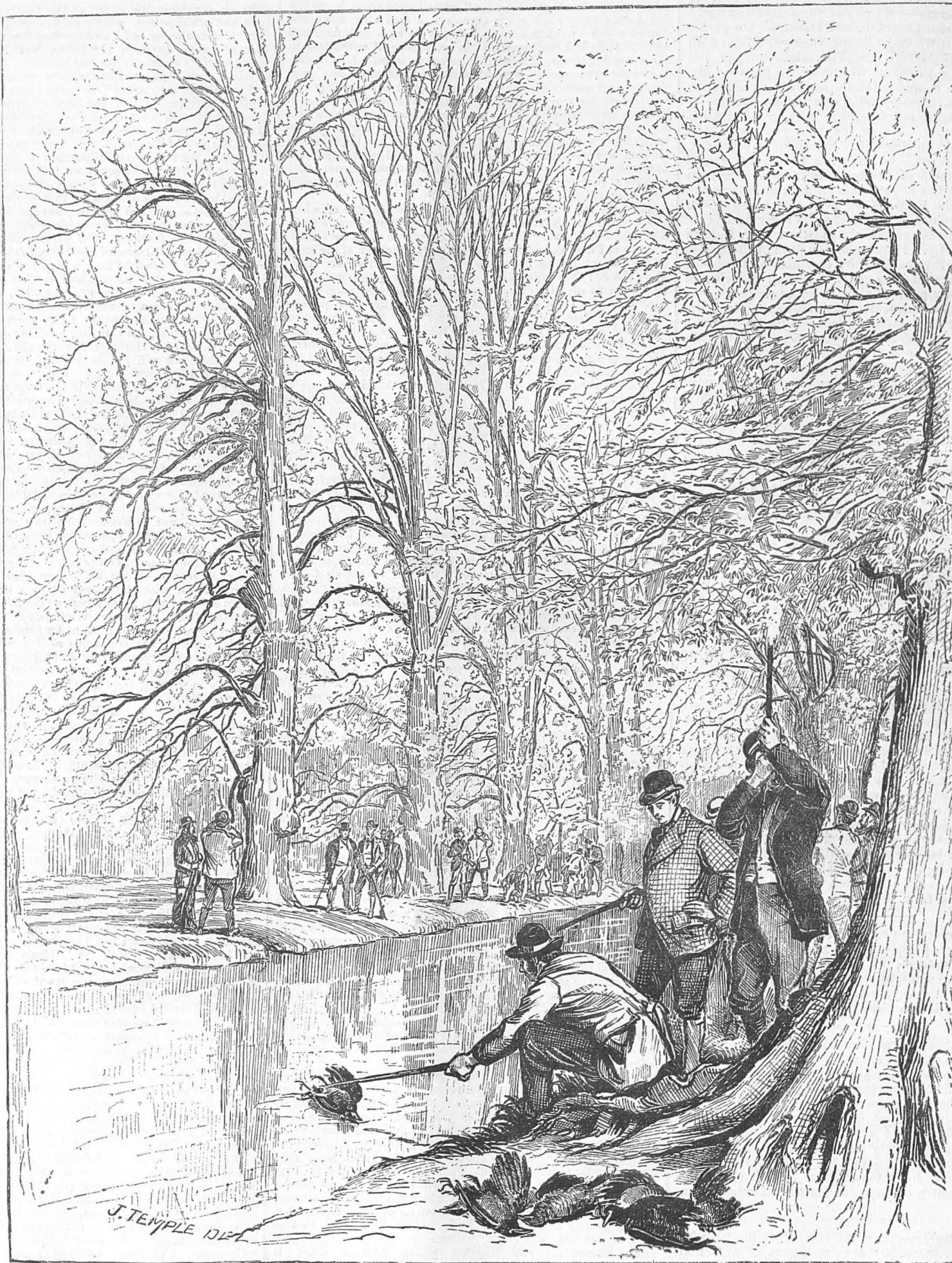
SKYLARK.

## THE COBHAM YEARLINGS.

WITH the limited space at our disposal, we must be excused for proceeding at once to business, without any of those preliminary flourishes better fitted for a discursive or random article upon Cobham and its pleasurable surroundings than for the business looking us so gravely in the face. Were we to write all night concerning the merits of the first few lots in a yearling catalogue, no heed would be paid to our remarks, and the presence of a Maximilian among them could not redeem them from the reproach under which they suffer of being the refuse of the sale. First foals, late foals, unthrifty foals, and those which have encountered accident or disease—these form the "advance-guard" of the regular army, and we shall not linger long among them. We

only notice the filly by Cock of the Walk out of Stockhausen to contrast it with a far likelier lot by the same horse out of Mascherina in No. 10 box, and of the latter, we may say in passing, that he is a credit to the black Chanticleer sire from which he claims descent, and has size and bone enough for anything. Passing over the Brisbane filly and Valcreuse colts (fruit which we wish could hang longer on the tree) we pull up at a George Frederick filly from Lady Salisbury, and note that she stands well and truly on good legs, and should not fail to win races if properly placed. Truefit (dam of Tranquillity) shows a sharp-looking Blair Athol filly, and the solitary See-Saw, a colt from Violet, struck us as being in company hardly good enough for him, though we did not see this hardy-looking shapely youngster out of his box. Worthy's young Lord Lyon has quite a Beadsman look

about him, though he has none of the blood in his veins, and is a wiry tough yearling, with a deal of character. "Small and clever" we may content ourselves with describing the next pair, fillies by Albert Victor and Grimston out of Nellie Moore and Mary Ambree; but we linger longer over Lord Lyon's Curiosity filly, a Lord Clifden all over, likely to furnish into a grand mare, with fine length and size, and a good mover. A Blair Athol filly from Catherine by Macaroni will be recognised at once as related to the dapper Mentmore sire, and is quite cast in his mould, being thickset, deep-bodied, and strong as a castle, though her fore-legs might be more perfectly shaped. A bay filly, black-faced like a Southdown, is Martinique's, quite a little model in its way, and making us wish it were two or three sizes larger, when it would hold its own with the best of them,



ROOK SHOOTING.

but her blood is so good that she will not hang fire in the ring. Except a trifling lightness before, the Wild Oats and Lady Fly filly is as charming a specimen of the much-abused Cobham sire we ever looked over, and she is such a good doer that she is rather "overtopped" at present, but she stands on nice short legs, with great length, and is good both to follow and to meet. Now we are in the "crack" yard, and we are content to run the risk of being cried down as flatterers and optimists; when we write of its occupants that each is worthy of the rest, and that there is not one feeble person among their tribes. The dark bay Polias colt is an old friend, a capital all-round specimen of Blair Athol's get, though a late foal; while Maid of Perth's colt by the same horse is the very image of his grandsire, Lord of the Isles, with the

same "sherry bay" coat, and a forehead fashioned in the identical style of Mr. Merry's old favourite. Two remarkably handsome and shapely fillies by Blair Athol out of Jocosa, and by Carnival from Molly Carew (both much resembling their sires), "lead up" to a colt by the former horse out of Armada, as perfect a specimen of the thoroughbred as could be encountered, a whole-coloured chestnut, with the Prince Charlie black spots, and for size, shape, and all the attributes of a high-class racehorse not to be surpassed in the kingdom, while he has made more rapid strides in improvement in the last three months than anything of his age at Cobham. Perhaps, however, the occupant of the next box will attract most of the gape—on June 22nd, for the Carnival—Junita colt is a veri-

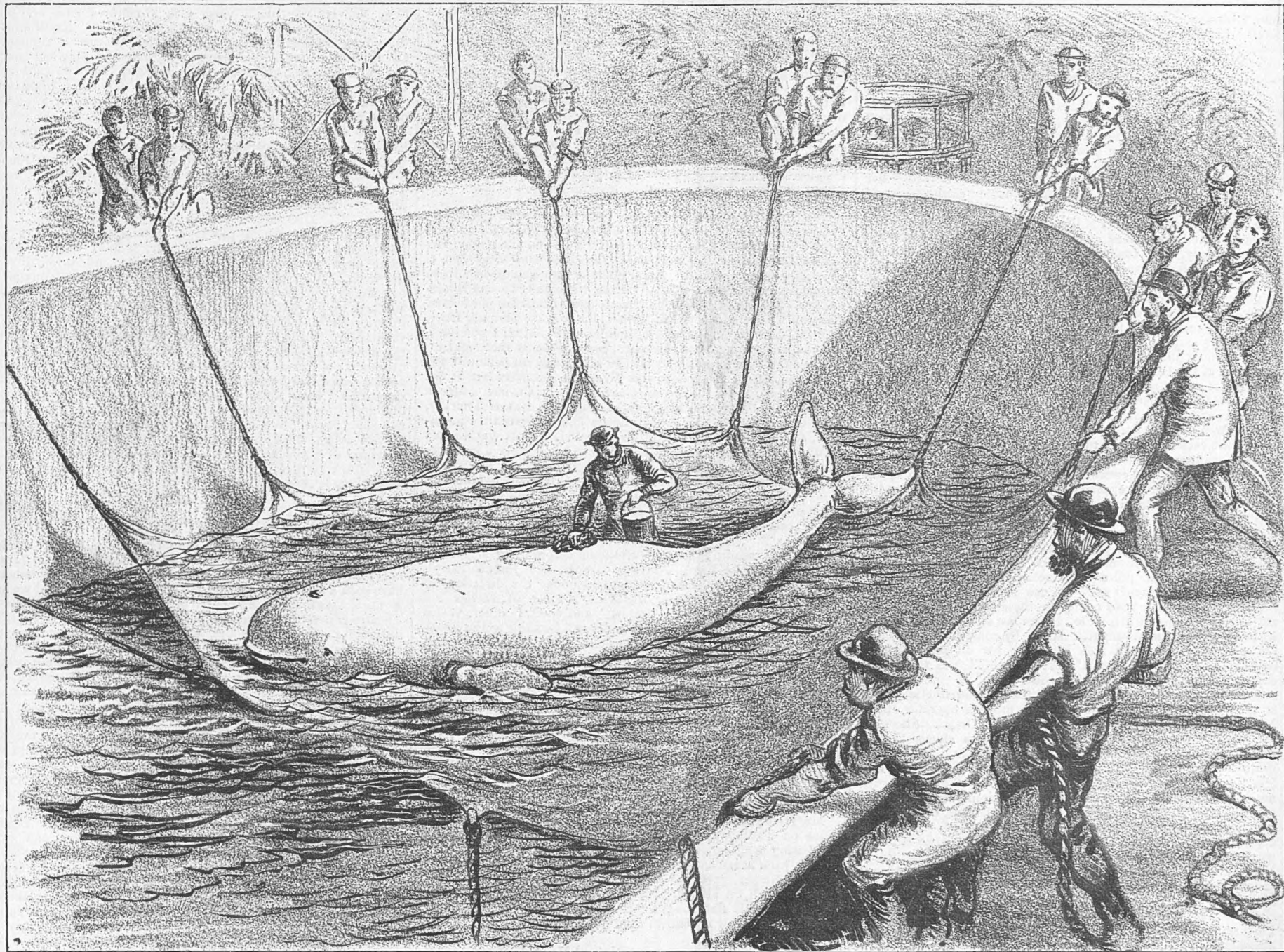
table wonder, albeit not a mere mountain of horseflesh, but an easy-acted, active youngster, standing wellnigh 15 hands 3in already, and with bone and substance corresponding to his gigantic frame. A filly by George Frederick out of Madame Eglenfine will be eagerly sought after for her blood, and she is well put together, save in one respect, which will not fail to strike a practised eye at once. Sister to Claremont we are inclined to think is the best yearling yet begotten by Blair Athol out of Coimbra, with more size than Glenalmond, and blessed apparently with a more even temper than others of her family, while she bears the mint-mark of the gay and gallant Kingston on her flanks. This filly must be put down as very bad to beat; and so, in her own peculiar way, is Circe's white-legged filly by Doncaster, on a very

large scale indeed, standing over a deal of ground, but slightly wanting in her middle piece, and be it noted she has a strain of Melbourne through both sire and dam. There is not a nicer-topped yearling in Mr. Bell's collection than the Blair Athol Masquerade filly, good to know by the silver threads in her chestnut coat, and the mare breeds everything to race, while all her stock are compactly-built animals, with great propelling power, and racers of the "cut and come again" type. A magnificent colt, and quite our fancy in the collection, is that by Carnival from Curaçoa, in praise of which it would be superfluous for us to write, while the honest-looking sister to Ecossais, grown and furnished into a grand filly, and the splendid Sister to Rover will speak for themselves, the latter showing none of her brother's failings, and especially well formed in the points where he was lacking. However, this youngster is fairly surpassed by her next-door neighbour, a chestnut filly by Wild Oats out of Eva, by Breadalbane, "whom to look at were to love," as the ditty goes, and we know not where to pick a fault in her, so well and evenly balanced is she, with power refined by quality, and moving like a queen. She should be fought over as hotly as was Helen of Troy, and we trust that her destination may be in someone's hands who will make the best of so grand a mare. Half-brother to Rosebery is rather "smothered" by the magnificent filly we have just described, but he should be one of the useful sort, and better judges than ourselves have ranged themselves on his side. Merlette's bay filly by Carnival is a long way the best of her produce hitherto, and will be duly appreciated by lovers of

truth in shape and action; and the same may be said of Sister to Altyre, very like her brother, but with more scope about her, and reflecting the level beauty of all Lovelace's stock. The yearling out of Alcestis we take to be George Frederick's best effort in the filly line, and as most of the sort race, she will not go begging for bids round the ring. The Fricandean filly is another Carnival, very neat and level, like her sire; but the Vagary colt is a bit of a commoner among such goodly company, but remarkably strongly built, and likely enough to make himself useful elsewhere than in the sphere he was bred to fill. Another Lord Lyon colt is out of The Plum by Scandal, and save that he is "tied" below the knee, no great fault can be found with him, as he is hard-looking, with plenty of go and dash, and in point of blood is irreproachable. The best compliment we can pay to the Couleur de Rose colt is that he is George Frederick over again, and it is somewhat remarkable that the Indian Princess colt presents almost an exact image of Blair Athol in his markings; while we have only to cross the yard to meet with the counterfeit presentment of Wild Oats in the Reginella colt, with which many connoisseurs are deeply smitten, and it may be noted that he is bred very much on the "lines" of Guy Dayrell.

Harking back, however, to the regular order of things, the "next article" is a smart bay filly out of Miss Ida, by no means the worst of the Blair Athols, and one which would command even more attention had her dam produced winners. The Fairy Queen filly by Doncaster is not nearly so much to our taste, being on a large scale, but lacking in symmetry; and we greatly

prefer a bay daughter of King of the Forest and Mrs. Croft, quite the biggest we have yet seen by the Beenham sire, and we can testify to her long, low, and sweeping action in the paddock. A chestnut colt by Carnival from Papoose must alter a good deal for the better before he can command an A1 certificate; still he is a fine upstanding youngster, and not lacking in beauty of outline, which, however, requires proper filling-out to enable him to rank as a first-rater. Invicta and her Galopin filly were lucky Middle Park purchases by Mr. Bell in 1876, and the yearling should fetch all the money, being full of good points, and resembling her sire in many of them. Trickish has been well suited by Blair Athol, and here again we find the double Melbourne cross; and we bring an inspection of the third yard to an end by interviewing a rather light, but shapely filly by Wild Oats out of Nukuheva, and a remarkably well-furnished Palmer colt from Lady Soffie, one of the most improving things about the place, but still wanting time, like most of The Palmers. A chestnut by Favonius out of So Glad is certainly no beauty at present, but he is just one of the sort likely to take a turn for the better, and we find many of his sire's stock a trifle coarse and common, and it should be borne in mind that he comes from a Gladiator mare, and might therefore be expected to reflect the angularities of that branch of the thoroughbred family. A nice topped filly is she from Lucy Bertram, by Blair Athol; and had not the George Frederick—Cestus filly been amiss in the spring the chances are she would have ripened into a rival in good looks to her



THE WHALE AT THE WESTMINSTER AQUARIUM.

relation out of Alcestis, already alluded to. A charming little model from Queen of the Chase owns the same sire-ship, but her granddam Nutbush was but a handful, and the only reason that can be assigned for finding the Alva and Ortolan fillies so low down on the list, is that they are not such good samples of Wild Oats and Blair Athol as certain of their predecessors in the catalogue. A young Lord Lyon from Nutbeam shows great bone and propelling power, though his drooping quarters slightly detract from his good looks; but we were not greatly taken with a mealy bay by the same sire out of Woodbine, quite out of place in so fine a collection, and not to be compared with his immediate followers, a handsome but rather hollow backed colt out of Fairyland, a fine upstanding filly by Blair Athol from Black Rose, and a charming filly by Lord Lyon out of Minna Troil. There are, in addition, four very useful yearlings, the property of Lady Lovelace, from which we may single out for special commendation a colt by Kingcraft and a filly by D'Estournel, though all are well bred, well grown, and well done by. The above must be accepted as a mere flying sketch of the Cobham collection, for we have no space to go into detail, and our outlines will require filling in. We can truthfully say that a better lot never came to the hammer from the famous Surrey haras, and though imperfections of course exist, there are fewer doubtful legs and queer feet among the threescore yearlings than we might expect to find in so large a collection, while all of them handle well, and are besides docile and tractable, both in and out of the stable. The Cobham sires hold their own

right well; and we are inclined to think that Mr. Bell's idea of keeping all but a few mares at home next year is the best and safest course to pursue, considering the many risks run through the chances of importing infection by means of strangers, and the danger of disease being brought back by visitors to tainted quarters.

WE learn from America that Peralto, the California ranchero, accomplished his feat of riding 305 miles in fifteen hours, at Fleetwood Park. He had forty horses, including six mustangs, with which to do the journey. At the finish he had twenty-nine minutes to spare, having covered the distance in fourteen hours thirty-one minutes.

A VERY ample and liberal schedule has just been issued for the Whitby Dog Show, which is this year fixed for the 13th of August. One of the leading features of the exhibition is the sportsmanlike provision made for foxhounds and harriers, for which there are four classes, with twelve prizes. All sporting breeds are singularly well treated; there are no fewer than eight classes for fox terriers, with three prizes to a class. Extra classes have been added for Dnchshounds, pugs, and Dalmatians.

MR. BURNAND'S burlesque, *Poll and My Partner Joe*, ought to be a success at the Globe with the inimitable Mrs. John Wood in her original part, supported by such clever burlesque actors as Mr. Righton and Mr. Harry Paulton. But we shall miss the captivating "little Admiral" of the old St. James's cast—Miss Emma Chambers.

## CONTINENTAL YEARLING SALES.

THE Continental Yearling Sales of the present season were inaugurated at Kisper, the Royal Stud of Austria, on the 18th ult., when ten lots produced an average of £324. The chief contributor thereto was a brother to the Derby winner of 1876, who was purchased by Count Ivan Szápáry, and it is highly probable that the colt will be sent to Newmarket to be trained by Joseph Hayhoe. The Cambuscans realised the next best average, whilst the first of Gamecock's progeny were highly admired. The following were the prices and purchasers:—

B c by Gamecock out of Verbera.....	Count Z. Kinsky	£130
Ch c by Bucaneer out of Peeress.....	Count Z. Kinsky	320
B c by Cambuscan out of Honey Bee.....	Count Z. Kinsky	110
Ch f by Cambuscan out of Mildred.....	Count Z. Kinsky	580
B f by Gamecock out of Dahlia.....	Baron G. Springer	150
B c by Cambuscan out of Theresa.....	Baron G. Springer	250
B c by Cambuscan out of Crafter Lass.....	Count P. Festetics	170
Ch f by Cambuscan out of Crisis.....	Hr. E. v. Blaskovits	270
B f by Bois Roussel out of Imperatrice.....	Hr. B. v. Gyürky	65
B c by Bucaneer out of Mineral.....	Count Ivan Szápáry	1,200
Total.....		£3,245

THE Philharmonic is likely soon to be reopened in its old character of a music-hall and "variety" theatre.

THE *Two Orphans*, under the title of the *Blind Sister*, has been produced with great success at the Surrey.

MR. AND MRS. KENDAL are said to be in treaty for the St. James's Theatre for high-class comedy.

## MUSIC.

## ROYAL ITALIAN OPERA.

THE *début* of Mdlle. Cepeda on Monday last at Covent Garden is a source of congratulation to musicians, who have long deplored the fact that a number of important works which belong to the repertory of the Royal Italian Opera have been either excluded from performance or inadequately represented, owing to the want of a competent "dramatic" prima donna. Mdlle. Cepeda is a Spanish artist, and although she commenced her career ten years back at Paris as a light soprano, and has sung in Germany and elsewhere since that time, it is only in Spain and Portugal that she has recently attained eminence. The character in which she appeared on Monday last was Lucrezia Borgia, one of the most important among what are called "dramatic" rôles. It is impossible to forget that for years past the name of Teresa Titiens has been associated with the character of Lucrezia, which was the first in which she appeared on the stage when a girl of fifteen at Hamburg—her native town—and by a singular fatality the last which she played before struck down by the malady which unhappily proved fatal. Any *débutante* who may attempt this character must unavoidably encounter a comparison between herself and Titiens, and it is a very high tribute to Mdlle. Cepeda to say—and it may truly be said—that she came through this trying ordeal with brilliant success. She is no longer a light soprano. Her voice has been developed by study and practice, and is now powerful, bright, and sympathetic. Its flexibility has been preserved and she executes scale-passages with facility. When she stepped out of the gondola in the first act hardly a sound of welcome came from the audience. Operatic *habitués* have so often been doomed to disappointment that they have become less effusive than formerly, and wait to see if they have good reason to applaud. Mdlle. Cepeda had not sung a dozen bars before it became evident that a vocalist of more than ordinary merit had arrived, and her recitative before "Com'è bello" was so well sung that a tribute of applause was merited. Still the audience withheld encouragement, and the *débutante*, already nervous, was palpably discomfited at the coldness of her reception. Her nervousness was evident in the opening phrases of "Com'è bello," but she threw herself earnestly into her work, and long before the aria was concluded, the power and beauty of her voice and the earnestness of her declamation had conquered the sympathies of the surprised and delighted auditors, who rewarded her with rounds of applause—all the more valuable because withheld until the merits of the artist were fully attested. From this time to the end of the opera Mdlle. Cepeda continued to increase her hold on the sympathies of her audience, who applauded her enthusiastically, and recalled her several times at the close of each act. So fine a voice has not been heard on the operatic stage since the lamented loss of Titiens. The new-comer cannot be placed on a level with Titiens in the best days of that great and wonderfully-endowed artist; but she immeasurably surpasses all other contemporaries in her own line, and her *début* has been a gratifying surprise. Norma, Fidelio, Semiramide, and Donna Anna can now find a suitable representative, and the scope of enterprise at the Royal Italian Opera becomes widened. Mdlle. Cepeda not only possesses a voice of superb quality, but has been well-trained, and sings in finished style. Her compass is extensive, and every note sung by her in a descending scale of two octaves from the C in alt. was good and equal in quality. She is also an actress of rare dramatic power. That she never resorts to conventionalities can hardly be said, but on many occasions she displayed originality of conception, and was always urged by the force of that genuine dramatic instinct which belongs to the "born" actress. Her acting in the scene where she is unmasked and insulted by the friends of Gennaro was singularly powerful and unconventional. In the scene where Lucrezia pleads with the Duke for Gennaro's pardon, and in the subsequent scene where Gennaro, whom she dares not own as her son, unsuspectingly drinks the poisoned wine affably offered him by the Duke, she not only acted with intense power when addressing the Duke, but gave a vivid reality to these scenes by her byplay and facial expression when mute. In the last scene with Gennaro, when she arrests his revengeful dagger by confessing that she is his guilty mother, and bids him hate her if he will, her delivery of the pathetic "M'odi! m'odi!" was touchingly expressive, and not only in these but in many other scenes she acted with pathos, dignity, and sympathetic power such as we too seldom behold on the modern operatic stage. Madame Scalchi resumed the rôle of Maffio Orsini. She sang the Brindisi, "Il segreto per esser felice," much slower than is customary, but, with this exception, her singing was highly gratifying, and her acting was excellent. Signor Gayarré (Gennaro) sang the interpolated air from *Don Sebastiano* with much success, but his execution of the simple and charming melody, "Di pescator ignobile," was unsatisfactory, owing to the ridiculous flourishes with which he "embellished" (!) the conclusion of the air. Signor Cotogni's acting, as the Duke Alfonso, was a finished specimen of histrionic art. His singing would have been more completely enjoyable had he been able to dispense with tremolo. Signor Bevnigani conducted with much ability.

*Faust* was repeated on Tuesday last with Madame Adelina Patti as Margherita. Her singing and acting were of unapproachable excellence, but her personal appearance was not improved by her adoption of a flaxen wig, which harmonised badly with her dark eyes and eyebrows. Mdlle. Belocca on this occasion made her *début* at the Royal Italian Opera as Siebel, and was moderately successful. Signor Nicolini, as Faust, acted so well and sang with so much earnestness and expression that his tendency to exaggeration became pardonable. Signor Ordinas was a capital Mefistofele, and Signor Cotogni again proved himself to be the best Valentine on the stage.

In *L'Africaine* Mdlle. Mantilla, as Selica, has made a partial success. *Aida* has been revived, and Patti's impersonation of the heroine has been as exquisite, vocally and dramatically, as ever. *Paul and Virginia* has been repeated, but does not improve on further acquaintance, and would be scarcely endurable were it not for Mdlle. Albani's Virginia, Madame Scalchi's Meala, and M. Maurel's Domingo. Next week Mdlle. Cepeda will appear as Valentina in *Les Huguenots*, a still more exacting rôle than that of Lucrezia, and the result will be awaited with interest.

Mdlle. Zucchi, a *première dansuse* of the highest rank, made her *début* at Covent Garden on Monday last in a short ballet *divertissement* which followed the opera. She is young, graceful, and personally attractive, and is a remarkably accomplished dancer. Many of her *pas* were novel, and all were well executed. Her pantomimic action was piquant and expressive, and she achieved a decided success.

## HER MAJESTY'S OPERA.

The only novelty recently added to the repertory of the current season at Her Majesty's Opera is Flotow's *Martha*, produced on Monday last. Mdlle. Marimon sang with her usual facility the florid passages belonging to the rôle of Martha, but failed to impart pathetic expression to the aria "Qui sola, vergin rosa" ("The last rose of summer"). Her acting was clever, and upon the whole she was the best representative of Martha whom we have lately seen. Madame Trebelli's Nancy is one of her best characters,

and on Monday last she sang brilliantly and acted with charming vivacity and grace. Signor Campanini, as Lionello, sang with more refinement than usual, but his "throatiness" of tone was unpleasantly perceptible. Signor Del Puente was in all respects excellent as Plumketto. Comic and lively without vulgarity, his acting was all that could be desired, and he sang like the thorough artist that he has become by means of earnest study. M. Thierry was an unusually good Sir Tristano, and the opera, under the able direction of Sir Michael Costa, was in all respects well represented.

*Carmen*, by the late M. Georges Bizet, is underlined for speedy production with a strong cast, including Mdlle. Minnie Hauk (Carmen), Mdlle. Valleria (Michaela), Madame Bauermeister (Mercedes), Signor Campanini (Don José), and Signor Del Puente (Escamillo, the bull-fighter).

Mdlle. Eugénie Pappenheim, a "dramatic" prima donna who has been highly successful in the United States, will make her first appearance in England this evening at the opera as Valentina in *Les Huguenots*, with Madame Trebelli as Urbano, and Signori Fancelli, Del Puente, Rota, and other popular artists in the cast.

## ADELINA PATTI AS "JULIET."

The portrait which we this week publish of Madame Adelina Patti in the character of Juliet will recall to many of our readers pleasant memories of evenings spent in listening to the greatest of modern artists in the title-part of Gounod's *Romeo et Juliette*. She is so unapproachable in her poetical impersonation of Juliet, and has made the part so completely her own, that no other operatic artiste ventures to attempt it. It would be impossible to convey by the means of written words more than the faintest idea of the grace, tenderness, and pathos with which she invests the character. The girlish innocence of the first scene, the subsequent birth and growth of passionate love, the succeeding despair and agony are depicted with a graphic power and an intensity of sentiment unrivalled on any stage. When it is borne in mind that the great tragédienne is also the greatest of living vocalists, and that in the rôle of Juliet her exquisite vocalisation lends additional charm to her picturesque acting, it may easily be conceived that such a combination of vocal and histrionic genius produces most delightful results. Those results may be imagined, but cannot be adequately described; nor can the art of painter and engraver do more than present one of the many phases of expression which adorn the Juliet of Adelina Patti. Our portrait is from a photograph by the Stereoscopic Company.

The Crystal Palace Operas have been revived with great success. Last week *Faust* and *The Marriage of Figaro* were performed; on Tuesday last *Don Pasquale*; and on Thursday *The Crown Diamonds*. For next week *The Bohemian Girl* and *Il Trovatore* are announced. Among the artists engaged in these performances are Mmes. Rose Hersee, Blanche Cole, and Bauermeister, Mdlles. Clelland, Palmer, and Franklin, and Mrs. Aynsley Cook; MM. J. W. Turner, Parkinson, Bernard Lane, Ludwig, G. Fox, and Richard Temple. Mr. Manns conducts, and the performances have thus far been deservedly successful.

The annual performance of Handel's *Messiah*, on behalf of the Royal Society of Musicians, was given on Saturday last at St. James's Hall, under the direction of Mr. W. D. Cousins. Mmes. Sherrington, Patey, and Bolingbroke, and Miss Emma Thursby, MM. Cummings, Wadmore, and Lewis Thomas gave their assistance, and the oratorio was worthily executed. The Royal Society of Musicians during its career of 140 years has conferred immense benefits on members of the musical profession, and has strong claims on the consideration of amateurs. Intending donors, and those professors of music who are ignorant of the advantages secured to them by membership, can obtain any useful information of the courteous secretary, Mr. Stanley Lucas, 84, New Bond-street.

At the Alexandra Palace this afternoon and evening a "Welsh Festival" will be held. At three o'clock Dr. Joseph Parry's cantata, *Jerusalem*, will be performed under the direction of the composer, and at 7 p.m. *Blodwen*. Mmes. M. Davies and M. Williams, MM. "Eos Morlais" and several other Welsh singers will assist, and the choral music will be sung by the South Wales choir. The "classical concerts" given on Friday afternoons, under the able direction of Mr. Frederic Archer, prove increasingly attractive.

Madame Viard-Louis' last concert of the present series will take place at St. James's Hall on Wednesday evening, the 26th inst., at eight o'clock, under the conductorship of Mr. Weist Hill. Madame Viard-Louis has passed a most graceful compliment upon the members of the orchestra who have been engaged in the performances of her series of instrumental concerts this season by issuing an invitation to a supper, to be given by her after the concert on the 26th, in appreciation of their great talent, and splendid performances at her concerts.

Mr. Henry Leslie's fourth and last subscription concert took place on Thursday evening, at St. James's Hall, when a very interesting programme was performed.

Miss Julia Merschamp, a pupil of Sir Julius Benedict and Mr. Lindsay Sloper, gave a vocal and instrumental concert at St. George's Hall, on Thursday evening, at which she played Chopin's *Polonaise* in E flat, Liszt's "Campanella," and joined Mr. C. Jaquinot in the slow movement from the Kreutzer Sonata for piano and violin.

Mr. Welby-Wallace gave a *matinée* at No. 2, Portman-square, by permission of Mr. Dobree, on Wednesday last, at which several well-known artistes appeared, including Madame Patey, Mdlles. Redeker and Friedlander and Signor Foli. The instrumentalists were Mdlle. de Bono (violin), M. Albert (violinello), and Signor Mattei (pianoforte).

The second "Mason and Hamlin" Organ Recital by Mr. Augustus L. Tamplin, was given in Messrs. Metzler's New Music Rooms, Great Marlborough-street, on Thursday afternoon, before a large audience, Madame Patey was the vocalist. The next recital will take place on the 20th inst. at three o'clock.

The annual meeting of the Council of the Bath and West of England Agricultural Society was held on Tuesday on the show ground at Oxford, Lord Jersey presiding, when the Earl of Morley was elected president for the ensuing year, Lord Moreton, Colonel Coryton, and Mr. C. A. W. Troyte being elected vice-presidents. It was also resolved to hold the annual meeting next year in the important district of which Exeter forms the centre. The very wet weather on Tuesday had an unfavourable effect upon the attendance both at the agricultural exhibition and the dog show. Our artist has just returned with sketches from the show which will appear in our next.

THE "DRUID'S" WORKS.—1. "Post and Paddock;" 2. "Saddle and Sirlol;" 3. "Silk and Scarlet;" 4. "Scott and Sebright," all at two shillings each. Also, by the "Old Bushman," "Sporting Sketches at Home and Abroad."—F. WARNE & CO., Bedford-street, Strand, or of any bookseller.—[ADVT.]

THE RACES AND FETES.—Ladies, and all exposed to the hot sun and dust, will find Rowland's Kalydor cooling and refreshing to the face, removing sunburn, tan, freckles, and discolourations, and rendering the skin soft, clear, and blooming. Price 4s. and 8s. 6d. per bottle. Sold by Chemists and Perfumers.—[ADVT.]

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## THE DRAMA.

## "ELFINELLA" AT THE PRINCESS'S.

A CHARMING book to take in one's pocket and read leisurely during the placid hours of a summer's holiday in the country. Mr. Ross Neil's *Elfinella* is nevertheless considered as a stage play out of all proportion. The work is eminently pure, tender, and poetical. The dialogue abounds in passages which would not discredit the best of our modern poets. But the dramatic interest is not sustained, and the active interest of the play is drowned in a flood of superfluous dialogue. When we say superfluous dialogue we use the expression in a purely dramatic sense; because long blank verse speeches which are delightful to read and re-read may prove monotonous in stage delivery. There are many such speeches in *Elfinella*. We are far from saying that the production of such poetical plays does not distinctly tend to elevate the drama. But if they are to be successful they must be much more radically edited for the stage than *Elfinella* has been. With regard to the way in which Mr. Ross Neil's play is mounted and illustrated at the Princess's, we must congratulate Mr. Walter Gooch. The first scene, a forest glade, in which the fairies are holding their midnight revels, is a triumph of stage effect, and a novelty in the shape of wandering phosphoric exhalations, adds immeasurably to the weird romance of the fairy scene. The interior in act 2 is also an excellently devised scene, and Mr. Julian Hicks, the painter, deserves great credit for it. The dresses, designed we believe by the Hon. Lewis Wingfield, are artistic, if somewhat too luxurious for a race of "hinds and herds." *Elfinella* is well acted throughout. Miss Heath, albeit she does not physically realise our idea of the *spirituelle* changeling, delivers the blank verse with a cultured ease and elegance very uncommon among actresses nowadays. As Waldmar the young shepherd-warrior, Mr. Charles Warner is eminently picturesque, manly and vigorous, and were the play less wordy and more dramatic his representation would stand forward as a valuable stage portrait. Mr. William Rignold, bluff and "bearded like the pard," bellowed out his lines in approved mountaineer fashion. His part is that of Hans, an old soldier who has retired upon his laurels, turned his spear into a ploughshare, and stands in wholesome terror of his somewhat shrewish spouse, Lisa. This Lisa is admirably played by Miss Dolores Drummond, who is an actress of sound talent and intelligence. Tiny Carrie Coote, in the part of Gretchen, was irresistibly charming. Mr. Howard Russell, as Franz, a sturdy mountain soldier, was good. Miss Maud Milton was the fairy queen. The incidental music, which proves a wonderful support to the piece, has been composed by Mr. Alfred Cellier whose name is a guarantee for the excellence and originality of his work. We regret to hear that this, the most dramatic of our young composers, is likely to leave London before long, and take up his permanent abode in Paris, and devote his talents to writing for the French theatre. The fairy ballet in act 1 was very nicely arranged by Mr. John D'Auban, though some of the dancers were too plump and materially comely to remind us much of the aerial denizens of mystic Faëry. When the author was called he did not appear, and we have rumours that the name "Ross Neil" is only a *nom de plume* covering the identity of a noble literary marquis who espoused a princess of the blood royal. What shadow of foundation this rumour may possess we know not, but we remember a few years back reading a volume of published dramas by Ross Neil, and we were at once struck by their literary excellence and their practical unfitness for stage representation.

## "VANDERDECKEN" AT THE LYCEUM.

Here is another impressive drama which is fatally weighed down by a plethora of dialogue. In the weird class of legend to which *The Flying Dutchman* belongs we do not remember to have seen a more effective and impressive first act. And we may mention here that the production of *Vanderdecken* at the Lyceum Theatre is notable on account of Mr. Horace Craven's admirably illustrative scenery, if its dramatic claims upon public sympathy are not as strong as they might have been. The interior of the cottage of old Nils, the quay of the Norwegian fishing village, the path by the cliff with a distant view of the Skagerrack, and finally the deck of the phantom ship, with its wonderful background of midnight sky, upon which come out silently and solemnly what appear to be the veritable constellation of the heavens, are all triumphs of scenic art, for achieving which the artist deserves the highest praise. We have ever been among those who think that the unprecedented scenic aids which the modern stage affords to the drama deserve more important acknowledgment in criticism than they are accustomed to receive. Such credit as the novelist gets for his descriptive passages, whether of landscape scenery or stormy seas, are assuredly upon the stage the rightful meed of that artist who devises the scenic effects and gives picturesque resemblance to the setting of a play. The first act of *Vanderdecken*, as we have said, is a highly promising suggestive beginning to what might have been made a most successful weird melodrama had the author shown due regard to the balance of the *dramatis personæ* instead of letting the play lapse into a series of one-horse recitations which, whatever literary or elocutionary merit they may possess, are hopelessly inactive and undramatic. In act 1 of *Vanderdecken*, the spectator is introduced to a group of personages, who, properly speaking, ought to have an interest in the action from the beginning to the end of the drama. There is Old Nils, the pilot (Mr. Fernandez), Pastor Anders Been (Mr. Edmund Lyons), Alderman Jorgen (Mr. Pinero), Jans Steffin (Mr. R. Lyons) and Soreen (Mr. Archer), all more or less interesting studies of character which are dismissed out of the scene at an early period, and even at that important portion of the play, the *dénouement*, are not allowed to revisit the glimpses of the moon. There seems to us to be little use in employing actors such as those just mentioned if they are not supplied with better opportunity for the exercise of their talents. *Vanderdecken*, in truth, is a piece written for two people—Mr. Henry Irving and Miss Isabel Bateman, and we are constrained to say that however adequately either of these players is capable of sustaining a responsible part in an evenly-constructed drama they cannot by any amount of studiously delivered blank verse supply the place of the dramatic action and interest which the instinct of the playgoer prompts him to demand. Mr. Irving, in appearance and make-up, was an excellent representation of Vanderdecken, and the scene at the end of the third act, where the waves throw him up upon the beach after he has been stabbed by Olaf, is sufficiently effective to have made an excellent "sensation" in a play less lethargically constructed than M'ssrs. Wills and Fitzgerald's version of *The Flying Dutchman*. Miss Bateman, who has evidently been carefully "coached" by the popular Lyceum tragedian, plays the romantic Thekla with a certain amount of poetic feeling though occasionally, and doubtless unconsciously, she reproduces with amusing accuracy some of the characteristic though by no means charming peculiarities of Mr. Irving's elocution. The actors whom we have before alluded to are all efficient exponents of inadequate parts, Mr. Fernandez and Mr. Edmund Lyons being especially good. Miss Pauncefort as Nurse Brigit

and Miss St. John as old Nancy are good. The ballad in the first act is well written, and its delivery was unconventional. The blank verse throughout the play is in Mr. Wills's best style, but it is too rhetorical and undramatic. *Vanderdecken* might have been made a weird and effective melodrama if the authors had balanced the characters with greater propriety.

#### "LOVE OR LIFE" AT THE OLYMPIC.

Instead of improving the dramatic work of that practical dramatist, Mr. Paul Meritt, his coalition with the veteran adapter, Mr. Tom Taylor, seems to have had a reverse effect upon it. Nor can we distinguish any corresponding literary excellences in *Love or Life*, which would induce us on this ground alone to reckon it an advance on that vigorous and dramatic play, *Stolen Kisses*. On the contrary, the Olympic play is to our mind in every respect a production inferior to more than one of Mr. Paul Meritt's own unaided dramas. Since he entered into partnership with Mr. Taylor, Mr. Meritt appears to have grown less practical and much more verbose; and the selection of such a subject as that taken from Crabbe's "Tales of the Hall" to build the drama *Love or Life* upon was, to say the least of it, somewhat outlandish. Nor is the story of the two brothers Oakley, who love the same village beauty and thereby get at such odds that the peace of the entire parish is disturbed, told in such a manner that its dramatic attractions outweigh its disagreeable features. And the love interest, which is the motive power of the plot, is so vaguely treated as to elude any direct sympathy that it might arouse in the spectators. There is plenty of force, however, in certain scenes of the play, especially those between the two opposing brothers, which bring to our mind some admirably dramatic passages between other two brethren in *Stolen Kisses*. *Love or Life* is well acted by Mr. Henry Neville, in the character of reckless Richard Oakley, appears to greater advantage and effect than he has in any new piece we have lately seen him perform in. Mrs. Dion Boucicault, the inimitable Eily O'Connor and Arrah-na-Pogue of our memory, plays Hester Midhurst with much of her old grace and refined earnestness, but it is hardly a part in which she could hope to score greatly. Mr. Forbes Robertson, as the typical humorous Squire Lockwood of the period is satisfactory. Miss Kate Phillips, as Bessie Tibthorpe, a village virago, plays with her accustomed comic power. As has frequently occurred in Olympic dramas of late, Mr. Flockton, in subsidiary parts exhibits the most forcible bit of acting in the piece. His portrait of the old village publican with poaching proclivities is admirable. Excellent also in its way is Mr. Pate-man's delineation of the villainous cripple, a sort of Saxon Danny Mann, or Harvey Duff of the last century. *Love or Life* is excellently mounted, and although we have expressed our disappointment with the play, it by no means follows that it may not prove very acceptable to the Olympic audiences. But we are sincere when we counsel Mr. Paul Meritt not to sacrifice that practical clearness of construction and dramatic exposition which gained for him his former successes to any mistaken idea of achieving superfine literary excellence.

#### "LITTLE CRICKET" AT THE DUKE'S.

Another change has taken place in the management of this theatre, and a version of Madame Georges Sand's *La Petite Fadette*, by Mr. James Mortimer, under the title of *Little Cricket*, occupies the principal place in the present programme. Although the play is somewhat loosely constructed, the story—a pretty pastoral love tale—is very graceful and attractive. It is ably acted as well, and if sundry superfluous and tedious portions of the dialogue were removed even severe criticism would not find much in it to carp at. Miss Lydia Cowell plays the part of Fanchon, the Little Cricket, who, because her old grandmother happens to be regarded as "uncanny," is subject to the superstitious suspicions of the ignorant neighbours who sadly interfere with the course of her true love, which, however, is allowed to run smoothly at last. Miss Cowell, who is pretty, refined, and graceful, plays the part in a girlish unaffected manner; Mrs. Huntley, as Mother Fadet, is excellent, as she always is in such parts; Mr. W. Redmund, a forcible and accomplished actor, is a good Landry; Mr. F. Irish, as Jeannot, gives an amusing eccentric sketch; and Miss Maria Harris, whose services we presume have been "lent" by the Haymarket management, plays very cleverly and naturally the part of Madelon, the wealthy belle of the village. Mr. Mason is also genuinely comic in his part. The scenery, painted by Mr. Ellerman, is excellent and deserving of distinct commendation. *The Tender Chord* is the first piece.

#### GLOBE THEATRE.

The Whitsuntide programme at this house, though it cannot be said to contain a novelty, is nevertheless highly enjoyable. Messrs. Romer and Bellamy's very amusing little "farical love story" furnishes a first piece, which mainly owing to Mr. Righton's very clever and humorous performance of the "Major" proves exceedingly diverting to the audience. It is followed now by Burnand's popular burlesque *My Poll and My Partner Joe*, which in days gone by gave us infinite enjoyment at the St. James's. In the present cast we miss, and regretfully miss, the inimitable melodramatic Black Brandon of Lionel Brough, and little Miss Emma Chambers, who was "such an Admiral!" But Mrs. John Wood is still to the fore as Mary Maybud, and she is a host in herself. Her song about "His heart was true to his Poll" was given with all the old rich humour and was rapturously re-demanded. Mr. Righton, in Brough's old part, made up in imitation of Sothorn's Crushed Tragedian, and played the part in an amusing fashion. Mr. Harry Paulton played Dame Tiller with much drollery, and Miss Edith Blande looked handsome as Harry Hulyard. Miss Marie Stephens was Joe Tiller. Mr. Frank Hall as Sam Snatchem, and Mr. Bradbury as Watchful Waxend, were both very funny.

The St. James's will re-open on Monday next with *The Little Duke*. Miss Alice May will still play the part of the Little Duke. This charming piece ought to be a success at this house.

Mr. Wilson Barrett's company playing Frankfort Moore's comedy, *Moth and Flame*, is successfully touring the provinces. The company is a strong one, comprising Mr. John Burnham, Mr. Tom Bolton, and Mr. W. Blanz, while Miss Eugenie Edwards plays a light comedy part charmingly.

*Engaged* was vastly appreciated by the Dublin audiences, who are from high to low extremely alive to anything in the shape of humour that savours of irony.

The troupe of German ladies who perform in *tableaux vivants* at the Westminster Aquarium are worth visiting.

Miss Ada Cavendish will take a benefit at the Gaiety Theatre on Saturday afternoon, the 15th instant, prior to her departure for America in August next. The performance will consist of *Much Ado About Nothing*, with Miss Cavendish as Beatrice, Miss Marion Terry as Hero, Mr. Henry Neville as Benedick, and a great cast; Mr. Sothorn in *A Regular Fix*, and a farewell address spoken by Miss Cavendish, written by Dr. Westland Marston.

The Queen's Theatre, Dublin, has been re-opened under the

auspices of Mr. and Mrs. George Owen, who enjoy a high reputation in the theatrical profession. Under their management there is reason to expect the theatre will recover the reputation it once enjoyed as a place of public amusement. Many improvements have been introduced in the internal fittings and arrangements. The opening performance consisted of Mr. Owen's version of Mrs. Wood's novel of "East Lynn." There was a good attendance on the opening night.

#### PIGEON SHOOTING, &c.

##### THE HURLINGHAM CLUB.

DESPITE the heavy fall of rain which fell during the afternoon of Monday there was a large field of competitors for the optional £5 or £10 sweepstakes, at fifteen birds each, 27 yards' rise. The first prize—a cup and £150—was secured by Mr. Newcomen, who killed 14 out of 15 in the scores proper and three in the ties. Mr. Wallace, with one kill less, won the second money (£50), and the third (£15) was carried off by Captain Walter Duncombe. The shooting was above the average.

##### THE INTERNATIONAL GUN AND POLO CLUB.

On Tuesday next this club will hold a shooting meeting in the Old Park, Canterbury, when a free silver cup will be presented by the club. On the following day the annual midsummer meeting will take place in the well-appointed enclosure of the Middlesex Gun Club at Hendon, the exclusive use of which has been secured for the occasion.

##### THE GUN CLUB.

The competition for the Tuesday Cup brought forth twenty members, who had some excellent sport. It will be seen from the scores that Lord de Grey won the cup and £54 by killing all his birds with one of Purdey and Sons' central-fires. His lordship also defeated Mr. Wallace in their match for the Challenge Cup. Two optionals and a £1 sweepstakes were also decided. The first, with twenty-two shooters, was divided by Mr. Wallace and Mr. Freke; the second, with twenty-one competitors, Mr. Mack and Mr. James shared; and the £1 sweepstakes Mr. Freke and Captain Shelley divided.

There was only a moderate attendance at the club ground on Wednesday, when the principal event was the Optional Sweepstakes, at 25 yards' rise, at five double rises, the club adding a £15 cup. There were six ties—Captain Mack, Mr. Queensgate, Captain Leighton, Mr. C. O. Clark, Mr. T. G. Freake, and Mr. Skelbrooke—all of whom had killed six, and when shooting off Captain Mack won the cup and £20. The winner of the other stakes were Captain Shelley, Mr. C. O. Clark, and Mr. T. G. Freake.

The match between Mr. Carrington and Bogarus, the champion wing shot of America, for £200 a side has been definitely arranged to take place in the Gun Club enclosure, Notting Hill, on Friday, June 28th. They will shoot at 100 birds each, commencing punctually at two o'clock. If either competitor fails to put in an appearance the one present at the appointed time will claim and receive the stakes.

#### CRICKET, ATHLETICS, AQUATICS, &c.

To attempt to give a *résumé* of the various athletic meetings which have taken place since my last would simply be the act of a madman, and hardly placing myself in that category I am constrained to limit my return of the different competitions to a great extent. Undoubtedly one of the grandest affairs of the week has been the Leicester Sports held for the purpose of opening the new cricket-ground on the Aylestone-road. A cinder path, which I may fairly state has never been beaten under any amateur supervision, surrounds a nice greensward, and notwithstanding that the rain was all against it, and the fact that a portion was only a fortnight old, presented good going. Amateur and professional races were advertised by the committee through the agency of Mr. H. Beardman, the hon. sec., and he deserves great credit for the manner in which, aided by an efficient staff of stewards, he carried out the proceedings. With judgment the executive relied on competent persons to decide questions of importance, Mr. T. Griffith (of *Bell's Life*) being handicapper; Mr. H. B. Green, referee; and Mr. Frank Richardson, starter; a trio who knew what they were about, to the sorrow of some of those professionals who wanted to "come it a trifle." Bicycle racing was a feature, the Amateur Five Miles Handicap falling to F. T. East, of the Surrey B.C., who, virtual scratch man at 75 yards, just got home from Lowndes, of Congleton, 270 yards, who will make his mark in the future. The time under the circumstances must not be recorded in fairness to the victor, as rain and wind were a caution. In the Professional Ten Miles Handicap W. Cann was at scratch, but the Sheffielder was "all wrong" and early gave up, A. Patrick, of Wolverhampton, proving the victor. No runner of great note took place in the amateur events, and therefore I pass them over. At St. Albans on Monday real good sport was shown; but next year, if I hear truly, I hope something different may be done in the committee. A competent judge had attended at the request of the hon. sec., a thorough sportsman, but his decision in a local affair was impugned by those who decidedly should have known better, and the bad precedent was followed up later on. Yet it came out all right at the finish, as those "know-nothings" who thought it good enough to cause a sensation were, as might be anticipated, second best. The Club 100 Yards fell to Sells, 2yds start, a good man; Venables, scratch, second; Whittaker, third; and Blanks fourth; a yard would have covered the lot. Venables threw the cricket ball 107yds, but as he had to give away 30yds P. Sheldrake with 85yds took the prize, the wind being in favour of the throwers. The 300 Yards Open Handicap was won by E. J. Chapman, Hendon F. C., 35yds, who evidently did not find the handicapper the reputed weasel, whilst Cancellor, L. A. C., 135yds, took the mile only on sufferance from C. Billett, an old King's College lad, with 110yds, he coming just too late at the finish; F. W. Firmin, of the Peckham A.C., 180yds, who must be a rank duffer, running up third; time, 4min 42 4-5sec, on a rough grass course soaked with rain. A Mile Challenge Cup, pre-ented by Mr. W. R. Blanks, with the curious conditions that the Mayor of St. Albans should hold it until won thrice in succession, fell to a lad named Gentle, 200yds start, and in the opinion of my informant he would very nearly have won from scratch. May he take the cup two years hence is my wish, as he is a lad much above the average. My readers will say I am meandering, so therefore I shall close my notice of athletics this week by stating that J. Byrne, of Northampton, 80sec start, won the Walking Two Miles Handicap, and his pedigree, or, rather, performances should be looked into a trifle in the future; E. Lewis, S.L.H., 150sec, being second. Time, on a wet grass course, 16min 35sec.

Cricket is, if anything, a more dangerous sport to deal with than the running sport. With my usual peculiarity I shall notice primarily a "cricket curiosity." The Hon. Artillery journeyed down to Carshalton Park to play an eleven selected by Mr. Coleman. The latter's eleven went in first and made 217, occupying the wickets from 12.30 to 6.30. Under ordinary circumstances the

opposing side would not have gone on further, as only an hour was left ere stumps would be drawn. Marvellous as it may appear, it is yet a fact, nine out of the H.A.C. came out with "ducks." F. Bush obtained one run, Ellam two, and a leg-bye made the full score four. The analysis of the bowling is something worth placing on record:—

	Overs.	Maidens.	Runs.	Wickets.
G. Jones.....	4 4	4	2	7
W. C. Wheeler	5	4	1	2

North v. South has, of course, been the meeting of the week, and the former won by three wickets, in my opinion much assisted by the sterling good cricket of Emmett. Notes and introductory are not my province, but such a match as this deserves the full score, with its addenda, which will be found following:—

SOUTH.			
1st inn.		2nd inn.	
Mr. W. G. Grace b Shaw..	45	b Barlow ..	77
Mr. W. R. Gilbert b Shaw ..	1	ht w, b Morley ..	24
Hon. E. Lyttelton c Pinder b Shaw ..	7	b Emmett ..	6
Mr. A. P. Lucas b Emmett ..	30	b Morley ..	9
Mr. G. F. Grace c Pinder b A. Steel ..	5	c Ulyett b Emmett ..	23
Mr. A. W. Ridley b Shaw ..	49	c Shaw b Morley ..	4
Mr. G. H. Longman b Shaw ..	6	b Shaw ..	19
Mr. W. H. Hadow run out ..	40	b A. G. Steel ..	22
Charlwood b Shaw ..	1	c Hornby b Shaw ..	2
Pooley c and b Ulyett ..	4	not out ..	10
W. Hearn not out ..	0	b A. G. Steel ..	3
Byes 5, 1-b 5, w 4 ..	14	Byes 2, 1-b 2 ..	4
Total ..	202	Total ..	203

NORTH.			
1st inn.		2nd inn.	
Mr. A. N. Hornby b Hadow ..	7	c Lucas b G. F. Grace ..	27
Lockwood b W. G. Grace ..	13	c Longman b W. Grace ..	38
Barlow, infringing Rule 20 ..	20	st Pooley b W. Grace ..	23
Ulyett c Pooley b Hadow ..	1	b W. G. Grace ..	9
Mr. D. Q. Steel c G. F. b W. G. Grace ..	26	run out ..	35
Mr. A. G. Steel st Pooley b Hadow ..	8	b Ridley ..	12
Emmett st Pooley b W. G. Grace ..	10	not out ..	32
Greenwood not out ..	36	c Pooley b W. G. Grace ..	18
Pinder b Hadow ..	18	not out ..	21
Shaw c Lyttelton b W. G. Grace ..	35		
Morley c Lyttelton b W. G. Grace ..	1		
Leg-byes ..	5	Byes 9, 1-b 1, w 1 ..	11
Total ..	180	Total ..	226

#### ANALYSIS OF THE BOWLING.

SOUTH.—FIRST INNINGS.				
	Overs.	Maidens.	Runs.	Wickets.
Shaw .....	70	43	60	6
Steel .....	33	10	59	1
Morley .....	14	4	25	0
Emmett .....	9	1	25	1
Ulyett .....	15.2	8	19	1
Emmett bowled four wides.				
SECOND INNINGS.				
Shaw .....	65	41	42	2
Ulyett .....	5	0	19	0
A. G. Steel .....	39.2	18	52	2
Morley .....	21	9	44	3
Emmett .....	9	2	27	2
Barlow .....	10	4	15	1
NORTH.—FIRST INNINGS.				
Mr. W. G. Grace ..	48.1	25	60	5
Mr. Hadow .....	44	17	88	4
Mr. Lucas .....	14	6	27	0
SECOND INNINGS.				
W. G. Grace ..	82.3	40	89	4
Hadow .....	12	3	31	0
G. F. Grace ..	12	7	12	1
Ridley .....	24	9	30	1
Gilbert .....	14	9	13	0
Lucas .....	20	7	40	0
Umpires: Farrands and Nixon.				

Other matches I am compelled to leave over; otherwise I shall give offence where it is not meant. Many of my readers, pe.haps, will say: "How about the Australian matches?" in perspective. I tell them in reply—have a trifle on the Colonials for the match against England's Gentlemen. Their other contests I am holding back for a special article somewhat before Christmas, as if they keep on doing as they have done, they will fill the lunatic asylums of the United Kingdom with cricketers.

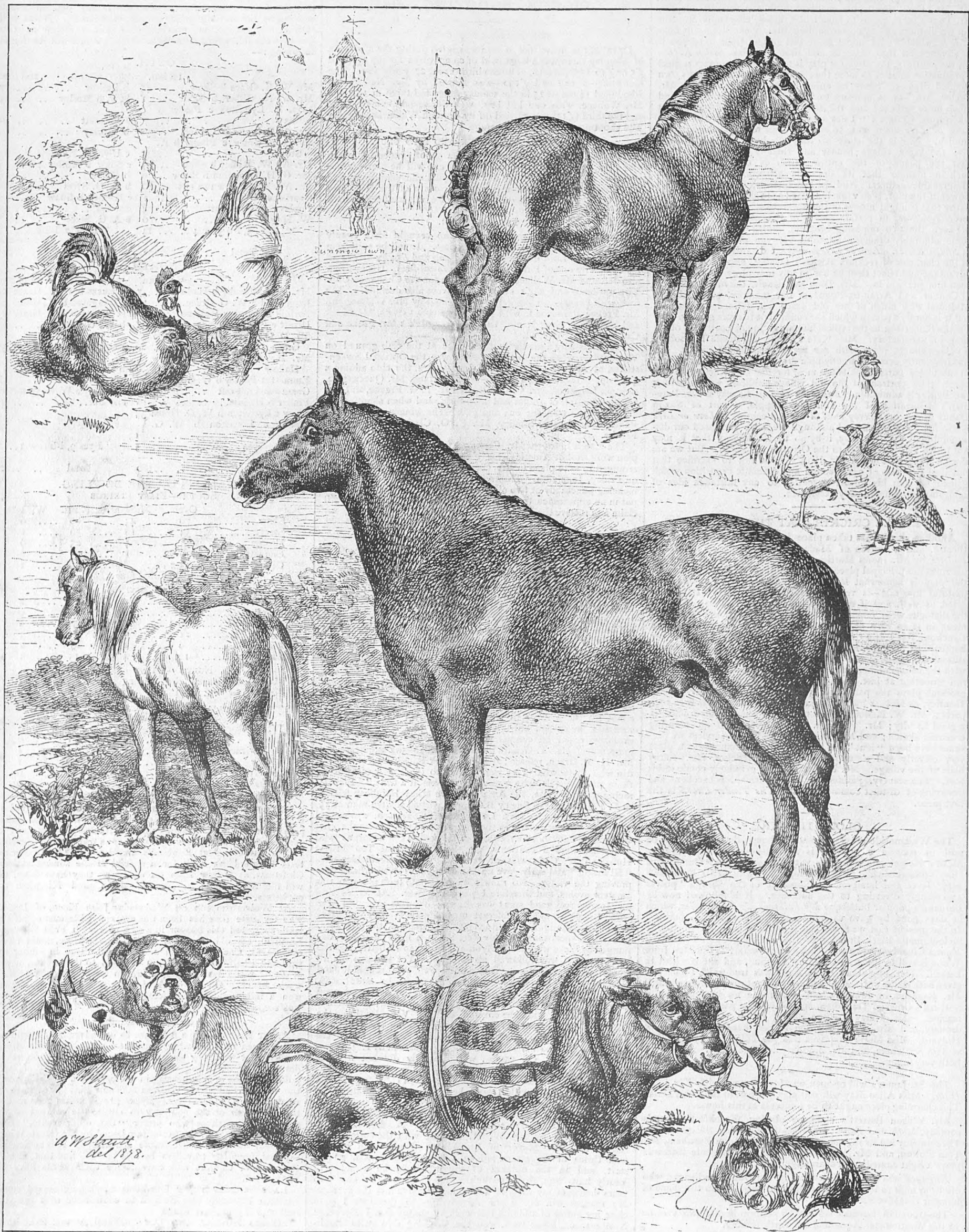
At Wolverhampton on Wednesday John Keen, of London, who for some time has been the champion bicyclist of all England, contested this honour in a mile race with Fred Cooper, of Sheffield, his old opponent. Towards the close, amid intense excitement, Cooper put on a spurt, and came in winner by a yard and a half. He obtains, in addition to the honour, a prize of £50. Keen has challenged him to try conclusions again six weeks hence. On the same day C. Benton, of Birmingham, won a mile handicap, obtaining £40; G. Tompson, of Walsall, was second, winning £20.

#### EXON.

ASCOT RACES.—By a reference to our advertising columns it will be seen that intending visitors to Ascot Heath are afforded facilities for reaching the scene of action with comfort and despatch far exceeding those placed at the disposal of metropolitan patrons of the meeting in former years. The service on the London and South Western Railway bids fair to satisfy the most exacting requirements. Every provision has been made by the executive of the company to ensure the comfort of their patrons. To those who prefer "the other route," and a charming route it is, the bill-of-fare issued by the Great Western Company will present irresistible attractions. It is sufficient to say that intending travellers by that line will find that in all the essentials of comfort and convenience their wants have been anticipated.

LAST Saturday a new four-horse coach commenced running between Piccadilly and Fulham in connection with the Ranelagh and Hurlingham Clubs.

MESSRS. HOWELL AND JAMES'S Third Annual Exhibition of Paintings on China by artists and amateurs in competition for prizes and medals has been opened under the patronage of Her Imperial Highness the Crown Princess of Germany; the appointed judges being E. W. Cooke, R.A., and F. Goodall, R.A. The exhibition is very largely one of amateur work, and is on the whole exceedingly interesting and attractive. Some studies from foliage, flowers, and birds, by well-known professional artists, were amongst the most artistic of the numerous works exhibited.



PRIZE WINNERS AT THE DUMFRIES CATTLE AND POULTRY SHOW.

## THE LAST GREAT MARVEL.

We all have heard how sounds are caused by vibrations spreading through the air in uniformly increasing circles, as ripples spread in smooth water when a stone is thrown into it; and how such sounds vary in loudness and tone as the vibrations vary in volume, form, and rapidity of motion. It has, we know, been calculated that the deepest tone means vibrations fourteen or fifteen to the second, while some high notes are the result of as many as forty-eight thousand vibrations to the second. And we have also heard, at school probably, that in an ordinary atmosphere sound travels at the rate of 1050 feet in a second, and, moreover, that it passes with greater quickness through a dense medium than it does through one of greater tenuity. Thus we hear distant sounds more rapidly when our ear is applied to the ground. We also know from actual experiment that sounds, or, in other words, the vibrations producing sound, may be caught and thrown back to us—echoed—by impinging upon some solid obstacle, just as the images of light are conveyed to and reflected from the surface of a mirror.

Yet, strange to relate, we never invented a phonograph, that wonderful little instrument which the London Stereoscopic Company are now exhibiting in action at their establishment in Regent-street to a constant succession of wondering and delighted visitors.

We were lately with the courteous and amusing gentleman who exhibits and explains this instrument behind mystic green curtains at the above establishment. He does not look in any way like a magician, but he does magical things. He shows an instrument which, surpassing the brazen head of Friar Bacon, utters words, sings songs, crows, whistles, and echoes back to us every sound we may choose to utter as often as we please to hear it, and with as long an interval between its utterances and our own as we think proper to give!

Akin to the telephone, which conveys sounds by the aid of electricity, it is yet quite a separate and distinct invention, and one of the simplest and most inexpensive description. We owe its existence to Mr. Thomas Alva Edison, an American gentleman, who, according to a New York interviewer, "has an elegant home, a handsome wife, and two interesting little children,"

although "he is not a cranky, long-haired inventor," but, according to another interviewer of the U.S., is "a man about 5 feet 10 inches high, with a thin face, high cheek-bones, and lean, long neck," whose "boots have not been blackened this week, and, although he is ostensibly whiskerless, his beard has had about a five-days' growth," and whose "hair is of a chestnut brown;" and, adds the interviewer, "I judge he cuts it himself, for it stands up in an anxious way all over his head, with a striking tendency forward, and at the crown it stiffly radiates, like the horny top of a pine-apple." As our authority, moreover,

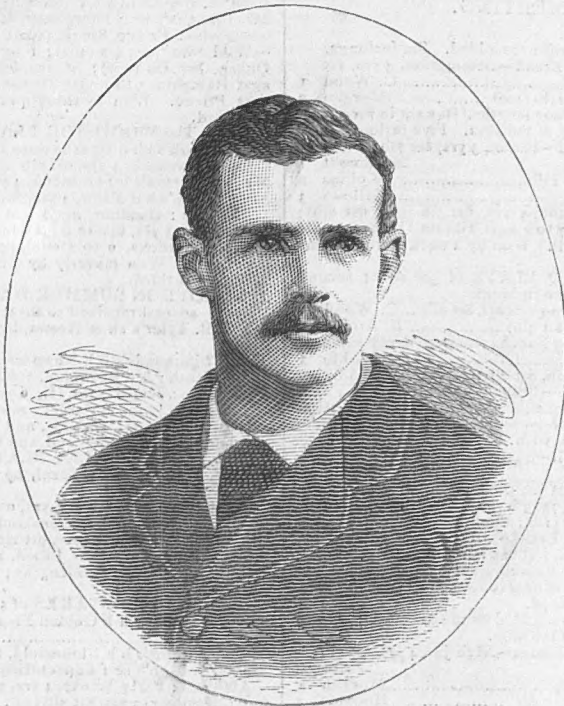
radiating, not lanky, but home-cut hair; and these blue-veined hands, with quickly flapping fingers—it is easily described. We have in the first place a movable wooden mouthpiece into which we may speak, and this is provided with a diaphragm which acts in conveying sound much as the drumskin of the ear does when the successive and spreading vibrations caused by speaking reach it. At the back of the diaphragm is a hard sapphire point which touches the surface of a cylinder made to revolve and move horizontally by the regular unvarying action of a simple piece of clockwork. Upon this cylinder is

fastened down with gum a band of tinfoil made perfectly flat and smooth, and of the exact width of the cylinder. This is so inelastic that as this diaphragm or drum vibrates with the words uttered in the mouth of the instrument, and the sapphire point indicates upon it the number and kind of these vibrations, it retains the marks exactly as they were made. By reversing the action of our machine the cylinder does for the diaphragm exactly what the voice did for it, setting up the same vibration, and sending forth the same words or noises. This is the phonograph, an instrument which no one should lose the opportunity of seeing and hearing.

The inventor has given the following list of uses which the phonograph will serve:—A novel after being read into the phonograph "can be printed on a sheet 10 in. square, and these can be multiplied by the million copies by a cheap process of electrotyping. These sheets will be sold for, say, 25 cents. A man is tired, and his wife's eyes are failing, and so they sit around a table and hear the telephone read from this sheet the whole novel with all the expression of a first-class reader. See? A company for printing these is already organised in New York. It will sing in the very voice of Patti and Kellogg, so that every family can have an opera any evening.

It may be used as a musical composer. When singing some favourite airs backward it hits some lovely airs, and I believe a musician could get one valuable popular melody every day by experimenting in that way. It may be used to read to inmates of blind asylums, or to the ignorant who have never learned to read. It may be used to teach languages, and I have already sold the right to use it to teach children the alphabet. Suppose Stanley had had one, and thus obtained for the world all the dialects of Central Africa! It will be used to make toys talk. A company

## THE CANADIAN CHAMPION SCULLERS.—See page 286.



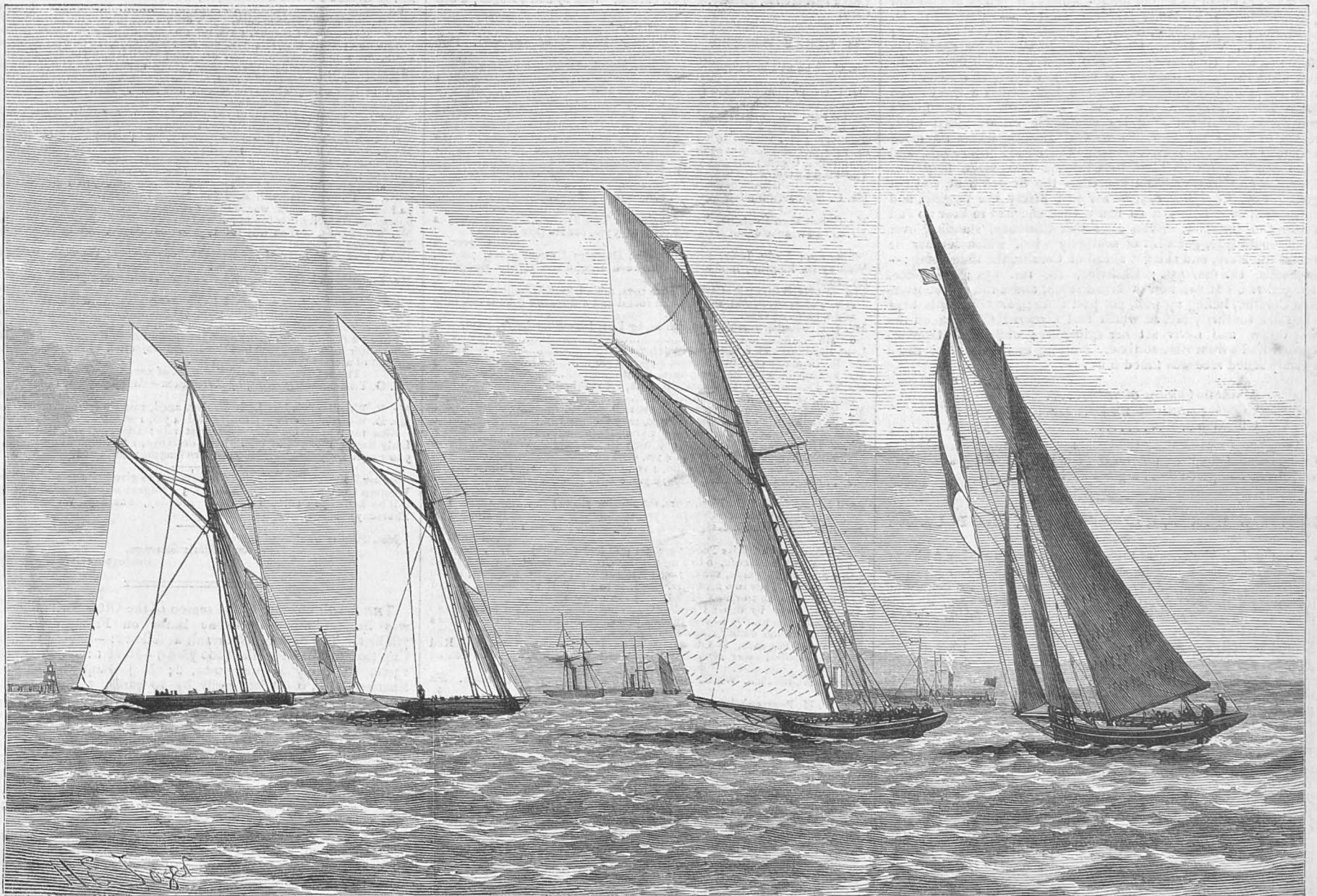
EDWARD HANLON.



FRED. A. PLAISTED.

observes, "his mouth is sensitive," and "there is a quid of tobacco in his cheek," while "the blue veins show on his hands and the fingers flutter!" We have quoted the *New York Graphic's* accomplished "Interviewers," who visited the inventor at Menlo Park, New Jersey, which, on the same authority, "is not a park nor in any way related to Mungo Park." "It is not a city, it is not a town," says the *Graphic*; but "it is, in short, Edisonia," whatever that may be.

As to the phonograph—which we owe to this head with stiffly



FLYING START OF THE NORE Y.C. 40-TON MATCH ON SATURDAY LAST.

has already organised to make speaking dolls. They will speak in a little girl's voice, and will never lose the gift, any more than a little girl. It will be used by actors to learn the right reading of passages. In fact, its utility will be endless."

"How did you discover the principle?" asked a newspaper reporter of Mr. Edison. "By the merest accident," replied the Professor. "I was singing to the mouthpiece of a telephone, when the vibration of the voice sent the fine steel point into my finger. That set me thinking. If I could recover the actions of the point and send the point over the same surface afterwards, I saw no reason why the thing would not talk. I tried the experiment first on a strip of telegraph paper, and found that the point made an alphabet. I shouted the words 'Halloo! halloo!' into the mouthpiece, ran the paper back over the steel point, and heard a faint 'Halloo! halloo!' in return. I determined to make a machine that would work accurately, and gave my assistants instructions, telling them what I had discovered. They laughed at me. That's the whole story. The machine came through the pricking of a finger."

We are not quite so enthusiastic about its useful applications as its inventor appears to be, but the discovery is young, and we are at present only on the threshold of a new wonderland, and cannot say what it may have in store for us and our children in the way of new discoveries, producing new inventions and applications now undreamt of even by scientific investigators.

## YACHTING.

### THE ROYAL THAMES YACHT CLUB.

THIS club sailed its Yawl Match on Wednesday, when the following vessels started for a prize of £70:—Corisande, 152 tons, J. Richardson; Florida, 136, W. Jessop; Jullanar, 128, A. D. M'Leay; Milly, 60, E. R. Tatchell. Course, from Lower Hope, round the Mouse Lightship, and back to Rosherville. It was a flying start from the Lower Hope, and Corisande was first away when the gun fired, Jullanar being last. All had reefed mainsails and jibheaded topsails, the wind being strong from about south by west. Corisande, with her main boom over to starboard, had a good lead, Florida and Jullanar following, with booms to port, and the latter with balloon foresail boomed out for the run down Lower Hope. At the bottom of The Hope, Corisande had to gybe, and reaching very fast with a strong tide under them the yachts were making good work of it. When abeam of Southend, Florida carried away her starboard runner and had to give up, running back to Gravesend, and leaving Corisande and Jullanar to finish alone. At the Nore the two yachts stood thus.—Corisande, 2h 2m 3s; Jullanar, 2h 3m 55s. As soon as she was round Jullanar stowed her topsail and housed her topmast, Corisande doing so after she had made a couple of boards. Jullanar soon crossed Corisande, but after this some very fine sailing took place, and the two yachts kept close together, and entering Lower Hope they were close together. Here short boards were made, and at Tilbury Corisande was leading; but, standing too far over on the starboard tack, Jullanar headed her, and one of the best races ever sailed on the Thames finished thus:—

	H. M. S.
Jullanar (winner of £70) .....	5 51 40
Corisande .....	5 51 50

The steamer Albert Edward accompanied the yachts. There was a large party on board, amongst whom were the Lord and Lady Mayoress.

### ROYAL LONDON YACHT CLUB YAWL MATCH (WEDNESDAY).

	H. M. S.
Jullanar .....	1
Corisande .....	2

Won by Jullanar, after a hotly-contested race, coming in 2s ahead, and saving her time allowance of 3m 34s from Corisande.

### THE NORE YACHT CLUB.

This club sailed its match for 40-tonners for prizes of £30 and £10 on Saturday, when the following started:—Myosotis, H. D. M'Master; Coralie, Sir F. Gooch; Coryphee, R. Y. Richardson; Christine, C. Wegelin. Course from Lower Hope round the Nore and back to Gravesend. The wind was light from south-east when the yachts got away at 10.18 to a flying start, Myosotis with the lead, Coralie and Coryphee last. After a short reach down Lower Hope it was a turn to windward, jib-topsails coming down, and a long leg was made on starboard tack, which took the yachts down to Old Haven, where all came about. Coralie had passed Christine to leeward before this, and Coryphee had got so close to Christine that when they met Christine on port tack could not cross the Scotch boat, and not giving way, Coryphee caught her just before the rigging, and sprang her own bowsprit so badly that she had to bear up and return to Gravesend. Soon after this Christine, standing over to the south side, got a lift of southerly wind, which let her lie round the Nore, and she got ahead of Coralie, the time being:—Myosotis, 1h. 0m. 55s.; Christine, 1h. 1m. 55s.; Coryphee, 1h. 3m. 10s. It was now a broad reach, and a run up the river, and Coralie, luffing up well, got past Christine. Myosotis kept the same southerly breeze which had favoured Christine on the way down, and never set her spinnaker; whilst the other two carried theirs from time to time. Nothing more took place, and a quickly sailed race was timed thus:—

	H. M. S.
Myosotis (winner of 30/.) .....	2 46 59
Coralie (winner of 10/.) .....	2 56 20
Christine .....	2 58 51

The sketch representing the yachts was made immediately after Coralie and Coryphee got clear of a vessel towing down, and which had hampered them a good deal in the start.

## DUNMOW HORSE, CATTLE, SHEEP, AND POULTRY SHOW.

OUR artist's sketches at the above show held on May 28th and 29th, embrace the following subjects:—Horses.—No. 1 (open to the United Kingdom). First prize, Captain, stallion belonging to Mr. James Knight, Great Hadham, Herts. No. 2. First prize, Cambridge Tom, also special prize of £25 for best animal in all classes given by Mr. Baring, M.P., property of Mr. Daniel Sewell, Beaumont Hall, Colchester. No. 3. Billy White, gelding, aged 20 years, Mr. Clapham, Great Dunmow. Bulls.—No. 4. Sir Arthur Ingram, best pure bred shorthorn in any of the classes; second Havering Challenge Cup, value 100 guineas, given by D. M'Intosh, Esq., belonging to Mr. N. Linton, Sheriff Hutton, York. Sheep.—No. 5. Shearling Southdown Ram, first prize, belonging to Lord Braybrooke, Saffron Walden. Dogs.—No. 6. Mr. H. Petrie's bulldog Noble, first prize; also first prize at Alexandra Palace, 1877; and first prize and cup, Dublin. No. 7. Webster Adam's Robin, bull terrier, first prize. No. 8. Rhodes Greenwood's bitch Lily, rough terrier, first prize. Poultry.—No. 9. Cochon hen, cup, Lady Gwydrw.—No. 10. Cochon cock, Dr. Snell. No. 11. Hamburg pencilled, R. Hartley, silver medal. In a letter accompanying his sketches, Mr. Strutt says:—"I should have drawn the Earl of Rosslyn's animals, but his groom in charge of his fine horses was so intractable, and threw such impediments in my way, that though, through the courtesy of the secretary, I was enabled to make a slight sketch, it was

not good enough to insert in your paper. The same remark may apply to the man who had the charge of the splendid prize bull (No. 4), who obstinately refused to remove the cloth of the animal, compelling me to represent it as it is seen in the illustration. I may be allowed to remark that it is exceedingly unfortunate that the owners of animals should not instruct their servants better on a matter so closely affecting their own interests. Indeed I never at any show met with such a stupid unappreciation of an object so interesting and valuable as the representation of the prize animals. However, I owed much to the courtesy of the secretary and another gentleman, and in justice to them I must say they did all they could to surmount the bucolic pigheadedness of those in charge."

## PRINCIPAL RACES PAST.

### MANCHESTER MEETING.

#### TUESDAY.

The TRIAL STAKES of 5 sovs each, with 100 added. Six furlongs. Mr. C. Hibbert's br f Pearlina, by Brown Bread—Defamation, 3 yrs, 7st 10lb (£100) ..... C. Wood 1  
Mr. W. Phillips's br f Tantrum, 4 yrs, 8st 11lb (100) ..... Morgan 2  
4 to 1 on Pearlina. Won in a canter by four lengths. Bought in for 175s.

The PHILIPS HANDICAP PLATE of 100 sovs. Five furlongs. Mr. J. Johnson's ch f Lyceum, by Oxford—Thalia, 5 yrs, 8st 7lb ..... Maidment 1  
Mr. R. Howett's b f Titania II., 3 yrs, 5st 12lb ..... Collins 2  
Mr. J. Taylor's b c King Clovis, 4 yrs, 7st ..... Mallows 3  
Also ran: Grandee, 4 yrs, 7st; Millington, 4 yrs, 6st 5lb (car. 6st 6lb); Hennix, 3 yrs, 6st. 2 to 1 agst Lyceum, 7 to 2 agst Titania II., 9 to 2 agst Hennix, and 10 to 1 agst any other (offered). Won by a neck; two lengths between second and third.

The LANCASHIRE TWO-YEAR-OLD PLATE of 300 sovs; second received 20 sovs. Five furlongs.

Mr. J. Alington's ch f Frivolity, by Cremore—Scari, 8st 2lb ..... C. Wood 1  
Lord Bradford's b c Simmel, 8st 2lb (car. 8st 3lb) ..... F. Archer 2  
Lord Lascelles' br c by Paul Jones, dam by Saccharometer—Duty Free, 8st 2lb ..... Carlile 3  
Also ran: f by Adventurer—Miss Marion, 8st 2lb; Requit, 8st 1lb (inc 4lb extra); Nutbush, 8st 2lb; f by the Baron—Bracelet, 7st 13lb. 2 to 1 agst Frivolity, 7 to 2 agst Requit and Simmel, and 5 to 1 agst Miss Marion filly. Won by three lengths, the same between second and third.

A MAIDEN STAKES of 5 sovs each, with 100 added. One mile. Mr. G. Kruckenberg's ch c by Thunderbolt—Saga, 3 yrs, 7st 5lb ..... W. M'Donald 1

Lord Bradford's b c Musselburgh, 3 yrs, 7st ..... Lemaire 2  
Mr. B. Gilpin's b c Master Everard, 3 yrs, 7st 5lb ..... J. M'Donald 3  
Also ran: Queen of Launde, 3 yrs, 6st 11lb; Spectre, 3 yrs, 7st; Queen of Diamonds, 3 yrs, 6st 11lb (car 6st 12lb); Laird o' Cockpen, 4 yrs, 8st 3lb. Fagan weighed for Knight of the Laund, but the horse did not go to the post. 65 to 40 agst Saga colt, 3 to 1 agst Musselburgh, 6 to 1 agst Knight of the Laund, and 10 to 1 agst each of the others (offered). Won by half a length; five lengths between second and third.

The DE TRAFORD CUP of 300 sovs, added to 10 sovs each; second received 25 sovs. One mile.

Mr. F. Gretton's b c Harbinger, by Pero Gomez—Nightjar, 4 yrs, 7st 5lb ..... Watts 1  
Mr. H. Hall's b g Pascarel, 6 yrs, 7st 7lb ..... Morgan 2  
Mr. E. Temple's b f Mount Grace, 4 yrs, 7st 4lb ..... Hopkins 3  
Col. Forester's br h Paramatta, 6 yrs, 7st 12lb (car 8st 3lb) ..... F. Archer 0  
Even on Paramatta, 3 to 1 agst Pascarel, 4 to 1 (at first 5 to 1) agst Harbinger, and 5 to 1 agst Mount Grace. Won by a head; two lengths between second and third.

The PENDLETON STAKES of 5 sovs each, with 100 added. Five furlongs. 5 subs.

Mr. Lye's b f St. Margaret, by Cathedral—Queen of York, 4 yrs, 8st 8lb (£50) ..... Fagan 1  
Mr. J. Robinson's ch g Borgia, 4 yrs, 8st 8lb (50) ..... Glover 2  
Mr. Harrison's ch f by Macgregor—Fickle, 2 yrs, 5st 11lb (50) ..... Bell 3  
Col. Fludyer's f by Tibthorpe—Refinement, 2 yrs, 5st 11lb (50) ..... Greaves 0

7 to 4 on Borgia, 5 to 1 each agst St. Margaret and Refinement filly, and 6 to 1 agst Fickle filly. Won by half a length; a bad third. Bought in for 55s.

The PALATINE WELTER HANDICAP PLATE of 100 sovs; winners and jockeys extra. Seven furlongs.

Mr. J. Robinson's b c Serape, by Bluemantle—My Mary, 4 yrs, 9st 12lb (inc 4lb extra) ..... Glover 1

Mr. C. Hibbert's b c Bird in the Air, 4 yrs, 9st 7lb (inc 4lb extra) ..... Skelton 2

Mr. T. Bingham's b h St. Patrick, aged, 9st 11lb (inc 4lb extra) ..... C. Wood 3  
Also ran: Helios, 4 yrs, 10st 1lb (inc 4lb extra); Spectre, 3 yrs, 8st 9lb (inc 4lb extra). 9 to 4 agst Serape, 100 to 30 agst Bird in the Air, and 4 to 1 each agst Helios, Spectre, and St. Patrick. Won by half a length; a bad third.

#### WEDNESDAY.

The DERBY WELTER HANDICAP PLATE of 100 sovs. Five furlongs.

Mr. C. Hibbert's br f Pearlina, by Brown Bread—Defamation, 3 yrs, 9st 5lb ..... Skelton 1  
Mr. I. Bates's bl m Miss Gertrude, aged, 9st 12lb ..... Toon 2  
Lord Bradford's b h Vril, aged, 11st ..... F. Archer 3

Also ran: St. Patrick, aged, 9st 9lb; Tantrum, 4 yrs, 8st 8lb; Knight of the Laund, 3 yrs, 8st 13lb; Nutbush, 3 yrs, 8st 8lb; Hennix, 3 yrs, 8st 7lb; Creature, 3 yrs, 8st 4lb. 9 to 4 agst Vril, 5 to 1 agst Pearlina, 6 to 1 each agst Hennix and Knight of the Laund, and 7 to 1 agst Nutbush. Won in a canter by a length; the same between second and third.

The TRAFFORD PARK SELLING HANDICAP PLATE of 100 sovs; winner to be sold for 50 sovs. Five furlongs.

Mr. C. Hibbert's b c Nugget, by Young Melbourne—Inez, 3 yrs, 7st 10lb ..... C. Wood 1

Mr. Case's br m Beatrice, 6 yrs, 8st 3lb (car 8st 4lb) ..... Snowden 2

Mr. D. Lawrence's b m Baroness Angela, 5 yrs, 8st 1lb (car 8st 2lb) ..... Glover 3

Also ran: Lady Julia, 3 yrs, 7st 9lb; Daggers Drawn, 3 yrs, 7st 8lb. Won by six lengths; half a length between second and third. Bought in for 100s.

The MANCHESTER CUP of 1000 sovs, added to a Handicap Sweepstakes of 25 sovs each, 10 ft. Once round and a distance (about one mile and a half), 40 subs.

Mr. J. H. Houldsworth's br c Attalus, by Lacydes—Blanchette, 3 yrs, 6st 4lb ..... Hopkins 1  
Lord Bradford's ch c Zuccherro, 4 yrs, 7st 5lb ..... H. Wyatt 2

Mr. R. Jaidne's ch c Strathmore, 4 yrs, 7st 5lb ..... Morgan 3

Mr. F. Gretton's b g Pageant, aged, 9st 4lb ..... T. Cannon 0

Mr. M. Dawson's b c Il Gladiatore, 4 yrs, 8st 1lb (inc 5lb extra) ..... F. Archer 0

Mr. Ryndill's br f Rosy Cross, 4 yrs, 7st 12lb ..... Constable 0

Mr. T. Jennings's ch g Ecossais, aged, 7st 10lb ..... W. Johnson 0

Duke of Montrose's b h Hopbloom, 5 yrs, 7st 9lb ..... C. Wood 0

Mr. T. Hughes's b h Organist, aged, 6st 12lb ..... W. M'Donald 0

Mr. W. Hudson's b f Mrs. Pond, 4 yrs, 6st 10lb ..... Howey 0

Mr. J. B. Cookson's br c Adamite, 4 yrs, 6st 9lb (car 6st 11lb) ..... Luke 0

Mr. T. Bingham's br h Fairy King, 6 yrs, 6st 7lb (car 6st 10lb) ..... J. M'Donald 0

Lord Lascelles's b c Carrillon, 3 yrs, 6st 2lb (inc 7lb ex) ..... Bell 0

Mr. Biddulph's ch c Red Comyn, 3 yrs, 5st 10lb ..... T. Hopper 0

Mr. J. N. Barlow's b c Knighthood, 3 yrs, 5st 10lb (car 5st 12lb) ..... Sandilands 0

Mr. J. Savile's ch f Miss Pool, 3 yrs, 5st 10lb (car 5st 12lb) ..... J. E. Jones 0

5 to 2 agst Strathmore, 6 to 1 agst Rosy Cross, 100 to 15 agst Organist, 7 to 1 agst Red Comyn, 100 to 7 agst Attalus, 100 to 7 agst Ecossais, 100 to 7 agst Pageant, 100 to 6 agst Mrs. Pond, 20 to 1 agst Il Gladiatore, 20 to 1 agst Zuccherro, 20 to 1 agst Miss Pool, 50 to 1 agst Fairy King, 50 to 1 agst Adamite. Won by three lengths, which distance separated second and third; Adamite fourth, beaten two lengths from the favourite, Rosy Cross fifth, Knighthood sixth, Hopbloom seventh, Organist eighth; then came Miss Pool, Pageant, Il Gladiatore, Mrs. Pond, Fairy King, and Red Comyn, Carrillon being some distance ahead of Ecossais, who was beaten off. Time, 3min. 35sec. Value of the stakes, £1465.

The LANCASIER WELTER HANDICAP PLATE of 100 sovs. Six furlongs.

Mr. W. H. Pearson's br m Domiduca, by Miner—Interduca, 5 yrs, 9st (inc 4lb extra) ..... Maidment 1

Mr. Hawkridge's b f Queen of Diamonds, 3 yrs, 8st 2lb (inc 4lb extra) ..... Morgan 2

7 to 4 on Domiduca, who won by two lengths.

The HEATON PARK SELLING STAKES of 5 sovs each, with 100 added; winner to be sold for 100 sovs. Five furlongs.

Mr. J. Robinson's ch c Borgia, by Mandrake, dam by Underhand—Slayer's Daughter, 4 yrs, 9st ..... Glover 1

Mr. I. Green's ch h Farnese, 5 yrs, 9st 3lb ..... J. Osborne 2

Lord Bateman's b c Spectre, 3 yrs, 8st 3lb ..... G. Wood 3

Mr. Etches's Lady Julia, 3 yrs, 8st ..... J. M'Donald 0

Even on Farnese, 6 to 4 agst Borgia, and 6 to 1 agst others. Won by three lengths; bad third.

The CITY HANDICAP PLATE of 100 sovs. Five furlongs.

Mr. R. Howett's b f Titania II., by Pero Gomez—Charade, 3 yrs, 5st 12lb ..... Bell 1

Lord Kesteven's b f Flame, 3 yrs, 5st 11lb ..... Collins 2

Mr. C. Imrie's b c Grandee, 4 yrs, 7st ..... Luke 3  
Lord Bradford's Heeltap, 3 yrs, 6st 9lb ..... Lemaire 0  
5 to 4 on Titania II., 3 to 1 agst Heeltap, 4 to 1 agst Flame, and 10 to 1 agst Grandee. Won by a head; three lengths between second and third.

## CROYDON SUMMER RACES.

#### TUESDAY.

The NORWOOD HANDICAP of 100 sovs; the winner to be sold for 100 sovs. Three-quarters of a mile.

Mr. T. E. Case-Walker's ch f Victoire, by Victorious—Chilham, 4 yrs, 8st 4lb (car 8st 6lb) ..... R. Wyatt 1

Mr. G. Masterman's b h Mediator, aged, 8st 12lb ..... Constable 2

Mr. S. Savage's br f Expectation, 3 yrs, 7st 7lb (car 7st 9lb) ..... Mordan 3

Also ran: Maybell, 4 yrs, 8st 4lb; King Jamie, 5 yrs, 8st; Somebody's Child, aged, 7st 12lb. 6 to 4 agst Victoire, and 3 to 1 each agst Expectation and Mediator. Won by three lengths; a head between second and third.

The TWO-YEAR-OLD STAKES of 5 sovs each, with 100 added. Half a mile.

Mr. C. Bush's b c Bumpkin, by Joskin—Menace, 8st 7lb (£200) ..... Giles 1

Lord M. Beresford's b f Moonshine, 8st 4lb (200) ..... Hall 2

Mr. Ellerton's br c Thorganby, 8st 7lb (200) ..... R. Wyatt 3

Also ran: Prince, 8st 7lb (200); Miss Hood, 8st 4lb (200); f by Macaroni—Wild Swan, 8st 4lb (200); f by Witherforce—Threat, 8st 4lb (200); Star Queen, 8st 4lb (200); Stanza, 8st 4lb (200). 5 to 2 agst Thorganby, 3 to 1 agst Bumpkin, 5 to 1 agst Threat filly, 10 to 1 agst Moonshine, and 12 to 1 agst Prince. Won by three-quarters of a length; a neck between second and third.

The WOODSIDE PLATE of 100 sovs. Five furlongs.

Mr. C. Bush's ch c Backs (late Little Shaver), by Ace of Spades—Lady Lavender, 3 yrs, 6st 9lb ..... Hall 1

Mr. W. Burton's b f Granada, 4 yrs, 6st 5lb ..... T. Lane 2

Sir B. Dixie's b c Miser, 3 yrs, 6st 2lb (car 6st 6lb) ..... Baines 3

Also ran: Oxonian, aged, 9st 3lb (inc 10lb ex); Caledonia, 3 yrs, 7st; Norseman, 3 yrs, 6st 10lb; Dolus, 5 yrs, 6st 6lb. 3 to 1 agst Norseman, 7 to 2 agst Backs, 9 to 2 each agst Oxonian and Granada, and 7 to 1 agst Caledonia. Won cleverly by three-quarters of a length; same between second and third.

The CROYDON SUMMER HANDICAP of 5 sovs each, with 100 added; second received 10 sovs. Nearly one mile and a quarter.

Mr. J. B. Tyler's ch m Hestia, by Asteroid—Mermaid, 6 yrs, 7st 9lb ..... S. Mordan 1

Mr. T. Simmonds's b h Newport, 5 yrs, 8st ..... Chesterman 2

Mr. C. Bush's b c Beadman, 3 yrs, 7st 7lb ..... Giles 3

Also ran: Royal Oak II., 6 yrs, 8st 2lb; Juvenis, aged, 7st 11lb (car 7st 13lb); M.P., 4 yrs, 6st 10lb. 100 to 60 agst Beadman, 5 to 2 agst Hestia, 5 to 1 agst Royal Oak II., and 10 to 1 agst any other. Won by a neck; two lengths between second and third.

The SHIRE PLATE of 100 sovs. Five furlongs.

Mr. W. Turton's ch m Zazel, by Canary—Minerva, 5 yrs, 9st 6lb (£50) ..... Barlow 1

Sir B. Dixie's b c Julien, 4 yrs, 9st 5lb (50) ..... R. Wyatt 2

Mr. J. Percival's b m Queensland, 5 yrs, 9st 6lb (50) ..... Constable 3

Also ran: Timbre, 4 yrs, 9st 2lb (50); Belgravia, 3 yrs, 8st 7lb (50). 11 to 8 agst Zazel, 9 to 4 agst Julien, 11 to 2 agst Queensland, and 7 to 1 agst Belgravia. Won by two lengths; bad third. Sold to Mr. James Nightingall for 180s.

The WELTER STAKES of 5 sovs each, with 100 added. One mile.

Mr. Tuckwell's ch h Golden Fleece, by Restitution—Athenais, 3 yrs, 8st 5lb (£50) ..... R. Wyatt 1

Mr. T. Stevens's b h Bloomfield, aged, 10st 9lb (200) ..... Loates 2

Mr. S. Savage's br f Expectation, 3 yrs, 8st 6lb (100) ..... J. Jarvis 3

Also ran: Forty Winks, 4 yrs, 9st 4lb (50); Lady Westwick, 4 yrs, 9st 1lb (50); Roedeer, 3 yrs, 8st 5lb (50). 11 to 10 agst Golden Fleece, 5 to 1 each agst Expectation and Forty Winks, and 6 to 1 agst Bloomfield. Won by a length and a half; bad third.

#### WEDNESDAY.

The COOMBE MANOR PLATE of 100 sovs; winner to be sold for 50 sovs. Three-quarters of a mile.

Sir B. Dixie's b h Miser, by Capitaliste—Brown Agnes, 3 yrs, 9st 7lb ..... F. Webb 1

Mr. W. Burton's b h Recruit, 5 yrs, 10st 8lb ..... Barlow 2

Mr. Case-Walker's ch f Victoire, 4 yrs, 10st 2lb ..... Wyatt 3

11 to 10 agst Victoire, 6 to 5 agst Miser, and 5 to 1 agst Recruit. Won by a length, three lengths separating second and third. Sold to Mr. W. Burton for 175s.

The WELTER HANDICAP of 150 sovs, added to 5 sovs each; the second received 20 sovs. One mile.

Mr. T. Cannon's b h Speculation, by Brahma—Lady Emma, 4 yrs, 10st 12lb ..... J. Goater 1

Mr. C. Bush's b c Beadman, 3 yrs, 9st 8lb ..... F. Webb 2

Mr. W. Burton's gr f Maid of Wye, 3 yrs, 8st 11lb ..... Barlow 3

Also ran: Lily Hawthorn, 4 yrs, 10st 3lb; Royal Oak II., 6 yrs, 10st 1lb; c by Macaroni—Gloire de Dijon, 3 yrs, 9st; M.P., 4 yrs, 8st 10lb; Alsace, 3 yrs, 8st. 5 to 4 agst Speculation, 2 to 1 agst Beadman, 8 to 1 agst Maid of Wye, 10 to 1 agst Lily Hawthorn, 12 to 1 agst Alsace, and 20 to 1 agst M.P. Won by four lengths; a bad third.

The CORINTHIAN WELTER HANDICAP of 100 sovs. Five furlongs.

Mr. E. Grain's b f Miss Bowstring, by Stafford—Miss Bowman, 3 yrs, 8st 2lb ..... Loates 1

Mr. W. Bevil's b f Queen Ann, 3 yrs, 8st 9lb ..... Vidler 2

Mr. C. Howard's b f Donna, 4 yrs, 9st 4lb ..... F. Webb 3

Also ran: Half Caste, 4 yrs, 9st 8lb; Nonsense, 4 yrs, 9st; Kedgere, 4 yrs, 8st 11lb; Cowslip, 5 yrs, 8st 10lb; Optician, 3 yrs, 8st 2lb. 5 to 4 agst Nonsense, 4 to 1 agst Queen Ann, 100 to 15 agst each Donna and Miss Bowstring, 8 to 1 agst Half Caste, and 10 to 1 agst Cowslip. Won by four lengths; half a length between second and third. Half

AMATEURS AT ST. GEORGE'S HALL.

ON Saturday, the 8th inst, *The Lady of Lyons* was played at St. George's Hall by a selected amateur company under the able direction of Mr. Dibdin Culver. The performance was very much to the taste of a small but enthusiastic audience. Mr. Henry Byatt—whose name figured in the posters in large type—was the Claude. Young and pretty, he soon obtained a hold upon the sympathies of the gentler portion of the audience, and his impersonation was of the good old-fashioned school. Mr. Byatt seemed to possess elocutionary powers of considerable merit, but he should eschew ranting. The Beauseant of Mr. Robinson—not the amateur; theamateurwas indisposed—was a respectable performance, but too juvenile. Messrs. Russell, Dowdell, and Nicholls were Damas, Deschappelles and Glavis; they were perfect in their lines, Damas should take a few lessons in fencing. We are not in the secret, but might almost declare that the Pauline of Miss Tempest is that young lady's first dramatic assumption, if so it promises well. She must bear in mind that persons, especially those of the softer persuasion, seldom stand upright with folded arms, and that while delivering a speech the attitude mentioned is not impressive. Miss Gordon as Madame Deschappelles worked hard and caused considerable merriment. The Widow Melnotte of Miss Gregory was faulty in the make up, her widow evidently patronised a London modiste of the present day, and believed in fashionable pockets and dressholders. With this exception the piece was well dressed, the scenery and appointments as is usual in this hall were all that could be desired, and take it altogether, as amateur performances go, it was a success.

*The Daily News*, in consequence of the great increase in its circulation, has this week added another to its seven Walter presses. The result is an extraordinary one, deserving mention. The eight presses, working simultaneously, produce 104,000 perfect copies per hour, accomplishing the printing of no less than 120,000 copies of the *Daily News* in time for the departure of the early newspaper trains.

M. HERRMANN, the well-known professor of legerdemain, is now in England for a few weeks' rest, after nearly four years' successful touring in America. He will return to New York in the early part of September.

DR. LYNN will shortly give his entertainment, "How It's Done," in Paris.

A NEW esplanade, about 2,000 feet in length, was formally opened on Wednesday at St. Leonard's-on-Sea. The work extends the parade at Hastings and St. Leonard's to about three miles.

SALES BY AUCTION.

**NORTH DEVON.**—By order of the Mortgagees.—The Freehold Farms, known as Redmansford and Wades Worden, situate in the parish of Bradworthy, adjacent to the properties described in the preceding advertisements, comprising respectively about 219a. 3r. 3p. and 71a. 1r. 1p. of arable, pasture, and grazing land, with farmhouses, buildings, &c., let on yearly tenancies at moderate rents.

**MESSRS. DEBENHAM, TEWSON, and FARMER** will SELL the above, at the MART, on TUESDAY, June 25, at 2, in separate lots. Particulars of Messrs. Hughes and King, Solicitors, Maidstone; of John Copland, Esq., Solicitor, Sheerness; of J. Groves Cooper, Esq., Land Agent, Wear Gifford, Bideford; and of the Auctioneers, 80, Cheapside.

The Walton-place Estate, Walton-on-the-Hill, Surrey, about 2½ miles from Banstead Station, and five from Epsom and Reigate.—A charming Residential Property, comprising an ancient manor-house of historical interest, with modern additions and conveniences, with entrance-lodge, stabling, attractive pleasure-grounds, farm homestead, and about 115 acres of pasture and wood land, occupying an elevated and beautiful position, and commanding a grand extent of scenery on all sides, including Richmond Hill, Windsor Castle, &c. The house consists of a substantial stone and brick-built residence (part of which is of great antiquity), in an excellent state of repair. It contains eleven bedrooms, bath-room, box-room, store-room, &c., entrance-hall with principal staircase, dining-room, 24ft. by 14ft., drawing-room 32ft. by 18ft., morning-room, study, gun-room, and domestic offices. Immediately surrounding the house are well-laid-out pleasure and kitchen gardens, and a capital orchard. The stabling comprises three stalls, harness-room, large coach-house, &c.; at a short distance are the farm-buildings and stabling. About 46 acres are in wood, affording an unusual amount of good shooting, and the remainder is in pasture. With possession.

**MESSRS. DEBENHAM, TEWSON, and FARMER** will SELL, at the Mart, on Tuesday, July 2, at 2, the above valuable FREEHOLD ESTATE.—Particulars of Messrs. Darley and Cumberland, solicitors, 36, John-street, Bedford-row; and of the Auctioneers, 80, Cheapside.

**HERTFORDSHIRE.**—Mansion-house and 100 acres of grass parks.—For peremptory Sale, by order of the Mortgagees, subject to the very low upset price of £9,500. A very prettily situate and finely-timbered Freehold Residential Estate, tithe-free and land-tax redeemed, about three miles from Potter's-bar Station on the Great Northern Railway (which is within 30 minutes' ride of London), and having a very long frontage to the Chase, the well-known beautiful road between Potter's-bar and Enfield. It consists of a capital moderate-sized family mansion, with stabling, large gardens, long range of vinerias, orchard-houses, conservatory, model-farm buildings, a well-timbered park with two entrance lodges, and enclosures of capital pasture-land; in all about 100 acres. The property, although so near London, offers manifold country advantages. It is in the midst of an exceedingly picturesque and well-timbered part of the favourite county of Herts, is surrounded by many gentlemen's seats, is within easy reach of hounds, and immediately bounded by estates of N. B. Acworth, Esq., Charles Kemington Mills, Esq., M.P., Sir Henry Meux, Bart., and the Duchy of Lancaster. Possession of the whole may be had on completion of the purchase.

**MESSRS. DEBENHAM, TEWSON, and FARMER** are instructed to SELL at the MART, on TUESDAY, July 9, at Two, in one lot, the choice FREEHOLD RESIDENTIAL ESTATE, known as Rarvin's Park, in the parish of Northaw. Particulars of Messrs. Wilde, Berger, Moore, and Wilde, Solicitors, 21, College Hill; and of the Auctioneers, 80, Cheapside.

**MILLHILL, HENDON, MIDDLESEX.**—Freehold Residential Estate, known as Littlebury, comprising, a fine old mansion of red-brick elevation, with stone dressings, believed to be built for King Charles II. and a favourite residence of that monarch, most delightfully placed on an eminence, facing the south, fronting the high road from Hendon Church to Highwood-hill. The approaches are by two ornamental entrance lodges and broad carriage sweep. It comprises a noble suite of reception rooms most tastefully decorated, viz.—a lofty dining room, principal drawing room, second drawing room, boudoir, a grand reception or banqueting hall, beautifully decorated and enriched with a domed ceiling and medallions, library, 15 principal bed and dressing rooms, servants' bedrooms, and the most ample domestic offices; the pleasure grounds and gardens are most tastefully laid out, and ornamented with raised terrace walks, numerous croquet and other lawns, fish ponds, flower gardens, and large conservatory, two sheets of water, and a well timbered park and park like lands, together nearly 85 acres, beautifully timbered with noble avenue of stately elms, kitchen gardens, and large decoy lake for wild fowl; the out offices consist of good stabling, with two coach houses, and appropriate farm buildings, &c. A considerable portion of the estate, abutting on good roads, lying high, and possessing charming views, is immediately available for building purposes.

**MESSRS. FAREBROTHER, ELLIS, CLARK, and Co.** have received instructions from the Executors of the late John F. Pawson, Esq., to OFFER for SALE by AUCTION, at the Mart, on WEDNESDAY, July 3, at Two o'clock (unless an acceptable offer be previously made), the very valuable FREEHOLD ESTATE, known as Littlebury, long famed as one of the most charming residential properties in this locality, comprising about 55 acres; also, in three lots, 30 acres of park-like land, handsomely timbered, and commanding magnificent views. Particulars, with plans and views, may be had of J. R. Tindale, Esq., Solicitor, 25, Essex-street, Strand, at the Mart; and at the offices of Messrs. Farebrother, Ellis, Clark, and Co., of 5 and 6, Lancaster-place, Strand, W.C., and 18, Old Broad-street, E.C.

**NORTHAMPTONSHIRE.**—A valuable Freehold and Tithe-free Estate (part land tax redeemed), situate about six miles from Northampton, 12 from Market Harborough, Weedon, and Daventry, and a mile from the Spraton Railway Station. It adjoins the village of Spraton, is bounded by the estates of Lord Overstone, Earl Spencer, Broughton Leigh, Esq., Mrs. Bosworth, and others, in the centre of a fine hunting district, being within easy reach of several well-known packs of hounds, and comprises the Upper Farm, Lower Farm, and detached lands, with a convenient farmhouse, gardens, orchards, farmyard, barn, cowsheds for 12 cows, stabling for 13 hoes, harness room, chaise-house, bullock hovel, enclosed yard, and other useful buildings, together with numerous enclosures of sound arable and rich pasture land; the whole containing about 333 acres, and producing upwards of £600 per annum.

**MESSRS. NORTON, TRIST, WATNEY and CO.**, are instructed to offer for SALE, at the Mart, London, on FRIDAY, June 28th, at Two o'clock precisely, the above desirable FREEHOLD ESTATE, which will first be offered in one lot, and if not so sold then in four lots.

The whole of the lands are in the occupation of Mr. Thomas Smith, a highly respectable and responsible tenant, at a rent of £662 per annum, but who is under notice to leave at Michaelmas next, so that possession may be had. Particulars may be obtained at The George, Northampton; of Messrs. Farrer, Overy and Co., Solicitors, 66, Lincoln's-inn-fields; and of the Auctioneers, 62, Old Broad-street, Royal Exchange, E.C.

**SOMERSETSHIRE.**—A very valuable and compact Freehold and small part Leasehold Residential Property, distinguished as the Wellisford Estate, in the parishes of Milverton, Langford Budville, Thorne St. Margaret, and Kitterford, situate about three miles from the railway stations at Wellington, Wivelscombe, and Milverton, and three from the important town of Taunton, in a highly picturesque and fine sporting part of the county. It comprises a very comfortable mansion, with wide carriage approach, in a well-sheltered position. It is in excellent order throughout, and contains eleven bedrooms, two dressing rooms, lumber rooms, spacious landings, portico, large entrance-hall with carved oak staircase and painted glass window, handsome bay dining room 26ft 8in by 17ft 6in, library, elegantly decorated drawing room 27ft by 17ft, and convenient domestic offices; a conservatory 70ft long in three compartments, capital stabling for eight horses, loose box, harness room, coach house for three carriages, and walled yard and outbuildings, productive walled kitchen garden, orchard, croquet or lawn tennis ground, beautiful pleasure grounds and gardens, in which are three fish ponds, ornamental summerhouses and bridge, an avenue of elm trees, with rookery, and a prettily timbered, undulating park; the farms known as Kew, Higher Wellisford, Lower Wellisford, including the Wellisford Mills, Lower Poleshill, Goughs Ham, Thorne, and Stancombe, with farmhouses and all necessary farm buildings, together with numerous enclosures of sound arable, pasture, meadow, orchard, and woodlands, ornamentally timbered, the Wellisford Down and several cottages and gardens, comprising nearly the entire village of Thorne, the whole containing together about 814 acres, and producing, at low rentals (exclusive of the residence, wood, and plantations in hand, and the shooting), upwards of £1,000 per annum clear of income. From various parts of the estate lovely and uninterrupted views are obtained of the surrounding diversified scenery, including the Blackdown, Brendon, and Quantock hills, and the Wellington Monument in the distance; the river Tone intersects the property for a considerable distance, in which there is good trout fishing; packs of otter and foxhounds meet in the neighbourhood, and there are extensive and valuable rights of pasturage on Langford Heathfield-common.

**MESSRS. NORTON, TRIST, WATNEY, and Co.** are instructed to offer for SALE, at the Mart, London, on Friday, July 19th, at TWO o'clock precisely, the above valuable and important RESIDENTIAL ESTATE. Two-thirds of the purchase-money may remain on mortgage, at 4 per cent. interest. Particulars and plans may be had of Messrs. Jas. Taylor, Mason, and Taylor, Solicitors, 15, Furnival's-inn, Holborn, W.C.; of Messrs. Burridge and Cosway, Solicitors, Wellington, Somerset; at the London and Railway Hotels, Taunton; and of the Auctioneers, 62, Old Broad-street, London, E.C.

**WILTSHIRE,** on the borders of Somersetshire.—The Midway Manor Estate.

**MESSRS. FOLEY and SON** are favoured with instructions to SELL by AUCTION, at their Mart, Manvers-street, Trowbridge, on TUESDAY, June 18, 1878, at THREE o'clock in the afternoon, the valuable Freehold Estate, delightfully situate, and known as MIDWAY MANOR, comprising an excellent gentleman's Residence, with park-like grounds, stabling, vinerias, conservatory, farm buildings, pasture and arable lands, the whole containing 140a 2r. 27p.

For further particulars apply to the AUCTIONEERS, the Mart, Trowbridge; or to Messrs. Rodway, Mann, and Rodway, Solicitors, Union-street, Trowbridge.

**PARK FARM, Lower Beeding, near** Horsham, Sussex.—TO LET, from Michaelmas, for twenty-one years, arable 323 acres, grass 130 acres, underwood 5 acres, in good order; superior residence, gardens, and orchards; eleven labourers' cottages, well-placed farm buildings.—Apply to Mr. Kay, Lower Beeding, Horsham.

**NORMANDY,** four miles from Avranches.—TO BE LET, a six-roomed COUNTRY HOUSE, with fruit and vegetable garden; pretty lawns and shrubberies, and long avenue. Furnished, £50; unfurnished, £28, with premium, and option of taking on valuation furniture, carriage, pony, &c. Within reach are English chaplain and tutor; a little shooting and fishing, unpreserved, and occasional stag and boar hunting.—"J. L. S., Victoria Club, Avranches, Manche."

NEW BOOKS.

"No more thoroughly satisfactory piece of work has ever been offered at the price than these numbers of THE MAGAZINE OF ART; subscribers to which will, at the year's end, find themselves in possession of a good art library, and miniature art gallery also."—*Nonconformist*.

**THE MAGAZINE OF ART** for JULY, price 7d., contains:—Group from "The Industrial Arts of Peace." (Design for a mural painting by FREDERICK LEIGHTON, R.A., for the South Court of the South Kensington Museum.)—Frontispiece. Biography of Frederick Leighton, R.A. By H. SCHUTZ WILSON. With Portraits and Illustrations from the cartoon of "Peace," painted for the South Kensington Museum, and the Statue of "An Athlete Struggling with a Python." The Painter's Reward: a Study from the Life of David Cox. By WYKE BAYLISS, F.S.A. Pottery at the Paris Universal Exhibition. With six illustrations. The Royal Academy. (Second Notice.) With full-page illustration of "Oxhey Place, Herts" by F. GOODALL, R.A.

and "Thumb-nail" Sketches of the following Pictures: A Removal of Nuns from Loughborough Convent. H. Calderon, R.A. The Gods and their Makers. E. Long, A.R.A. School Treat. Eyre Crowe, A.R.A. The Timber Wagon. C. E. Johnson. Art Decoration, Suggestions from Growing Plants. With Studies from British and Foreign Ferns. By G. MCKENZIE. Vicissitudes of Art Treasures (Second Paper). By R. H. SODEN-SMITH, M.A. With illustrations of The Triumph of Scipio; The Arch of Titus, and Bas-reliefs therefrom; Greek Tazza; and Head of Diana (gold ornament).

The Grosvenor Gallery (Second Notice). The Society of Painters in Water Colours. With Drawing by Clara Montalba, from her Picture in the Exhibition of "The Molo, Venice."

"Recruiting Sergeants." By Le Blant. Full-page illustration of a Paris "Salon" Picture. Art Notes for July:—

Art and Royalty. Sir Henry Thompson's Lord Beaconsfield's Collection of Nankin Art Collection. Porcelain. Didot Collection of Notices of French and Manuscripts and German Art Books and Books. other Papers of Interest. Midland Counties Art Art Sales. Museum.

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## MONS. VICTORIEN SARDOU.

To give a biography of Sardou would be to quote the list of the numerous dramatic works produced by him since the year 1854; commencing with the time when he produced *La Taverne des Etudiants* to the present day, when there appears on the play-bills of the Vaudeville the *Bourgeois du Pont-Arcy*. For want of space we will not do so, and regret that for the same reason we cannot publish the wonderful discourse delivered on Thursday, the 25th of May, by the new Academician before all the eminent *littérati*, and which gives us the opportunity of placing before the public the character and antecedents of the clever and fertile author of so many world-wide known works. The early life of Sardou was one of hardship. He was born in Paris in the year

1831, and is the son of a professor who wrote some elementary books. He studied medicine for a time, but shortly gave it up, and then pursued historical studies specially. To obtain the means of subsistence during this time of misery and want, he gave lessons in history, philosophy, and mathematics, and also wrote some articles for the reviews and several journals. His first attempt at the Odéon Theatre being unsuccessful, he again resumed his former avocation. His relatives, however, having introduced him to Mlle. Déjazet, who kindly rendered him her valuable assistance, he entered once more upon the dramatic career, and produced at the Théâtre Déjazet—*Candide*, *Les Premières Armes de Figaro*, *M. Garat*, and *Les Prés Saint-Gervais*. This took place in 1862. Nothing more was required to establish the young author, and from this moment, in spite of

some failures, he began to amass a large fortune, and acquired one of the quickest reputations of our time. The approbation of the Academy alone is wanting to crown his public success. We hope that the same hands which not long since applauded M. Sardou under the cupola of the Institute will extend their praise shortly to the new dramatic works of the young Academician.

## THE ISLINGTON HORSE SHOW.

THE fifteenth annual exhibition of horses at the Agricultural Hall commenced on Saturday morning. The actual number of entries is over 300. The judging has been found open to criticism. It unfortunately appears that notwithstanding the apparent care



M. VICTOREIN SARDOU.

of the judges and the caution they seemed to exercise in making their awards, there have been more than the ordinary number of protests against their decisions, and rumours were afloat that with regard to horses that had been awarded even some of the heaviest prizes were disqualified, and that examinations had been demanded. This was carried out in two important instances by Professor Pritchard, of the Royal Veterinary College, the veterinary referee, in the first instance with regard to Mr. Booth's Baldersby, which took the first prize in the 2nd class for hunters, and which having been decided to be unsound, its place has been taken by Mr. T. H. Bayly's Rosington, which was originally in the second place, Messrs. Allen and Haines's Luxury being moved up to second, and Mr. Jamesson's Precocious Peg, which had been highly commended, takes the third prize in the class. It also

appears that an examination of Mr. Mitchell's chestnut Fireaway the Second (which took the £50 prize and the Agricultural Hall medal) having been demanded, it was found that the horse was unsound, and thus Mr. Holmer's brown stallion, Young Fireaway, which received a £15 prize, takes the first, and Mr. Flander's Confidence the second prize. After the parade of the prize horses the competition for leaping prizes was commenced with the class for the larger growth of cob ponies, for which the judges were the Hon. H. Bourke, Mr. Villiers, and Mr. Stratton. In the course of this contest there was some capital jumping. In the end the first prize was awarded to No. 296, Mr. Robert Allen's bay pony, Mendip; the second prize to No. 282, Mr. J. F. Wiseman's Black Jim Crow; and, on account of its almost equal excellence in taking the hurdles, an extra prize was awarded

to Mrs. George Willin's nice chestnut, Prince Charlie (No. 278), beautifully ridden by a little boy, who obtained loud applause for his capital horsemanship. In the leaping competition for smaller ponies there were two exceedingly small specimens—one, Mr. Burden's brown pony Gipsy, 12 hands 1 inch high (No. 294), which obtained the first prize in the judging for the pony class; the other was the still smaller but beautifully compact little dark chestnut Nimrod, belonging to Mr. Dupont, of Brighton, 11 hands high (No. 304). This was ridden by Miss Lottie Dupont, a little girl about nine years of age. He cleared the fences remarkably well, but some stupid people having shouted at an inopportune moment, he swerved, and only gained the second prize. The first prize was awarded to 294, Mr. Burden's Gipsy, and the second to Nimrod.

## OUR CAPTIOUS CRITIC.

"It is not generally known," Madame St. Claire informs the public on her programmes, "that the Park Theatre is one of the most accessible in London." And, indeed, I fancy it never will be generally known that it is so to those living in S. and S.W. districts of that vast tract of the globe called London. The advertisement reminds me of those in the "Lodgings to Let" department of a newspaper, where a quiet suburban home is offered to any gentleman requiring such; it is quiet, countrified, salubrious, and only five minutes from every part of town. On the evening when Mr. Joseph Mackay's drama of *Hawke's Nest* was produced for the first time, I think the accessibility of the house was discovered by a number of people that do not often look for it. The stalls and boxes presented the appearance of a "friendly lead" on an extended scale. Everybody knew everybody else. Everybody was a representative of some kindred profession. All were not friends in the accepted sense of the word, many hated each other, some were tolerant towards each other in their bosoms, and a few had actual friendships sitting round them; but all, or nearly all, bowed and smiled with that delicious hypocrisy that



covers a multitude of envy, hatred, and malice in the artistic world. Mr. Joseph Mackay must either be a great favourite or a great curiosity in the immediate circles of working literature and art, to have dragged this varied throng from all sorts of inaccessible places to this most accessible of theatres in London. Mr. Joseph Mackay has, in *Hawke's Nest*, attempted to raise a five-act drama sort of plant in a three-act pot, and to a great extent has succeeded; but the love interest just happens to be of a sort that the highly-trained virtue of the British audience will not applaud or praise, if for a wonder they permit it to pass without condemnation. The characters in *Hawke's Nest*, all admirable portraits strongly painted, are of subjects (with the exception of Hawke's wife) with nothing lovely about them. If the drama had been produced immediately after the great detective case, when the public mind was full of Benson and Kurr, with their clever stratagems and the glimpses of the mode of life among the holy brotherhood of welsheers, then *Hawke's Nest* would have created much excitement. People would have shrewdly discovered in Godfrey Hawke a representation of Benson. The retreat of Hawke's Nest, in Jersey, would have become Rose Bank, Shanklin, Isle of Wight, and the other characters of the drama would have been cast for various persons in the Bow Street narrative. But these sort of people are under the surface of the everyday life of a theatre audience, and interest in them can only be fanned into flame at such a time as they are



lifted out of the routine of their iniquity, and held up to public gaze by justice. Under ordinary circumstances the subject is far from acceptable to the public. Mr. Edwin Lever played the part of Godfrey Hawke—a prosperous betting-man—admirably; he was well-made-up, and is to be commended more from the fact of what he avoided doing than from what he actually did. In the



hands of one who saw the character with less delicacy of perception the performance might have been ruinous to the drama. Mr. Desmond, as a comic servant (Tiger Tim), without whom no sensational drama would be complete, played his part with appropriate vigour and appreciation. Miss Emmerson, as Hawke's wife, had the most difficult task allotted to her, and went bravely through the trials she had to endure with becoming fortitude. Mr. S. L. Gordon was a polished villain with poisoning proclivities and an undying respect for his oath, whose determination in matters wicked was well contrasted by the wavering rascality of Collins and his confederate, played by Mr. Vyner Robinson. I should not, I think, have alluded to the scenery and effects in the production of the piece, but that I observed upon the programme announced with much ostentation the fact of new scenery specially painted for the drama, and even the names of the gentleman who supplied the "stage arrangements and properties," also that of the individual who had to do with the gas and limelight. I must say that I think the piece would have fared better had they let it alone. In the first place, I fancy there was some little romance in the brain of whoever made out the bill when he or she wrote and caused to be printed "new scenery specially painted." In the second act, which ought to represent a scene in Jersey, a group of sultry palm-trees nodded in the heavy tropical atmosphere, and reminded me strongly of some Oriental vegetation that I somehow connected in my thoughts with a comic opera entitled *Pom*, which was produced at the Park Theatre not many weeks ago. Again, in the



third act, the smoking-room in *Hawke's Nest* was a meagre sort of place with an offensive wall-paper, that has done service in many a production in my memory, under the title of "Drawing-room in the Belgravia Mansion," or "The Back Parlour in the Thieves' Den," or "The Devil's Gap, Killarney—Sunset." As to the "gas and limelight," all I can say is, if he played the Moon he was evidently suffering from some form of ailment not usually attendant upon total abstinence. *Hawke's Nest* was preceded by Mr. George Lush Gordon's comedy, *Auld Lang Syne*, which has held the boards at the Park Theatre for some time now. Mr. Gordon, whose striking resemblance to the accepted portraits of the divine William has shown himself a true cygnet of the Swan of Avon. His comedy is light and pleasant, the author adding much to the value of the piece by his performance of the chief character. He suffers at present from an attack of H. J. Byronism, both in dialogue and acting. The style of "You're another" repartee that Mr. Byron introduced in comedy, and the habit of allowing the trouser-pocket strolling centre of the piece to have all the cool-headed clever things to say and do, is all very well in a case where it is written by and under the immediate control of the great H. J. B., but in imitators it is likely to run somewhat to seed. Mr. Gordon is, however, young enough and sufficiently in earnest with his dual art to overcome these "lumpy bits" in his path without suffering much remorse or injured pride. It is a vigorous and commendable move on the part of Madame St. Claire, the manageress of the Park Theatre, to undertake the production of pieces new and original by two young authors in the same programme, and she deserves to reap a reward for the boldness of the action.

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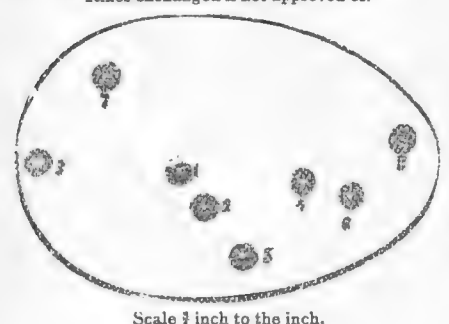
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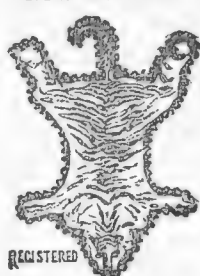
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For all Disorders in  
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AND LAMBS,**  
and particularly recommended for  
**COWS CALVING AND EWES  
LAMBING,**  
and for  
**SCOUR OR DIARRHOEA IN LAMBS  
AND CALVES;**  
Also for COLIC in HORSES, and all cases of  
**DEBILITY IN STOCK.**  
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Weakness  
and  
Debility.



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TABLET (the Prize Medal Dog Soap) instantly destroys Insects, cleanses the Skin, and improves the Coat.  
Price 1s. of all Chemists and Perfumers.

## HORSE AUCTIONS—continued.

TATTERSALL'S SALES—CONTINUED.  
[Continuation of the Marden Deer Park Stud Sale.]

**BAY COLT**, by King of the Forest out of Lady Ravensworth, by Voltigeur, her dam, Lady Hawthorn, by Windhound out of Alice Hawthorn, by Muley Moloch; foaled March 30.  
**BAY FILLY**, by Scottish Chief out of Sweet Marjoram, by Adventurer, her dam, Lady Flora, by Stockwell out of Fair Helen, by Pantaloon, her dam, Rebecca, by Lottery.  
**BAY FILLY**, by Musket out of La Neva, by Monarque, her dam, Etoile du Nord, by The Baron out of Maid of Hart, by The Provost; foaled March 17.  
**BAY FILLY**, by Pero Gomez out of Duchess of Devonshire, by Stockwell, her dam, Countess of Burlington, by Touchstone out of Lady Emily, by Muley Moloch; foaled May 22.

Without reserve, **THREE YEARLINGS**, the property of Mr. Miller.

**A BAY or BROWN COLT**, by Pearlfinder out of Lady of the Deben, by Dundee—Lady of the Lake, by King Tom; foaled April 11.  
**A BAY FILLY**, by Young Trumpeter out of Sardinia, by Stockwell—Ferrara, by Orlando—Iodine, by Ion; foaled April 4.  
**A BAY or BROWN FILLY**, by Kingcraft out of Ammunition, by Vedette—Carbine, by Rifleman out of Troica, by Lanercost; foaled January 15.

Without reserve, **YEARLINGS**, the property of Mr. D. Cowie.

**A BAY FILLY**, by Wild Oats out of Foible (dam of Wyrley, Pearlseeker, &c.), by Faugh-a-Ballagh, her dam, by Cadland out of Widgeon, by Whisker; foaled March 5.

**A BAY FILLY**, by Cucumber out of Miss Metcalfe, by Tim Whiffler out of Eliza, by Scamander out of Joanna, by Touchstone; foaled April 24.

**A BROWN COLT**, by Lecturer out of Calemhour, by Sydmonton out of Jeu d'Esprit, by Ignoramus out of Jest, by Jacques; foaled April 26.

**YEARLING**, &c., the property of Mr. Walter Morris.

**A BAY COLT** by Mornington out of Casse Tête (winner of Grand National Steeplechase), by Trumpeter, her dam, Constance, by Epirus out of Little Finch, by Hornsea.

**LARAMIE**, chestnut filly, 3 years old, by Distin out of La Fille de Ma Mie, by Rataplan, her dam, Ma Mie, by Jerry.

**CASSE TETE** (foaled 1865), by Trumpeter out of Constance, by Epirus out of Little Finch, by Hornsea; served by See-Saw.

The following **BROOD MARES**, the property of Mr. W. Allison.

**LAVINIA** (1863) (dam of Little Dorrit, &c.), by The Cure, her dam, Lady Louisa (Orest's dam), by Touchstone, granddam by Lanercost out of Caroline, by Whisker; covered by Blue Gown.

**CALROSSIE** (1873), by Scottish Chief, her dam, Curatrix (Crawley's dam), by The Cure out of The Idol, by Lanercost out of Idolatry, by Muley Moloch, covered by Blue Gown.

**GREEK MAIDEN** (1869), by Blair Athol, her dam, Sparta, by Pyrrhus, the first out of Hornpipe, by Venison out of Reel, by Camel; covered by Carnival.

**SCOTCH REEL** (1874) (sister to Strathfleet and Highland Fling), by Scottish Chief, her dam, Masquerade, by Lambourne out of Burlesque, by Touchstone; covered by Blue Gown.

**SWEET MARJORAM** (1870), by Adventurer, her dam, Lady Flora, by Stockwell out of Fair Helen, by Pantaloon out of Rebecca, by Lottery; covered by Carnival.

**LA NEVA** (1866) (one of the best mares in France over long distances), by Monarque, her dam, Etoile du Nord, by The Baron out of Maid of Hart, by The Provost; with a colt by King of the Forest, and covered by See-Saw.

**RAGMAN ROLL** (1873), by Beadsman, her dam, Valtz, by Voltigeur, out of Lady Di, by Faugh-a-Ballagh out of Gussey, by Plenipotentiary; covered by George Frederick.

**DUCHESS OF DEVONSHIRE** (1867), by Stockwell, her dam, Countess of Burlington, by Touchstone out of Lady Emily, by Muley Moloch; with a filly by King of the Forest, and covered by See-Saw.

**AMOROUS** (1856) (dam of Sir Hugo, Warren Point, Lady Honey, &c., &c.), by Ambrose out of Tishphone, by Gladiator out of Toga, by Sultan; served by Wild Oats.

**LADY RAVENSWORTH** (1865), by Voltigeur out of Lady Hawthorn, by Windhound, her dam, Alice Hawthorn, by Muley Moloch; covered by Blair Athol, May 22.

**INCOGNITO** (1873), by Voltigeur out of Demi-Monde, by King of Trumps, her dam Cypriana, by Epirus out of Cyprian, by Partisan; covered by Blue Gown, April 16.

The property of Mr. Parsons.

**DONNA DEL LAGO** (1859) (dam of Helvellyn, Ladoga, Roderick Dhu, Lord Lincoln, &c.), by Lord of the Isles out of Shot (Marksman's dam), by Birdcatcher; with a filly foal by Citadel, and served by Soapstone.

The property of Mr. Carnegie.

**PRECISE** (1857) (sister to Diophantus and dam of Bouquetiere, Regula, &c.), by Orlando out of Equation, by Emilius, her dam, Maria, by Whisker; covered by See-Saw.

**QUEEN OF SURKEY** (1874), by Ethus out of Queen Esther, by Stockwell, her dam, Hepatica, by Voltigeur out of Vanish, by Velocipede; covered by Soapstone.

The property of Mr. W. Harrison.

**A BROWN MARE** (1868), by Vedette out of Cheesecake, by Sweetmeat, her dam, Anna Thillon, by The Doctor out of Tifis, by Muley Moloch; covered by Soapstone, and believed to be in foal; she is a good hunter.

### SPECIAL NOTICE.

**MESSRS. TATTERSALL** beg to give NOTICE that all Lots at their YEARLING and THOROUGHBRED Sales are expected to be paid for before delivery; and that if orders are given to their regular Customers after a Sale, it must be upon the understanding that they are to be paid for on the following MONDAY at Albert Gate.

**TO BE SOLD BY AUCTION, by Messrs. TATTERSALL**, in the Park Paddocks, Newmarket, on WEDNESDAY MORNING, July 10th, the following YEARLINGS, the property of H. Chaplin, Esq., M.P.:

1. **BAY COLT**, brother to Charon, by The Hermit out of Barchettina.
2. **BAY COLT**, by The Hermit out of Melody (dam of Parani).
3. **BLACK FILLY**, by The Hermit out of Sultana, by Rataplan.
4. **BLACK FILLY**, by The Hermit, out of Nyl Gau.
5. **BAY COLT**, by Doncaster, out of Chanoinesse (dam of Pope Joan).
6. **BROWN COLT**, by Young Melbourne out of Scarlet Runner, by Orlando out of Haricot, the dam of Caller On.
7. **BAY FILLY**, by Broomielaw out of Mrs. Quickly (dam of Green Sleeves, &c., &c.).
8. **BAY FILLY**, by Young Trumpeter out of Cerise (dam of Mousquetaire, Cherry Pie, &c.).
9. **BAY FILLY**, sister to Witherby out of Christabelle (dam of Vida, Roma, Brahma, &c.).
10. **BAY FILLY**, by Broomielaw out of Yarra Yarra.

## TATTERSALL'S SALES—CONTINUED.

## ANNUAL UNRESERVED SALE

OF THE

## YEARLINGS

BELONGING TO

THE STUD COMPANY,  
LIMITED.

BY

MESSRS. TATTERSALL,  
AT COBHAM,

ON SATURDAY, JUNE 22ND, 1878.

ANNUAL UNRESERVED SALE OF THE  
YEARLINGS BELONGING TO THE STUD  
COMPANY (LIMITED).

MESSRS. TATTERSALL will SELL  
by AUCTION, at COBHAM, on SATUR-  
DAY, June 22, at one o'clock, the following YEAR-  
LINGS, with their engagements, which will be given  
in the catalogues of the day:—

1. A BAY FILLY, by Cock of the Walk out of Stockhausen by Stockwell; foaled April 27.
2. A BROWN FILLY, by George Frederick out of Brisbane, by West Australian; foaled April 19.
3. A BAY COLT, by Wild Oats out of Valcreuse, by Dollar; foaled April 28.
4. A BAY FILLY, by George Frederick out of Lady Salisbury, by Lord of the Isles; foaled February 20.
5. A BAY FILLY, by Blair Athol out of Truefit (dam of Tranquillity), by Wild Huntsman; foaled April 11.
6. A BAY FILLY, by See-Saw out of Violet, by Thunderbolt; foaled April 21.
7. A BLACK COLT, by Lord Lyon out of Worthby, by Knowsley; foaled April 5.
8. A BAY FILLY, by Albert Victor out of Nellie Moore, by Voltigeur; first foal, foaled April 12.
9. A CHESTNUT FILLY, by Grimstor out of Mary Ambree, by Buccaneer; foaled April 11, in Germany.
10. A CHESTNUT FILLY, by Cock of the Walk out of Mascherina, by Macaroni or Carnival; foaled May 6.
11. A BAY FILLY, by Lord Lyon out of Curiosity, by Lord Clifden; foaled February 23.
12. A CHESTNUT FILLY, by Blair Athol out of Catherine (dam of Princess Catherine), by Macaroni; foaled January 8.
13. A BAY FILLY, by Blair Athol out of Martini-que, by Macaroni; foaled February 22.
14. A BAY FILLY, by Wild Oats out of Lady Fly by Chanticleer; foaled February 28.
15. A BAY COLT, by Blair Athol out of Polias (dam of Policy), by Weatherbit; foaled May 1.
16. A BAY COLT, by Blair Athol out of Maid of Perth, by Scottish Chief; first foal, foaled April 17.
17. A CHESTNUT FILLY, by Blair Athol out of Jossie (dam of Jubilant), by Fitz Roland; foaled February 12.
18. A BROWN FILLY, by Carnival out of Molly Carew (dam of Polly Perkins, Birdie, &c.), by Wild Dayrell; foaled March 22.
19. A CHESTNUT COLT, by Blair Athol out of Armada (dam of Hella, Lammermoor, &c.), by Buccaneer; foaled February 2.
20. A BAY COLT, by Carnival out of Juanita (dam of Ipeacuanha), by St. Albans; foaled February 20.
21. A CHESTNUT FILLY, by George Frederick out of Madame Egline (dam of The Palmer, Rosicrucian, Morna, Asterope, Chaplet, Centenary, &c.), by Cowl; foaled March 15.
22. A BAY FILLY, by Coimbra (dam of Glenalmond, Orleans, &c.), by Kingston; foaled January 11.
23. A CHESTNUT FILLY, by Doncaster out of Circe, by Dundee; foaled February 3.
24. A CHESTNUT FILLY, by Blair Athol out of Masquerade (dam of Highland Fling, Strath-fleet, &c.), by Lambourne; foaled March 21.
25. A BROWN COLT, by Carnival out of Curaçoa (dam of Surinam, Martinique, Mirobolante, &c.), by The Cure; foaled February 5.
26. A BAY FILLY (sister to Ecosais), by Blair Athol out of Margery Daw (dam of See-Saw, Dunbar, &c.), by Brocket; foaled April 10.
27. A CHESTNUT FILLY, by Blair Athol out of Crion (dam of Crinoline, Landscape, Rover, &c.), by Newminster; foaled February 2.
28. A CHESTNUT FILLY, by Wild Oats out of Eva, by Breadalbane; foaled March 15.
29. A BAY COLT, by Blair Athol out of Ladylike (dam of Birthday, Brighting, Rosebery, &c.), by Newminster; foaled March 12.
30. A BAY FILLY, by Carnival out of Merlette (dam of Beau Merle, Mavis, &c.), by The Baron; foaled March 4.
31. A BAY FILLY (sister to Altyre), by Blair Athol out of Lovelace (dam of Lauzun, &c.), by Sweetmeat; foaled February 28.
32. A CHESTNUT FILLY, by George Frederick out of Alcester (dam of Devotion, Rapid Garry, Covenant, &c.), by Touchstone; foaled February 7.
33. A BAY FILLY, by Carnival out of Fricandau, by Caterer; foaled March 6.
34. A BAY COLT, by Paul Jones out of Vagary, by Musjid; foaled February 13.
35. A BROWN COLT, by Lord Lyon out of The Plum, by Scandal; foaled February 26.
36. A CHESTNUT COLT, by George Frederick out of Couleur de Rose (dam of Undine), by West Australian; foaled February 16.
37. A CHESTNUT COLT, by Blair Athol out of Indian Princess, by Marsyas; foaled April 3.
38. A BAY FILLY, by Blair Athol out of Miss Ida, by Newminster; foaled March 14.
39. A CHESTNUT FILLY, by Doncaster out of Fairy Queen, by Orest; foaled March 6.
40. A BAY FILLY, by King of the Forest out of Mrs. Croft (dam of Cricklade, Miss Croft, &c.), by Prime Minister; foaled February 2.
41. A CHESTNUT COLT, by Carnival out of Papoose (dam of Piccaninny, Wigwam, &c.), by Newminster; foaled February 6.
42. A BAY COLT, by Wild Oats out of Reginella (dam of Guy Dayrell, Masaniello, &c.), by King Tom; foaled April 4.
43. A BAY FILLY, by Galopin out of Invicta (sister to Clanronald), by Blair Athol out of Isitia, by Newminster; foaled April 28.
44. A BAY FILLY, by Blair Athol out of Trickish (dam of Decoy Duck) by Prime Minister; foaled April 20.
45. A BAY FILLY, by Wild Oats out of Nukuheva (dam of Lazzaroni), by Neasham; foaled April 5.
46. A BAY COLT, by The Palmer out of Lady Sophie, by Komulus, her dam, Lady Harriet (dam of Atherstone); foaled March 23.
47. A CHESTNUT COLT, by Favonius out of So Glad, by Gladiator; foaled March 13.
48. A BAY FILLY, by Blair Athol out of Lucy Bertram (dam of Miss Manning, Madge Gordon, &c.), by Newminster; foaled February 10.

## TATTERSALL'S SALES—CONTINUED.

[Continuation of the Stud Company's Annual Sale.]

49. A BAY FILLY, by George Frederick out of Cestus (dam of Niger), by Newminster; foaled April 16.
  50. A BAY FILLY, by George Frederick out of Queen of the Chase, by Blair Athol; foaled February 2.
  51. A BAY FILLY, by Wild Oats out of Alva, by Blair Athol; foaled February 11.
  52. A CHESTNUT FILLY, by Blair Athol out of Ortolan, by Saunterer; foaled March 27.
  53. A CHESTNUT COLT, by Lord Lyon out of Nutbeam, by Lord of the Isles; first foal, foaled April 25.
  54. A BAY COLT, by Lord Lyon out of Woodbine (late The Oaks), by Solon; foaled February 20.
  55. A CHESTNUT COLT, by George Frederick out of Fairyard (dam of Huntingdon), by Orlando; foaled February 15.
  56. A BROWN FILLY, by Blair Athol out of Black Rose (dam of Bayminster), by Neasham; foaled January 6.
  57. A BAY FILLY, by Lord Lyon out of Minna Troil, by Buccaneer; foaled March 14.
  58. A BAY FILLY, by Favonius out of Meteorite, by De Clare; foaled February 18.
  59. A BAY FILLY, by Victorious out of Star of the West, by The Confessor; foaled March 25.
  60. A BAY FILLY, by King of the Forest out of Mrs. Naggleton, by Prime Minister; foaled March 11.
  61. A BAY FILLY, by Carnival out of Lady Bountiful (dam of Miss Costa), by Kataplan, her dam Pleasant, by Don John out of Plenty, by Bay Middleton; foaled February 3.
  62. A BAY FILLY, by Wild Oats out of Y. Desdemona, by Thormanby, her dam Poible, by Faugh-a-Hallagh, her dam by Cadland out of Widgeon, by Whisker; foaled May 2.
- YEARLINGS, the property of the Countess of Lovelace.
63. A CHESTNUT FILLY, by Lord Lyon out of Benefactress, by Lord Albemarle, her dam Lady de Clare, by Voltigeur, or De Clare; foaled April 25.
  64. A BAY FILLY, by Wild Oats out of Beeswing, by Promised Land, her dam, Wild Honey, sister to Mincemeat (winner of The Oaks), by Sweetmeat; foaled April 5.
  65. A BAY COLT, by Kingcraft out of Benares (1873), by Brabma, her dam, Wild Thyme, by Fandango out of Mountain Flower, by Ishuriel, her dam, Heather Bell, by Bay Middleton; first foal; foaled April 13.
  66. A CHESTNUT FILLY, by D'Estournel out of Lady Highfield, by St. Albans, her dam, Lady Dar, by King Tom out of Blanche, by Epirus; foaled March 21.

Also the following BROOD-MARES and STALLIONS, the property of The Stud Company (Lim.):

CATERER (sire of Pace, Leolina, Braccnner, &c.), by Stockwell out of Selina, by Orlando; he is a good foil-getter, and his young stock are very promising.

## BROOD-MARES.

- STOCKHAUSEN (1867), by Stockade out of Errestine, by Touchstone; covered by Wild Oats.
- SCYLLA (1852) (dam of Liris), by Vedette out of Cymbal, by Melbourne; covered by Blue Gown.
- METEORITE (1864), by De Clare out of Meteor, by Melbourne; covered by Blue Gown.
- BRISBANE (1869), by West Australian out of Frenzy, by Alarm; covered by Vedette.
- CRACKS OF (sister to Marksman) (1856), by Dundee out of Shot, by Birdcatcher; covered by Vedette.
- BIRETTE (1861), by Flying Dutchman out of Amulette, by The Baron or Sting; covered by George Frederick.
- ALGEBRA (1870), by Diophantus out of Beatrice, by Voltigeur; covered by George Frederick.
- VALERIE (1868), by Dollar out of Buryanthes, by The Baron; covered by Prince Charlie.
- SERKEY (1866), by Vedette out of Scoloo, by Stockwell; covered by George Frederick.
- CORCYRA (1871), by King Tom out of Cerintha, by Newminster; covered by Blue Gown.
- TRUEFIT (1863) (dam of Tranquillity), by Wild Huntsman out of Tension, by Teddington; covered by Springfield.

ANNUAL UNRESERVED SALE OF YEAR-  
LINGS AT THE ROYAL PADDOCKS,  
HAMPTON COURT.

BY MESSRS. TATTERSALL on  
SATURDAY, the 29th of June, at Two o'clock  
precisely:—

1. A BAY FILLY, by Trumpeter out of Australasia, by Young Melbourne out of Bradamante, by Voltigeur out of Doralice (dam of Speculum), by Alarm, or Orlando, out of Preserve, by Emilius (foaled April 17th).
2. A BROWN FILLY, by Young Melbourne out of Ines, by Newminster out of Barcelona, by Don John out of Industry, by Priam (foaled January 14th).
3. A BAY FILLY, by Y. Melbourne out of Orchestra, by Trumpeter out of Overture, by Teddington out of Ione, by Ion (foaled January 31st).
4. A BROWN FILLY, by Parmesan out of Miss Foote (dam of St. Swithin, Lord George, &c.), by Orlando out of Gossamer, by Birdcatcher out of Cast Steel, by Whisker (foaled April 15th).
5. A BAY FILLY, by Favonius out of Wallflower, by Kataplan out of Chaperon (dam of Escort), by Flatcatcher, her dam by Pantaloone—Daphne by Laurel (foaled April 13th).
6. A BAY COLT, by Doncaster out of Periwig, by Macaroni out of Silverhair (dam of Silvio), by Kingston out of England's Beauty (dam of The Rake), by Birdcatcher (foaled February 17th).
7. A BROWN COLT, by Prince Charlie out of Bradamante, by Voltigeur out of Doralice (dam of Speculum), by Alarm, or Orlando, out of Preserve, by Emilius (foaled February 17th).
8. A BAY COLT (brother to Springfield), by St. Albans out of Viridis, by Marsyas out of Maid of Palmyra, by Pyrrhus the First out of Palmyra, by Sultan (foaled February 27th).
9. A CHESTNUT FILLY, by Prince Charlie out of Merevale, by Atherstone out of Presumption, by Loup Garou out of Postulant, by Cowl (foaled January 28th).
10. A BAY COLT, by Pe'l Mell out of Liaison, by Lord Clifden out of Mimi Pinson, by Monarque out of Miss Cath, by Gladiator (foaled January 30th).
11. A BAY COLT, by St. Albans out of Pamunkey, by Cannobie, her dam by Picaroon out of Bonny Bonnet, by Muley Moloch (foaled February 11th).
12. A BAY COLT, by Winslow out of Overture, by Teddington out of Ione, by Ion out of Malibran, by Whisker (foaled 15th February).
13. A BAY FILLY, by Prince Charlie out of Sister to Little Lady (dam of Cathness, Lincoln, Kidbrooke, &c.), by Orlando out of Volley (sister to Voltigeur), by Voltair out of Martha Lynn, by Mulatto (foaled 4th May).
14. A BAY FILLY (sister to Kedgerie), by Young Melbourne out of Gunga Jee, by Orlando out of Himilaya (dam of Imaus, Cassida, &c.), by Bay Middleton out of Moodkee, by Venison (foaled 7th April).
15. A CHESTNUT FILLY, by Doncaster out of Furiosa, by Orlando out of Jacqueline, by Don John out of Jemima, by Count Perro (foaled 13th April).

## TATTERSALL'S SALES—CONTINUED.

[Continuation of the Hampton Court Sales.]

16. A BLACK COLT, by St. Albans out of Wimmera, by Young Melbourne out of Ines, by Newminster out of Barcelona, by Don John (foaled 7th March).
  17. A CHESTNUT FILLY, by Prince Charlie out of Biretta, by Orlando out of Catawba (dam of Bignonia, Tecoma, &c.), by Cowl out of Miami by Venison (foaled 3rd March).
  18. A BAY COLT, by Winslow out of Garnish (dam of Our Mary Ann, &c.), by Faugh-a-Hallagh out of Gaiety (dam of Gamester), by Touchstone (foaled 1st April).
  19. A TWO-YEAR-OLD BAY COLT, by Pell Mell out of Catawba (dam of Mrs. Stratton, Minnie Warren, &c.), by Cowl out of Miami, by Venison (foaled 7th March).
- The Yearlings may be seen any day (Sundays excepted) upon application to Mr. E. Stevens, Stud Groom.

**To be SOLD by AUCTION, by Messrs. TATTERSALL, at the Park Paddocks, Newmarket, on WEDNESDAY morning, July 10th, the following YEARLINGS, the property of Mr. W. E. Everitt, of Finstall, Bromsgrove:—**

- GUNTER, a bay colt, by Caterer out of Lady Bird (dam of Locust, Lady Killer, Castle Blair, &c.), by Newminster, out of Black-eyed Susan, by Faugh-a-Hallagh, grandam by Recovery (sire of Emilius), out of the Nun, by Blacklock (foaled May 9th).
- GALIC, a chestnut filly, by Macgregor, out of Nanny Thormanby (dam of Bird in the Air and Ida Thormanby), by Thormanby, out of Little Nan by Mickey Free, her dam British Queen, by Touchstone (foaled March 30th).
- GALLANTINE, a black filly, by Favonius, out of Christmas Fare (dam of Windfall and other winners), by Plum Pudding, her dam, Linda, by Teddington, grandam by The Tulip, out of Tintoretto, by Rubens (foaled January 24th).
- GONDOLA, a bay filly, by Paul Jones, out of Matchless, by Stockwell, her dam, England's Beauty (dam of The Rake), by Birdcatcher, out of Prairie Bird, by Touchstone (foaled April 17th).
- \*GENDARME, a brown colt, by Paul Jones, out of Ethel Blair, by Blair Athol, out of Barbuta, by Barbutus, her dam Flutter, by Alarm out of Little Finch, by Horsea—first foal—(foaled February 9th).
- GAGNANTE, a brown filly, by Paul Jones, out of Savori Vivre, by Wild Dayrell, her dam, Sagacity by Theon, grandam by Wanton, out of Beatrice, by Blacklock (foaled February 2nd).
- GALLON, a bay filly, by Paul Jones, out of Belle of Hooton, by Stockwell, out of Bessie Belle, by Touchstone her dam, Marian, by St. Marian, out of Rebecca, by Lottery (foaled April 20th).
- GAZEITE, a chestnut colt, by The Palmer, or Cardinal York, out of Damages, by Oxford, out of Defamation (dam of Sacharometer, Tartine, Father Claret, and Pearlina), by Iago, her dam, Caricature, by Pantaloon, out of sister to Touchstone (foaled April 20th).
- \*GUITAR, a bay filly, by Cardinal York, out of Corybantic (dam of Deacon, Hilda, and Eminence), by Fandango, out of Victoria (sister of West Australian), by Melbourne, her dam, Mowerina, by Touchstone, out of Emma, by Whisker (foaled April 23rd).
- GODIVA, a brown filly, by Cardinal York, out of Miss Hercules (dam of Day Dream, Dragon Fly, &c.), by Sir Hercules, out of Silence, by Melbourne, her dam, Secret, by Horsea (foaled March 1st).
- GARDE FEU, a black colt, by Cardinal York, out of Scintilla (sister to Idavia, dam of Cyprus), by Thunderbolt, out of Dulcibella, winner of the Cesarewitch, by Voltigeur, her dam, Priestess, by The Doctor, out of Biddy, by Bran (foaled April 15th).
- GRAMERCI, a chestnut filly, by Cardinal York, out of Jeanie Deans (dam of Wellington, Devotion, &c.), by Dundee, out of Sacrifice, by Voltaire, her dam, Virginia, by Rowton (foaled January 22nd).
- \*GLOW-WORM, a bay colt, by Cardinal York, out of Miss Lizzie (dam of Eremita), by Oxford, out of Fenella, by The Ugly Buck, her dam by Annadale, out of Miss Parkinson, by Swiss (foaled January 24th).
- GLENHAWK, a bay colt, by Cardinal York, out of Hironelle, by Macaroni, out of Philomet, by The Flying Dutchman, her dam, British Queen, by Coronation, grandam by Laurel, out of Flight, by Velocipea (foaled January 28th).
- \*GRAVITY, a bay filly, by Cardinal York, out of Laura (dam of Whitebait, Clara, Celosia, and Don Carlos), by Lambton, out of Robia, by Orestes, her dam, Claribel, by Touchstone (foaled January 21st).
- GROOMSMAN, a bay colt, by Cardinal York, out of Vicar's Daughter, by Surplice, out of My Niece (dam of The Drummer), by Cowl, her dam, Vanity, by Camel, out of Vat, by Langar, out of Wire (sister to Whalebone) (foaled January 15th).

Those marked thus \* (Gendarme, Guitar, Gramerci, Glowworm, and Gravity) are engaged in the British Dominion Two-year old Stakes at Sandown Park, 15 sovs each, with 500 added, 3 if it is declared by the first Tuesday in January, 1879.

## STOCKBRIDGE RACES.

MESSRS. TATTERSALL will have  
a SALE on Stockbridge Race-course, on  
THURSDAY, July 4th.  
Particulars to be sent to Albert Gate.

**To be SOLD by AUCTION by Messrs. TATTERSALL, on Stockbridge Race-course, on THURSDAY, July 4th, the WHIMPLE STUD YEARLINGS, as follows:—**

1. MAYTHORN, a brown filly, by Spennithorne, out of May Queen, by Claret, her dam, Lady Blanche (Lilian's dam), by Voltigeur.
2. WHITE STOCKINGS, a chestnut colt, by Side-rolite, out of Blue Stockings, by The Flying Dutchman, out of Ignorance.
3. QUEENIE, a bay filly, by Queen's Messenger, out of Algeria, by The Flying Dutchman, her dam, L'Aventurie, by Monarque, out of Constancy, by Gladiator.
4. QUEEN OF THE T.Y.C., a chestnut filly, by Prince Charlie, out of Little Nan (Nanny Thormanby's dam), by Mickey Free, her dam, British Queen, by Touchstone.

**To be SOLD by AUCTION, by Messrs. TATTERSALL, in the Park Paddocks, Newmarket, on TUESDAY afternoon, July 9th, the following YEARLINGS, the property of Major Stapleton.**

1. A BAY COLT, by Blue mantle out of Ischia, by The Little Known, out of Parthenope, by Mulatto (foaled June 8th).
2. A BAY COLT, by Syrian out of Majolica, by Warlock out of Porcelain (foaled April 5th).
3. A CHESTNUT FILLY, by Syrian out of My Mary (dam of Serape), by Idle Boy out of Alexina, by Hetman Platoff (foaled February 22nd).
4. A BROWN FILLY, by Blue mantle out of Rafle (dam of Blue Ruin and Samaria), by Alarm out of The Swede, by Charles XII. (foaled April 6th).
5. A BAY FILLY, by Speculum out of Princess (dam of Syrian, Speranza, Slander, &c.), by Autocrat, out of Practice, by Euclid (foaled February 21st).
6. A CHESTNUT COLT, by Syrian, out of Sabre (dam of Sword Knot), by Thormanby, out of Carlina, by Rifleman (foaled April 4th).

## TATTERSALL'S SALES—CONTINUED.

**THE MIDDLE PARK SALE** will take place on SATURDAY, the 6th of July, the Saturday after Stockbridge and before the July Meeting. Mr. Blenkiron has decided on this day instead of the Saturday in the Derby week in consequence of many of his yearlings being May foals, and the Derby week would be too early to get them ready for sale.

There are a large number of Rosicrucians, and Mr. Blenkiron and others think them the best lot ever offered at Middle Park.

Every lot will be sold absolutely without reserve.

**NEWMARKET JULY SALES.**  
MESSRS. TATTERSALL will SELL by AUCTION, at Newmarket, in the July week, as follows:  
On TUESDAY afternoon, Twenty-four YEARLINGS, the property of the Earl of Rosslyn and D. Cooper, Esq. Also Six YEARLINGS, the property of Major Stapleton.

On WEDNESDAY Morning, Mr. Everett's YEARLINGS and Mr. Gregory Watkins's YEARLINGS; also Ten YEARLINGS, the property of H. Chaplin, Esq., M.P.

On WEDNESDAY Afternoon, Mr. Waring's YEARLINGS, and also Mr. R. Combes's YEARLINGS.

On THURSDAY Morning, the Bonehill YEARLINGS, the Highfield YEARLINGS, and others.

On THURSDAY Afternoon, the Yardley Stud YEARLINGS.

**CAVE'S, BIRMINGHAM, THURSDAY** next, 20th June (and every Thursday), about 100 HORSES of all classes—viz.: HUNTERS, RIDE and DRIVE HORSES, PONIES and COGS, CART and VAN HORSES. By Mr. W. C. H. CAVE, at the Old Repository, (Cave's) Moseley-street Birmingham (Established 1799). All business strictly Commission. Entries invited.—Harness at 11; Horses at 12; Carriages, &c., about 4.

S L A T E R ' S ,  
CANTERBURY.

The best appointed HORSE REPOSITORY in the South of England. A ready sale for hunters, harness-horses, hacks, cobs, and ponies, every fortnight. The Sale this day, SATURDAY, June 15th, commencing at 2 o'clock, will comprise about FIFTY HORSES.

**MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED and SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young Cart and Van Horses for town and agricultural work; also a large assortment of Carriages, Carts, Harness, &c.**



## COLTS AND HORSES

BROKEN, easy mouthed and temperate, and exercised by using JOCKEYS of WHALEBONE and GUITA PERCHA, 70s.; hire 2s. a week. Crib-bitting Straps, from 21s.; Safety Springs to Reins, 12s.; leg ometers, from 15s.; Fetlock, Speedy Leg, Hock Knee Boots.

BLACKWELL, Saddler, &c., Patentee.  
259, Oxford-street. Of all saddlers.

**HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane; The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.**

SANDOWN PARK CLUB,  
ESHER, SURREY.

## FIRST SUMMER MEETING

will take place  
(THIS DAY) FRIDAY, June 14th,  
Commencing at TWO o'clock.

Good Loose Boxes for Racehorses, on the Course. Charges, 10s. 6d. per day. Hay and Straw found.

Good Stabling for Carriage Horses, on the Course. Charges, 2s. 6d. each. No fees.

Frequent Trains from Waterloo, Vauxhall, and Clapham Junction, and other Stations, as Advertised.

A Special Train, for Members only, will leave Waterloo Station, from No. 5 platform, at 12.30.

HWFA WILLIAMS.

KEMPTON PARK JULY MEETING,  
THURSDAY, FRIDAY, and SATURDAY,  
JULY 18th, 19th, and 20th, 1878.

## STEWARDS.

The Duke of Hamilton. Lord Marcus Beresford.  
The Duke of Montrose. Sir J. D. Astley, Bart., M.P.  
The Earl Poulett. Colonel Peyton.  
The Marquis of Anglesey. Captain Macchell.  
The Marquis of Hartington. G. Payne, Esq.  
Lord Fitzhardinge, M.P. Sir G. Chetwynd, Bart.

HANDICAPERS—Messrs. Weatherly, London.

JUDGES—Mr. Clark, Newmarket.

STARTER—Major Dixon, London.

CLERK OF THE COURSE AND STAKEHOLDER—Mr. T. Lawley, 32, Maitland-park-villas, Haverstock Hill, London, N.W.

SECRETARY—Mr. S. H. Hyde, Kempton Park, Sunbury, Middlesex.

## SECOND DAY.

The HALLIFORD WELTER HANDICAP PLATE of 1000s; entrance 3 sovs. each; the last six furlongs of the Kempton Mile.

The following Stakes Close and Name to Mr. Lawley, Clerk of the Course, 32, Maitland-park-villas, Haverstock Hill, London, N.W.; Messrs. Weatherly, 6, Old Burlington-street, London, W.; or Messrs. Pratt and Harbrook, 28, Conduit-street, London, W., on Thursday next, June 20th, 1878:—

The MIDDLESEX HANDICAP STAKES of 10 sovs for each starter, with 100 sovs added; entrance 3 sovs each; the second horse to save his stake; the last seven furlongs of the Kempton Mile.

The CHERTSEY MAIDEN WEIGHT-FOR-AGE SWEEPSTAKES of 5 sovs each, 2 sovs ft, with 100 sovs added, for horses of all ages that never won a race of the value of 100 sovs before the day of entry; two-years-old 7st, three 8st 8lb, four, five, and upwards 9st 5lb; mares and geldings allowed 3lb; maiden four-years-old at time of starting that have never been placed second or third in any race of the value of 300 sovs allowed 14lb; allowances accumulative; a winner after entry of any race (selling races excepted) to carry 7lb, of any two races, or one of 200 sovs 10lb extra (extreme penalty); the second horse to receive 10 sovs out of the stakes; the last five furlongs of the Kempton Mile.

## THIRD DAY.

The CITY OF LONDON HANDICAP STAKES of 10 sovs for each starter, with 150 sovs added; the second horse to receive 20 sovs from the stakes, and the third to save his stake; entrance 3 sovs each; one mile and a half.

The ROYAL STAKES of 10 sovs each, 3 sovs ft, with 150 sovs added, for two-years-old that have never won a race previous to the day of naming; a winner on or after the day of naming to carry 5lb extra; four furlongs, straight.

The HAMPTON TWO-YEAR-OLD PLATE of 1000s; the winner to be sold by auction for 100 sovs; if entered to be sold for 80 sovs allowed 6lb, if for 50 sovs 10lb; entrance 3 sovs each; four furlongs, straight.

The GARRICK SELLING HANDICAP PLATE of 100 sovs by subscription of 5 sovs each; the winner to be sold by auction for 80 sovs; the last five furlongs of the Kempton Mile.

## NEW MUSIC.

## NEW DANCE MUSIC.

## CHARLES D'ALBERT.

CHAPPELL and CO. have much pleasure in announcing the publication of several novelties by the above popular and favourite composer of dance music.

- THE LOVE LETTER POLKA - - 2 0 net.  
THE ENGAGED WALTZ - - 2 0 "  
THE DISTANT SHORE. Waltz on Arthur Sullivan's Song - - 2 0 "  
THE SWEETHEARTS' LANCERS, on Arthur Sullivan's Song and other favourite and original melodies - 2 0 "  
THE CLEOPATRA GALOP - - 2 0 "  
THE FANFARE POLKA - - 1 6 "  
THE MOLLIE DARLING QUADRILLE 2 0 "  
SWEETHEARTS, Waltz on Arthur Sullivan's popular Song. "One of the best waltzes ever written by the above favourite Composer." - - 2 0 "

## OLD FAVOURITES.

- TRIAL BY JURY LANCERS, on airs from Sullivan's popular Cantata - - 2 0 "  
TRIAL BY JURY QUADRILLE - - 2 0 "  
TRIAL BY JURY WALTZ - - 2 0 "  
TRIAL BY JURY POLKA - - 2 0 "  
RINK GALOP - - 1 6 "

N.B.—A Complete List of M. D'Albert's Popular Dance Music will be sent on application.  
CHAPPELL & Co., 50, New Bond-street.

## MUSIC. Half-price and Post Free.

Selections on approval if carriage be paid to and fro, and 5s. worth purchased. Catalogues on application. Musical Library, 21s. per annum.  
MOUTRIE and SON, 55, Baker-street, London, W.

THE WANDERER'S DREAM, for Piano, by RICHARD F. HARVEY. A dreamy piece, of exquisite melody, and easy to play. 3s., post-free 1s. 6d.  
MOUTRIE and SON, 55, Baker-street, London, W.

THE WANDERER'S RETURN. By RICHARD F. HARVEY. Sequel to the above joyful, and effective melody. 3s., post-free 18 stamps.  
MOUTRIE and SON, 55, Baker-street, London, W.

NEW and ORIGINAL DANCE MUSIC by ELLEN D'EGVILLE BAYLIS. The Glen-Garrie Lancers, the White Rose-Bud Quadrille, The Chandos Lancers, The Lilian Quadrille, The Kilrhue Valse. Post-free, 2s. each.  
"Perfect Gems."—Land and Water.  
STANLEY LUCAS, WEBER, & Co., 84, New Bond-st., W.

GREAT SALE OF MUSIC, at one-twelfth of the marked price.—Messrs. DUFF and STEWART, 147, Oxford-street (opposite Bond-street), are now selling their large SURPLUS STOCK of vocal and instrumental music. 12s. worth for 1s., or post-free 15 stamps. No catalogues.  
DUFF and STEWART, 147, Oxford-street.

## SOVEREIGN LIFE OFFICE.

48, ST. JAMES'S STREET, and 122, CANNON STREET, E.C., LONDON.  
H. D. DAVENPORT, Secretary.

## QUEEN INSURANCE COMPANY.

## TWENTIETH ANNUAL REPORT.

The Report and Accounts for the year 1877, presented to the Shareholders at the ANNUAL MEETING, on THURSDAY, 23rd MAY, 1878, at which Bernard Hall, Esq., presided, showed in the FIRE BRANCH,

that the Premiums for 1877, after deducting Re-Insurances, amounted to £450,883, being an increase of £47,068 over the premium income of 1876, and the Losses to £383,567 (including £127,000 lost in the St. John Fire), and that, after providing for all liabilities, the Reserves stand at £243,441.

IN THE LIFE DEPARTMENT, that new Policies had been issued for £192,095, and that the Life Fund, by the additions made to it as the result of the year's operations, now represents 66½ per cent. of the entire net premiums received on every policy in force.

A Dividend and Bonus at the rate together of 15 per cent. per annum was declared, after providing for which,

## THE FUNDS

Will stand as follows:—

Capital Paid-up	£180,035
Reserve Fund and Suspense Account	243,441
Life Assurance Accumulation Fund	276,206
Annuity Fund	8,587
The Income of the Company it now	£545,433.

The Company has paid, in satisfaction of Claims, £2,469,622.

J. MONCRIEFF WILSON, General Manager.  
T. WALTON THOMSON, Sub-Manager.  
J. K. RUMFORD, Secretary in London.

NOTICE.—SPOONS and FORKS in SILVER and in ELECTRO-PLATE.—ELKINGTON and Co., as the result of important improvements in the above Manufactures, are able to offer their guaranteed qualities at such prices as while fully maintaining their acknowledged superiority, place them within the reach of all classes. Revised Illustrated Price List free by post on application. Purchasers of Silver Spoons and Forks obtain the advantage of any fluctuations in the Silver Market.

Address—ELKINGTON and Co., 22, Regent-street, London; or 42, Moorgate-street, City.

## PARIS EXHIBITION.

Special arrangements for Visitors to the Exhibition have been made by the

## RAILWAY PASSENGERS ASSURANCE COMPANY,

FOR PROVIDING AGAINST

ACCIDENT BY RAILWAY OR STEAMBOAT

DURING THE JOURNEY TO PARIS, AND BACK.

A Premium of One Shilling Insures £1,000 if Killed, or £6 per week if laid up by Injury during the Double Journey.

POLICIES AGAINST ACCIDENTS OF ALL KINDS may also be effected for One, Three, or Twelve Months, on moderate terms.

Apply at the Booking Offices of the Southern Railways, or at the

Head Office: 64, CORNHILL, LONDON.

WILLIAM J. VIAN, Secretary.

## ACCIDENT INSURANCE COM-

PANY (Limited), 7, Bank-Buildings, Lothbury, E.C.

General Accidents. Personal Injuries.

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C. HARDING, Manager.

## NEW MUSIC.

## NOW READY.

"H.M.S. PINAFORE" ARTHUR H. SULLIVAN'S new Comic Opera, now being performed with the greatest success, price, complete vocal score, 5s.  
London: METZLER & Co., 37, Great Marlborough-street, W.

MAITRE PERONILLA: OFFENBACH'S NEW OPERA. Vocal Score Complete, 10s.

LA MALAGUENIA.—The celebrated Spanish Serenade, with English and French words. Post free, 24 stamps.  
METZLER & Co., 37, Great Marlborough-street, London, W.

AN OLD CHELSEA PENSIONER. J. L. Molloy's New Song. Words by F. E. Weatherley. Post free, 24 stamps.  
London: METZLER & Co., 37, Great Marlborough-street, W.

## J. L. ROECKEL'S NEW SONGS.

TWILIGHT VOICES, for Baritone or Mezzo-Soprano. Words by Edward Oxenford.

SWEET DREAMLAND, for Baritone or Mezzo-Soprano. Words by Edward Oxenford. Post free 24 stamps each.  
London: METZLER & Co., 37, Great Marlborough-street, W.

## ODOARDO BARRI'S NEW SONGS.

THE LAST VIGIL, song for Contralto or Bass. LOVED TO THE LAST, song for Baritone or Bass. Post free 24 stamps each.  
London: METZLER & Co., 37, Great Marlborough-street, W.

## EDOUARD DORN'S NEWEST

COMPOSITIONS.

Down the Stream (Am Sillen Strom). Cantabile. Post free 24 stamps.

Sweetly Dream (Fräume Süß) Lullaby. Post free 24 stamps.

The Sorcerer (Transcription on Arthur Sullivan's popular Opera.) Post free 24 stamps.  
London: METZLER & Co., 37, Great Marlborough-street, W.

RAFF'S RIGAUDON, from suite in B flat major. Op. 204. Post free 18 stamps.  
London: METZLER & Co., 37, Great Marlborough-street, W.

## CHARLES D'ALBERT'S

LATEST DANCE MUSIC.

THE SORCERER LANCERS (Solo or Duet) 2s. net.

THE SORCERER QUADRILLE do. 2s. net.

THE SORCERER WALTZ do. 2s. net.

METZLER and Co., 37, Great Marlborough-street, W.

## RHODA WALTZ.—Composed by

CHARLES GODFREY. Post free 24 stamps.

London: METZLER and Co., 37, Great Marlborough-street, W.

## LOVE SONG (Mein Liebstes Schatz),

for the Pianoforte. By CH. FONTAINE, author of the celebrated SWING SONG. Post free 18 stamps.

METZLER and Co., 37, Great Marlborough-street, W.

## AMERICAN ORGANS, by MASON

and HAMLIN.—These Instruments have always gained the first Medals when they have been shown in competition with other Makers. They are made of the very best material and are not at all liable to get out of order. Every Instrument Guaranteed. Catalogues post free.

METZLER and Co., 37, Great Marlborough-street, London, W.

## MARCHE CHINOISE. By

GEORGES LAMOTTE.

MARCHE NOCTURNE. By CLEMENT LORET.

MARCHE NOCTURNE. By CLEMENT LORET.

New and effective pieces for the pianoforte. Easy and brilliant. Price 2s. each, net.

METZLER and Co., 37, Great Marlborough-street, London, W.

## THE CHORISTER. Music by

ARTHUR SULLIVAN. Words by F. E. WEATHERLEY. Post free 24 stamps.

"Oh sweet and dim the light and shade Across the Minster stealing."

Sung by Madame ANTOINETTE STERLING with the greatest success, and Miss COYTE TURNER.

METZLER and Co., 37, Great Marlborough-street, W.

## THE CLANG OF THE WOODEN

SHOON.—Four editions, 4s. each, post free 24 stamps. Sung by ANTOINETTE STERLING.

No. 1. in C. Compass G to C Voice Contralto.

No. 2. in D " " A to D " " Contralto.

No. 3. in E " " R to E " " Mezzo-soprano.

No. 4. in G " " G to D " " Soprano.

METZLER and Co., 37, Great Marlborough-street, W.

## THE CLANG VALSE (the Clang of

the Wooden Shoon), on Molloy's popular song. Arranged by CHARLES GODFREY. Was played at the Viceregal Court, Dublin, and all the NOBILITY BALLS, by Mr. Liddell's Band. Solo or duet, post free 25 stamps. Septet 1s. 4d. net, or full orchestra parts, 2s. net.

METZLER and Co., 37, Great Marlborough-street, W.

## BEDOUIN LOVE SONG. Composed

by CIRO PINSUETI, and Sung by SIGNOR FOLI with great success. Price 4s.; post-free 24 stamps.

METZLER and Co., 37, Great Marlborough-street, W.

Just published.

## ACROSS THE FAR BLUE HILLS,

MARIE. New Song. By JACQUES BLUMENTHAL. Words by E. Weatherley. Sung by J. Wadmore. Post free, 24 stamps.

## MASON and HAMLIN'S

ORGANS.

Now Ready, New Illustrated Book.

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## METZLER and Co., Importers of

MUSICAL BOXES, Musical Boxes with Bells, Castanets, Drums, &c. Musical Boxes with Zither accompaniment. Musical Boxes with Pianoforte accompaniment. Catalogues free by post.

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and Dealers in all kinds of Musical Instruments, Violins, Guitars, Cornets, Concertinas, Zithers, Aeolian Harps, Musical Boxes, &c., &c.

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## HORSE AUCTIONS.

## NOTICE.

## YEARLING SALES.

MESSRS. TATTERSALL beg to give Notice that all lots of their Yearling and Thoroughbred Sales are expected to be paid for before delivery; and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert-gate.

## NOTICE.

MESSRS. TATTERSALL beg to inform the Public that their STALLS are all booked for MONDAY'S SALES till JULY 1st, and for THURSDAY'S till the 27th of June.  
Albert Gate, Hyde Park, April 26th, 1878.

TATTERSALL'S, ALBERT GATE, HYDE PARK.

## THURSDAY'S SALES.

MESSRS. TATTERSALL will SELL by AUCTION, near Albert Gate, Hyde Park, on THURSDAY, June 20th, about 100 HORSES, consisting of Hunters, Brougham Horses, Ladies' Hacks, Cobs, &c., the property of different noblemen and gentlemen.

Horses on view, and full particulars in catalogues, ready on Wednesday morning at ten o'clock.

## DATE of Messrs. TATTERSALL'S

SALES OF YEARLINGS.

On SATURDAY, June 15th (THIS DAY), Mr. Hume Webster's and others, at Marden Deer Park—see Advertisement.

On SATURDAY, June 22nd, the Stud Company's at Cobham—see Advertisement.

On SATURDAY, June 29th, the Royal Yearlings, at the Hampton Court Paddocks—see Advertisement.

On SATURDAY, July 6th, the Middle Park Sale.

The Mentmore Yearlings will not be offered for Sale at Newmarket this year, but in following years the Annual Sale will be continued.

There are only eight yearlings, most of them fillies, and they will be kept to retain the blood and the number of brood-mares.

## TO be SOLD by AUCTION, by Messrs.

TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, June 17th, the following HORSES, the entire stud and property of Sir Beaumont and Lady Florence Dixie, which are well known and have been regularly hunted during the past season with the Quorn, Cotswold, and Belfour Hunts:—

1. SHAUGHRAUN, chestnut gelding, 7 yrs.

2. DOGGIE, brown gelding, 6 yrs.

3. FREWEN, brown gelding, 6 yrs.

4. BELLADUNA, chestnut gelding by Kettledrum, 7 yrs.

5. BANDSMAN, grey gelding by The Druid, 8 yrs; winner of 6-feet-wall jumping prize at Dublin.

6. AKBAR, chestnut gelding, 7 yrs.

7. RIGEL, bay gelding by Orion out of Skipaway, 6 yrs.

8. SUNBEAM, brown mare by Gemma di Vergy, 9 yrs; winner of the Ladies' Purse at Melton, 1876.

9. GOLD COAST, chestnut gelding by Will Scarlett out of Fannie, 8 yrs; winner of the Selling Stakes at the Pytchley Hunt Steeplechases, 1877, the Selling Stakes at Hopping Hill Steeplechases, 1878, and of the Burton Hunters' Steeplechase at Lichfield, 1878.

10. MILLTOWN, chestnut gelding by General Hesse, 7 yrs; winner of the Hunters' Welter Hurdle Race at Lichfield, 1878, and winner of second prize at Dublin Horse Show.

11. MULETEER, bay gelding, 7 yrs; winner of the Gentlemen's Welter Steeplechase at Tarporley, 1876, and the Tally-ho Stakes at the Pytchley Hunt Steeplechases, 1877.

12. MUSKETEE, chestnut gelding by the Marquis, 7 yrs; winner of the Empress of Austria's Cup at the Duke of Grafton's Steeplechases, 1876.

13. REMORSE, bay gelding by Lothario out of Windischgratz (own brother to Revenge), 8 yrs.

14. CONNAUGHT, bay gelding, 9 yrs.

15. BAY, bay gelding, 6 yrs.

All these horses have regularly carried a lady to hounds, and are perfect hunters. Nos. 14 and 15 have been driven in harness together, also as leaders in a team, and have been ridden as hacks at Newmarket.

## TO be SOLD by AUCTION, by Messrs.

TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, June 17th, without reserve, the following HORSES, well known with the Duke of Grafton's, Mr. Selby Lowndes's, and the Bicester Hounds, the property of J. F. Hatfield Harter, Esq.:—

1. CUPID.

2. CHARON.

3. CUT 'EM DOWN.

4. CUT AWAY; very fast in harness.

## TO be SOLD by AUCTION, by Messrs.

TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, June 17th, the following HORSES, well known in Cheshire and with Lord Eglinton's Hounds, the property of F. E. Villiers, Esq.:—

1. CHAMOIS by Acton.

2. MARTINIQUE by St. Martin.

3. ROSAMOND.

4. SUNLIGHT by Sunstroke.

5. BARMAID by Canute.

6. 18-CARAT by Zouave.

7. ERL KENIG by Rouge Sanglier.

8. CUNINGHAME by Cardinal.

9. CHESTNUT MAKE.

Also, BAY TEAM.

10. COALHEAVER.

11. COAL SCUTTLE.

12. BELGRAVE.

13. MAKEPEACE.

Nos. 2, 3, 6, 8, and 9 have been ridden constantly by ladies.

## FIRST ANNUAL UNRESERVED SALE OF

YEARLINGS BELONGING TO THE MARDEN DEER-PARK STUD.

MESSRS. TATTERSALL will SELL by AUCTION, at MARDEN DEER PARK, CATERHAM, SURREY, THIS DAY, SATURDAY, June 15, 1878, (the Saturday before Ascot), at 2 o'clock precisely.

Marden Deer Park is seventeen miles from London; about one mile from Warrington Station, S.E.R., where there will be flys waiting.

There are numerous trains from Charing-cross and London-bridge, and on the day of the sale a Special Train will be run, leaving Charing-cross at 11.30 and London-bridge at 11.35, arriving at Warrington at 12.15, and will return after the sale, leaving Warrington at 5.30, and arriving at London-bridge about 6.15 and Charing-cross at 6.20.

Plenty of protection will be provided in case of rain.

1. A CHESTNUT FILLY, by D'Estournel out of Viola by The Ranger, her dam, Vertumna by Stockwell out of Garland, by Langar out of Cast Steel by Whisker; foaled April 7.

2. A BAY FILLY, by Lecturer out of Ravigotte, by Skirmisher out of Ravoli, by Parmesan, her dam by Melbourne, grandam by Langar out of Sister to Busto, by Clinker; foaled March 20.

3. A BAY COLT, by Wenlock out of Primula, by Camerino, her dam, Etta, by Parmesan out of Queen Lily, by Siriol; foaled April 4.

## TATTERSALL'S SALES—CONTINUED.

[Continuation of the Marden Deer Park Stud Sale.]

4. A BAY COLT, by The Palmer out of Lady Augusta (winner of the One Thousand Guineas, &c., and dam of Constance, Rostrevor, Whitehaven, &c.), by Stockwell, her dam, Mecanee, by Touchstone out of Ghuznee, by Pantaloon; foaled May 9.

5. A CHESTNUT FILLY, by Adventurer out of Miss Grimston (dam of Dunham Massey, The Reeve, &c.), by Stockwell out of Miranda, by Lanercost, her dam, Celia, by Touchstone out of Amima, by Sultan; foaled April 2.

6. A BLACK FILLY, by John Davis out of Terre de Feu (dam of Confusion, &c.), by The Nabob, her dam, Nova, by Kingston out of Matilda, by Melbourne; foaled March 14.

7. A CHESTNUT COLT, by Flibustier out of Nixie, by Neptunus, her dam, Redpole, by Orlando out of Little Finch, by Hornea, her dam, Hinda, by Sultan.

NOTE.—Flibustier is by Buccaneer out of Sweet Katie, by Stockwell out of Kathleen, by Lanercost, her dam, Croppy, by Priam.

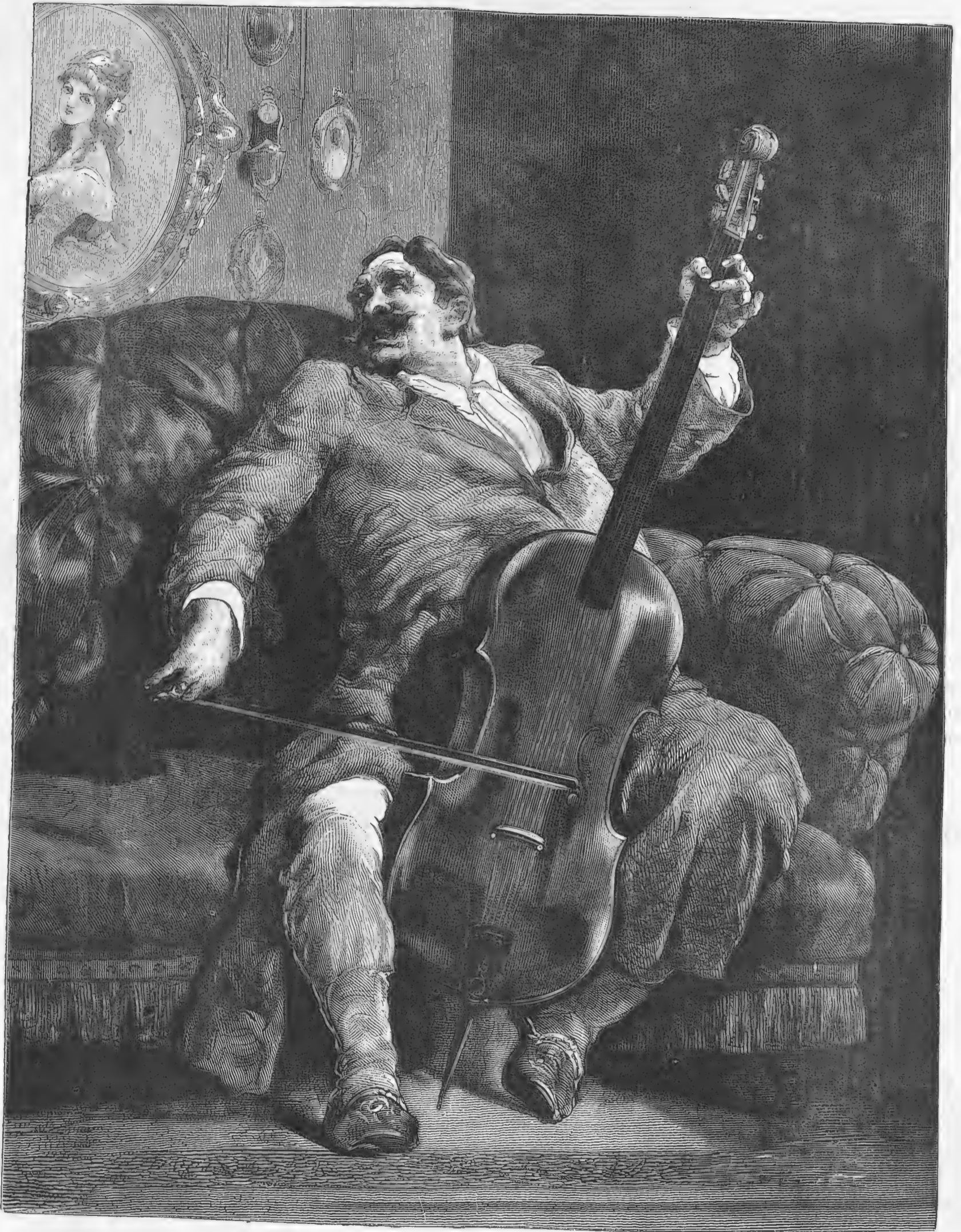
8. A BAY COLT, by Prince Charlie out of Beatrice, by Voltigeur out of Bribery (dam of St. Albans), by The Libel; foaled March 7.

9. A BROWN FILLY, by Lord Lyon out of Cornelia (dam of Lord Stafford, &c.), by Headsman, her dam, Plunder (dam of Warren Hastings, Lord Clive, &c.), by Buccaneer out of Sister to Ægis, by Defence; foaled March 20.

10. A BAY FILLY, by Cardinal York out of Breakwater (dam of John Day, &c.), by Buccaneer, her dam, Surf, by Storm out of Ada, by Sir Hercules; foaled March 4.

11. A CHESTNUT COLT, by John Davis out of Aster, by Asteroid, her dam, Cavianna (dam of Cecrops and Van Amburgh), by Longbow or Mountain Deer, her dam, Calcevala, by Birdcatcher out of Caroline, by Drone; foaled March 18.

12. A ROAN COLT, by Cremorne out of Eakring (dam of Old Fashion), by Skirmisher, her dam (h-b) by Melbourne; foaled February 6.



AN ENTHUSIAST.

## NOTICES TO CORRESPONDENTS.

It is particularly requested that all Letters intended for the Editorial Department of this Paper be addressed to the EDITOR, and not to any individual who may be known in connection with it; and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

All business communications to be addressed to the MANAGER.

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

L. A. E.—Mr. Edward Fitzball's *Flying Dutchman* had a very long run when first produced. The phantom ship was produced by the aid of a magic lantern, after Mr. Terry had arranged for its being constructed of wood and timber at a cost of two hundred pounds.

AN IRISH ACTOR.—In the earlier editions of Walker's pronouncing dictionary special rules are given for natives of Ireland who wish to obtain a just pronunciation of English.

J. D.—Cunningham's "New South Wales," states that the first play was performed in that colony in 1803, and the first public concert in 1826.

E. B. W.—*The Forest of Arden* was brought out at the Dublin Theatre in 1821, and revived at the Victoria Theatre in 1833. We do not know when nor where it was last played.

SAMSON.—"Old" Wilson, the actor, died in Worcestershire, at Brierly Hill, on April 27th, 1853, at the extraordinary age of 102.

E. L.—By Miss Satchell, who was then playing at Drury Lane Theatre. She afterwards became Mrs. Stephen Kemble. 2. The lady is now playing in London.

## MUSICAL.

A. KING (Liverpool).—The Copyright Commission Report, recently printed, contains recommendations of alterations in the existing laws under which penalties are recoverable for unauthorised performances of musical compositions. Until these suggestions are adopted by Parliament, you are without protection if anyone who holds the copyright of a song should sue you for penalties for performance of it at any of the public concerts given by your society. Your safest plan will be to arrange your programme, and then to write to the publishers of the piece which you may wish to have performed, asking the publishers if they will grant permission, and will hold you harmless against legal proceedings.

R. W. S. (Leicester).—*The Little Duke* is copyright, and you cannot safely give a public performance of it without the permission of the publishers, Messrs. Enoch & Sons, Holles-street, London.

COMO INGLESE.—We believe there is no truth in the report that the band of the Royal Italian Opera will give concerts in Paris during the Exposition. You should be careful not to place reliance on statements made by fourth-rate penny periodicals which live on news of their own invention, and start rumours in the hope that "explanations" may be elicited.

A. KEY.—The new Steinway Hall is a concert room attached to the London depot of Messrs. Steinway, of New York, the celebrated pianoforte-makers. It is an elegant room, but too small in dimensions for the "popular cheap concerts" which you propose to give.

B. N. C.—Yes, the *Sultan of Mocha*, by Alfred (not Albert) Cellier, was performed at a Theatre.

## SPORTING.

A. HOPTON.—Leasowes races were held in the parish of Wallasey, and the county palatine of Chester, and were discontinued about 1760. They were of very early origin, but we can find no record of their commencement. In the reign of Charles II., the unfortunate Duke of Monmouth ran his horse on this course—the exact site of which is now, we believe, forgotten—and winning the plate, presented it to a daughter of the Mayor of Chester. The course was somewhere between the village and the sea-shore, on what was once common land, but as in so many other cases, somehow it became enclosed, and was placed under cultivation.

## VETERINARIAN.

BETA.—Keep the shoe off. Give physic. Place in a loose box and have the corn place well pared out and kept thin. If matter forms pare still deeper and let it out, then poultice for some days.

WILLIAM TELL.—This is not a good time for such an operation. You will do better to wait till the fly time is over. Then employ a veterinary surgeon to do it.

J. H. H.—If the tears have flowed over the cheek some time, most likely the duct conveying the tears from the inner part of the eyelids into the nose has become blocked up. If so a veterinary surgeon will have to be called in, who will introduce a probe and, if necessary, slit up the duct with a knife.

## MISCELLANEOUS.

JOHN COMPTON.—The village of Tottenham was anciently known as Totham, or Iotham. In the reign of Edward the Confessor it belonged to Waltham, in whose possession it remained after the Conquest. His widow, a niece of the Conqueror, held it after his death, from whom it descended to her daughter, the wife of David, son of Malcolm, King of Scotland and Earl of Huntingdon. From David it passed to his uncle David, Earl of Angus, who married Maud, a daughter of Hugh Cyvelloc, Earl of Chester. Her son John was his next possessor. He married Helen, daughter of Llewellyn, Prince of Wales, who in 1237 poisoned him; after which the manor was divided among three of his daughters. Isabel, wife of Robert de Brus, or Bruce, inheriting one portion, resided at Bruce Castle. The building on its site still retains this name. Another portion fell to Margaret de Galloway, whose daughter, Dearyvorquilla, married John Balfour, and a third to Ada de Hastings. The latter's portion in 1396 came to Roger de Walden, Bishop of London. The whole of these manors were re-united, and formed one in 1429, when John Gedeney, Alderman of London, became its lord. It was held by his descendants until it escheated to the crown for want of heirs in the reign of Henry VIII. We have no space in which to continue the record.

WELSHMAN.—Not only is the exact place and day known, but even the hour of his landing. Dr. Hales, in his "Discourse on the Landing of Caesar," says: "It is certain that the cliffs mentioned were those of Dover, and that from the tide and other circumstances, the Downs was the place where he landed," and he adds: "Augustus died in the year 767, eighty-six years after Caesar's descent; upon the news of his death there was a mutiny in the Parmanian army, which was quieted by Drusus, by the help of an eclipse of the moon. From this eclipse it is certain that Augustus died in the fourteenth year of Christ, consequently Caesar's first descent, which was sixty-eight years before, must be in the fifty-fifth year current before the Christian era; and as the year so may the day and hour of his landing be fixed. For Caesar having mentioned the fourth day after his landing, says, 'the night after it was full moon.' Now the summer being far spent, this full moon must have been in July or August; that in July was in the beginning of the month, and of the two full moons that year in August that on the first day was at noon; therefore the full moon which Caesar mentions must be that which happened on the 30th, a little after midnight. Hence it is plain he landed four days before—on the 26th of August, about five in the afternoon."

G. P.—Yes; Dr. Hampden, Bishop of Hereford, who died April 23, 1868, was one of John Hampden's descendants.

S. A. E. K.—The Ku-Klux Klan was a secret society established in the Southern States of America at the close of the civil war, and its members practised assassination as a means of furthering its political objects. It was not suppressed without bloodshed.

B. C.—The first winter exhibition of the Dudley Gallery took place in 1867. NEW SUBSCRIBERS.—Old ones from our office, new from their producer.

"HERMITAGE."—Cumberland Garden was a beautifully laid out and popular public tea-garden on the banks of the Thames, near Vauxhall, to which boats ran to and fro through the summer, and in which workmen and tradespeople with their families used to take tea, or enjoy smoking, fresh air, and conversation over their ale in the summer evenings, and on the Sundays.

JOHN R.—Southwark Bridge was completed in 1870.

NAT. MILL.—Hollar, the famous engraver, worked for miserably small pay in the house of a printseller, near where Temple Bar stood. He was paid by time, and it is said that an hour-glass was placed beside his desk to indicate the sum due to him. It is also said that he was in an almost destitute condition when he finished his large view of "London from Greenwich Hill," for which, according to Vertue, he was paid thirty shillings.

DANIEL BREWSTER.—The peculiar cry of the milkman—"Meolch below" (milk below), probably perpetuates the way in which our old Saxon forefathers pronounced the word milk, which they spelt "meolce."

A. H. HUDSON.—Mr. Robert Hales, the Norfolk giant, was nearly eight feet high, and weighed 35 stone.

C. BAINES.—That Fox, the great statesman, had an intense love of gaming has never, we think, been disputed. We have seen a caricature of him, published in his lifetime, under which the following lines appeared—

"In gaming, indeed, he's the stoutest of cocks;  
No man will play deeper than this Mr. Fox.  
If he touches a card, if he rattles a box,  
Away fly the guineas of this Mr. Fox.  
He has met, I'm afraid, with so many hard knocks,  
That that met is not plenty with this Mr. Fox."

M. S. O.—We have no means of ascertaining, but we find that in 1848-49 one hundred and thirty thousand bushels of oysters were sold in London alone.

THE ILLUSTRATED  
Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 15, 1878.

AFTER eighteen years "cold shouldering" on the part of the various Governments which have taken office since its foundation, the Volunteer force has at length, but we hope *sero sed serio*, been taken up once more by our legislature, and now stands as high in popular estimation as it can hope to do, until it has been permitted the opportunity of demonstrating its real utility in time of war. The force could well afford to despise the sneers of swells and dandies, the cold neglect of the upper class, and the low insults and ridicule of the ignorant *canaille*; but without some sort of support from Her Majesty's Government it could not hope to keep up its numbers, its efficiency,

and, above all, its undoubted popularity with the section of society from which it has been, and continues to be, recruited. It is manifest then that the movement must possess an extraordinary degree of vitality; otherwise how could it have gone on prospering until a bold show is made of nearly 200,000 men at present standing in the various corps; without taking into account the very considerable accession its ranks would receive in the hour of danger, not only from those who had never before taken taken up arms, but by that very formidable contingent which has passed through the ranks since the panic of 1859, which first witnessed the formation of our citizen-army. Since that date the force has gone through all the stages of change incident to new institutions, and the lapse of a few years sufficed to show of what stuff it was made; for as the show, and pomp, and glitter began to wear off, and the novelty of the thing as well as the occasion for its continuance to pass away, we happily found ourselves left with plenty of good solid materials to form a nucleus and a rallying point; and although the force naturally fell away somewhat in numbers, when its "feathered" members began to retire from the ranks, the real spirit speedily re-asserted itself, and slowly but surely the numbers rose to the high-water mark which had been reached in more stirring times in which the Volunteer movement was first recognised by the nation. No doubt the Government Grant gave an impetus to the force in general, albeit it found many opponents who insisted upon the voluntary principle being maintained; and testimony from all quarters bears out the assertion, that never in the history of the movement have the Volunteers shown up so satisfactorily as during the last few years. "Thank God we have them!" wrote one of their earliest and staunchest soldier-friends a few weeks since; and the nation may well re-echo that sentiment, and admit that well-nigh twenty years service is sufficient to commend our citizen-soldiers to the consideration of their fellow-countrymen of all shades of political opinion. We trust they may never again be permitted to sink in public estimation indicated by withdrawal of monetary support, and frequently of direct "snubs" on the part of those who should long since have recognised the fact that the force was the cheapest that could be found, and that in many cases the Government Grant stood sorely in need of being supplemented by private liberality. The withdrawal of subscriptions naturally enough left many a country company high and dry on the shore from whence their resources had ebbed away, and they must inevitably have gone to the wall had not means for their support been forthcoming from the officers of the force—men not perhaps in all cases best qualified to command, either on the score of position or of military knowledge, but willing at any rate to dip their hands deeply into their pockets, and to preserve their hobby from the fate which has already befallen corps which expired of sheer inanition in a financial point of view. All honour, then, to those officers, who, albeit they were denounced as apeing the regulars and as the "weak point" of the volunteer force, have kept things going until now, when a revulsion of public feeling seems to have taken place in favour of the riflemen who formed with such alacrity at the Laureate's call, close upon a score of years ago. Patriotism and loyalty, as they were powerful instigators at starting the movement, have continued to be its staunch supports ever since; but they have received most substantial aid from what may be termed the diversions of the force as distinguished from the business-like aspect of the parade-ground. Rifle-shooting, which may now be reckoned as holding a very high position among the pastimes of our British youth, has long since been as thoroughly established in this country as in Switzerland, and from present indications it would seem that its popularity is never likely to decrease, so firm a hold has it taken upon the affections of certain classes of our population. Fortunately it filled up a void which it had long puzzled wise heads to supply, the pursuit of rifle-shooting having taken strong hold upon dwellers in towns, and having induced them to indulge in a manly exercise; so much needed for the cultivation of health and strength among those in populous cities pent. To such, what with drill and shooting, opportunity is afforded of cultivating amusements of a more active kind than those previously in vogue, and the public-house parlour and billiard-room have been less frequented by holiday-makers, with nothing better to do than to while away their leisure by drink and play, since "volunteering" held out inducements to our working men to improve upon their unsatisfactory methods of passing time.

We should not fail to profit by recent experiences which have shown us that occasions may suddenly arise for putting to a severe test the military resources of England, among which the highest military authorities have not hesitated to include the Volunteers. Be the outcome of present affairs peace or war, the opportunity has arisen for taking action with regard to the 200,000 men, who must obviously represent a great power, for good or evil, in the warlike institutions of England. They can put forward a clear claim to recognition, which, let us hope, has only previously been withheld, owing to the proverbial practice of our countrymen to allow things to take care of themselves until the emergency arises for utilising their resources. The Secretary of State for War has given a sort of promise that the claims of our citizen-army shall be duly laid before the House of Commons, but no half measures ought surely to be dealt out to a body of men who have deserved so well of the nation, and who have gone on increasing in spite of national apathy and neglect. It would be neither a dignified nor a politic course of action to trifle with those whose aid we should gratefully welcome in the hour of need, and Government might certainly contribute to the permanence of the movement by contributing towards the acquisition and maintenance of head-quarters and rifle-ranges throughout the kingdom. To any further grant of money the good sense of the Volunteers, no less than that of the nation, will be found to be opposed; but material and seasonable aid may be rendered by the measures hinted at above, which would also contribute to the convenience of our regular Army and Militia. Of the ways and means to be adopted, we hope to speak in a future article; and

we would conclude by a reiteration of our wish expressed at starting, that public interest and attention having been once more turned to Volunteering, the subject may not again be permitted to lapse into oblivion and neglect.

## THE MARDEN DEER PARK YEARLINGS.

WE both hear and read of "modern instances" when Minerva sprang full-armed from the brain of Jupiter, but we can call to mind no breeding venture which has come into such sudden and prominent notice as that which has its centre of operations in the fair Surrey valley where Caterham lies nestling under the huge rolling downs, with their broad shoulders clad in vesture of wood or thicket, and having its summit swept by the "bugle breezes" blowing keen and fresh over the chalky range. Mr. Hume Webster has formed his collection with much care and judgment, and with an eye to the ever-varying tastes of that somewhat capricious and exacting body, the British public, which is constantly falling down before new idols, and is as persistent in its endeavours to "hit upon something that's new" as any denizen of mediæval Athens. He presents us with an "olla podrida" indeed, compounded of home and foreign productions, but so skilfully blended as not to smack too much of any one ingredient, and all we can say is, if intending purchasers cannot, one and all, find something to tickle their palates, they are more fastidious even than we took them to be. First lots must be "scratch" lots to a certain extent, but we have known many teams of "casuals" defeat well-organised oppositions; and we shall anticipate a very snug little average realised for the score of yearlings destined to face Mr. Tattersall on the 15th of June. Henceforward the annual afternoon at Marden Deer Park will be added to our calendar of red-letter days to come, and as the place is easily accessible by both rail and road, there is no reason why it should not become as fashionable a resort as Cobham, Middle Park, or Hampton Court, which form excuses for so many pleasant outings on June Saturdays, when the racing season is at its highest point of excitement and importance. If we were asked to name the leading characteristic of the yearlings under John Griffiths's charge at Marden Deer Park we should define it as "size and substance," and it is within the experience of all of us how greatly men's minds are influenced by these attributes of excellence in young thoroughbred stock. To all lovers, then, of precocity and development we would recommend an inspection of the assemblage at Marden Deer Park, where both English and Continental resources have been laid under contribution to furnish forth a show to gladden the eyes of seekers after bone and muscle, and revellers in excessive strength and power. To such, we would say, seek an interview in their boxes, with such sons of Anak as the Soapstone colt from Amalie von Edelreich, a chestnut Goliath; or the pair of Grimstons from Alicia and Contadina, the brown a veritable Hercules, and the chestnut a model of the equine muscular Christian; both cast in a similar mould, and capital specimens of the horses which excite envy in the British mind, begrudging such prodigies of bone and substance to other countries than its own. A chestnut John Davis colt from Aster fairly holds its own with this remarkable trio, and there is a thickest young Flibustier, out of Nixe, fit to keep them company. These should take the *laudatores temporis acti* back to the good old times, when heats over the Beacon Course were in vogue, and we can fancy our hunting friends standing in mute admiration before them, and longing for the day when such articles shall be common in the land to furnish eligible mounts for heavy weights. These form splendid foils to the lighter brethren, such as the Parmesan filly from Pomona, a miniature racer, quick as lightning and sharp as a needle, to the Adventurer—Miss Grimston filly, built on true lines for galloping, but a trifle undersized, and to the scions of Viola and Ravigotte, each useful in less exalted spheres than the flowers of the flock, and destined to play minor parts to leading actors in the exciting drama of the turf. Among the "stars" we may reckon Tragedy's grand bay filly, over which connoisseurs will linger long and fondly as she walks the round of the ring, and short, sharp, and decisive is bound to be the contest for her possession, when the men of metal unmask their heavy guns and fire their random shots at the "sister to the Brocklesby winner." Adventurière's firstling, a chestnut Blair Athol, is likely to bring the big guns into play again, and this youngster will be admired for his substance no less than for his fine shape and unexceptionable breeding, while few will recognise in him the rather undersized colt which came up for sale a few short weeks ago, at Albert Gate, so much has "time and the hour" done for him. Out of the same lot came Prince Charlie's Beatrice colt, a lengthy brown, with great liberty and no small share of quality; and buyers will have to harden their hearts if they mean to do battle for the Laneret filly, a grey-ticked chestnut, with less of the Newminster than of the Stockwell character about her, but certain to race, and standing upon a capital set of legs and feet, well and evenly balanced throughout, firmly knit, but without lumber. For a colt hard as nails and strong as a castle, commend us to the roan son of Eakring, Rufford-bred to the backbone, and bearing the mint-mark of "Old Fashion" on his honest frontispiece, nor will good judges fail to note the square solidity of his quarters, hocks well let down, and hard steely legs. The Buccaneer filly we should like better but for her weak-looking pasterns, but her hocks are better than most of her sire's stock, while opportunities are few and far between for securing a "slice" of this famous blood; and there is a "racy sound" about her pedigree which will put buyers on their metal when she steps into the ring. For Wenlock's Primula colt we have not much to say, but the same sire has a dark dappled chestnut from Blanchette which should race a bit, though neither of the pair can be called very favourable specimens of Prince Charlie's St. Leger conqueror. Still Wenlock has made a good beginning, and if, as trainers aver, horses run in all shapes, then there is hope for these really well-bred representative of Lord Wilton's horse. "For choice," however, we should take the Cardinal York filly from Breakwater—rather light below, perhaps—and the Cornelia filly, whose Beadsman's characteristics Lord Lyon has not improved away, while he has added substance and symmetry of his own to make up a very pleasing ensemble. The black John Davis filly from Terre de Feu is better to follow than to meet; but there is much to like about the Wild Oats—Symmetry filly, coming of good running blood on both sides, and likely to make her mark early in life. As to condition, all may be said to be "fat and well liking;" and as round and shining as the prevailing fashion dictates, but those who pay the piper have of course a right to call the tune, which is not likely to change for the present. The yearlings are all quiet and orderly, and those are fewer of the ugly scars and scratches which catch the eye of timid purchasers to a far greater extent than more important drawbacks. We hope that the weather may be propitious, and the company large and deep pocketed, when all is certain to go off well; and we may add that in addition to Mr. Caledon Alexander's, Mr. Ellam's, and other batches of yearlings there is a remarkably nice lot of brood mares for sale, which breeders should not fail to make a note of, for nearly all the fashionable strains of blood are well represented, and though many have not foals by their sides, it should be explained that they were mostly purchased at a period last year when their state could not be readily ascertained, nor deficiencies subsequently remedied.

Neither Mr. Alexander's nor Mr. Ellam's yearlings had put in an appearance at Marden Deer Park when we paid our last visit there; but we have seen the brood mares and foals, and likewise the yearlings advertised for sale by Mr. W. Allison, and a capital lot they are—well-bred, well-conditioned, and well-grown. A Scottish Chief filly from Sweet Marjoram will catch the eye of a good judge directly, and her dam is well worth adopting by any breeder in search of a really high-class matron, though she is unfortunately without a foal this season. La Neva's filly by Musket is already nearly as big as her very clever and shapely dam, and there is a King of the Forest colt at the latter's foot which will not fail to enhance the value of this daughter of Monarque, herself no mean performer (and over long distances) on the other side of the channel. Lady Ravensworth's yearling colt by King of the Forest has hitherto failed to pick up his crumbs as he should do, but he is now mending rapidly; and there is a Palmer colt from Lavinia which should be bought and put by, for it has all the makings of a high-class racehorse, if only indulged with plenty of time, a requirement rendered necessary in many instances within our recollection of the young Palmers. Scotch Reel and Calrossie are a couple of young Scottish Chief mares, very judiciously mated, and certain to repay purchasers; and we have a good word to say for Ragman Roll, an eligible Beadsman mare, full of the family characteristics, and likely to be suited by her alliance with the sturdy George Frederick. Greek Maiden, Duchess of Devonshire, and Incognito do not suffer in comparison with their companions; while Amorous is one of the few mares by Ambrose left amongst us, and though well stricken in years is healthy and vigorous, and likely enough to breed a few more foals before she joins the majority.

## ROOK-SHOOTING.

To shoot a bird on the wing was regarded as a very novel and remarkable feat no longer ago than 1715, in which year—as Pegge, in his "Anonymiana," relates—William Tunstall paymaster-general and quartermaster-general of the rebel army under the Chevalier de St. George—James II.'s son—was "the first person who shot flying" in Derbyshire. And the reader of Smollett's "Adventures of Sir Launcelot Greaves" will remember how shooting a flying crow and killing it is therein mentioned as a very wonderful circumstance. This novel—an imitation of "Don Quixote," written, as you may remember, in a debtor's prison—was published about thirty years after William Tunstall was made prisoner by the royal troops at Preston. In this year of grace 1878, however, there is nothing less uncommon than rook-shooting, and many a rookery is now a scene of slaughter which is not without its pathetic elements. If rook-pie and rook-shooting were less attractive, one might listen more readily to a plea for mercy to "the hardy rook" on the ground of his singular intelligence and kindly disposition. He is, indeed, a very interesting bird, and has a trait in his character which cannot but be admired. When one of his companions receives the sportsman's cruel shot he displays the deepest concern for him. Instead of being frightened away by the terrible report, he and all his cawing brethren gather round their wounded comrade, uttering cries of unmistakable grief, and manifesting the strongest possible desire at any risk to give the poor victim some assistance. If the wounded rook can flutter along the ground, his friends hover about him, urging him to continue his exertions by cries of encouragement, and flying a little distance before him to show the way. Mr. Jesse says: "I have seen one of my labourers pick up a wounded rook which he had shot at for the purpose of putting him upon a scarecrow in a field of wheat, and while the poor wounded bird was fluttering in his hand I have observed one of his companions make a wheel round in the air and suddenly dart past him, so as almost to touch him, perhaps with the last hope that he might still afford assistance to his unfortunate mate or companion." Rooks delight in just such a rookery as our artist has sketched, one of those long avenues which we so often find associated with old-fashioned manor-houses and gentlemen's halls. There we may hear them cawing, as it were, in perspective, speaking one to another, and often all together, as if in the very heat of a fiery controversy; for rooks have undoubtedly a language of their own, and every colony is governed by its little code of laws, and it is a remarkable thing that they will not permit any of their community to construct nests in any but the line of trees on which they have built regularly. In the spring of 1832 it was recorded that a pair of rooks made their nests apart from the usual line of trees. They were permitted to go on until the nest was nearly complete, when at least fifty of their neighbours attacked them, drove them away, and in a few minutes entirely demolished their new residence. They are indeed lovers of system. They appoint their sentinels to keep a sharp look-out, and on the utterance of a note which is distinctly of a warning character, they are on the wing, always flying as with one accord in a direction opposite to that from which the danger threatens. In the words of the poet—

Their danger well the wary plunderers know,  
And place a watch on some conspicuous bough.

Rooks desert rookeries, and sometimes never return to them, though they have held them for centuries, occasionally without any apparent reason whatever, and sometimes an affair of this sort will start them:—At Chalcot, Wiltshire, there used to be a colony of rooks. They had been there for centuries; but it is said that about nesting-time one year a monkey, which a black servant from Rio Janeiro had brought with him, happened by some chance or another to get up the trees where they were, and commenced pulling their nests to pieces, which so alarmed them that they went away and never came back again, though it is said the proprietor has often expressed himself willing to give a large sum of money if they could be established there again. As a rule, however, it is not easy to drive away the inhabitants of a rookery.

The rook is a friendly bird, and of a sociable disposition; he lives on terms of kindly intercourse with both the jackdaw and the starling. Even the sparrow has been known to build its nest under the protection of the crow. Then, again, they often persistently stop where you might reasonably think they had good cause to find more suitable quarters, as on the Parade at Leamington, where they have to stand the roar and bustle of the main street.

Many years ago a pair of rooks built a nest between the wings of the Dragon of Bow Church, in Cheapside, and, as at Leamington, notwithstanding the loud noises of continuous traffic, they continued to resort to this nest for incubation year after year until the steeple required repairing, and their nest was thrown down by the workmen. After this our cockney rooks never returned to the Dragon, but it is believed that in its place they next year selected the top of the large plane-tree close by in Wood Street.

A TOILET GEM.—"Golden Star" Bay Leaf Water, unrivalled as a Toilet Water for its delightful and remarkably delicate aromatic odour. The pleasures and benefits of a bath are increased wonderfully by the addition of a small quantity of it. Extraordinary tonic properties are conceded to it for the nervous and those suffering from headache or fatigue. Buy only the "Golden Star" Bay Leaf Water, which name is registered for protection. Sold by all chemists and perfumers. Depot 114 and 116, Southampton-row, London.—[ADVT.]

## WEEKLY MUSICAL REVIEW.

ENOCH AND SON, 19, Holles-street, W.—"My love is but a sailor boy," price 4s., words by E. Oxenford, music by A. S. Gatty. This is a commonplace song in which a maiden tells us how she watched her lover's "snowy" sail across the "snowy" main, but does not explain how she saw through the snow-fall. The music is melodious but not original.—"Love's but a frailty of the mind," price 3s., is an able setting by Florence Bell of Congreve's lines. The music is quaint and piquant, and the song will be a welcome boon to cultivated barytone and contralto singers.—"The Jester," price 4s., words by J. Norman, music by L. Diehl, is a capital barytone song. Mr. Norman's verses are above the average, and Mr. Diehl has set them to a vigorous and effective melody.—"The Serapis," price 3s., is No. 4 of "Six Descriptive Pieces for the Pianoforte," arranged by M. Watson. It consists of a pianoforte transcription of "The Anchor's Weighed" with variations and embellishments, in which the melody is buried.—"Montespan," price 3s., by E. Nollet, is described as a "morceau Louis XIV. for the pianoforte." It is very pretty, and will be acceptable as a drawing-room solo remarkably characteristic and quaint, yet full of melody.—"Bal Masque," price 2s., is one of "Seven Airs de Ballet pour Piano," composed by S. Jadassohn, an American composer, and is a "waltz movement." It is melodious and original, and may be warmly recommended.

Reviews of *Le Petit Duc* and other works, sent by various publishers, must be deferred until next week.

## REVIEWS.

*Familiar Wild Flowers, Figured and Described.* By F. EDWARD HULME, F.L.S., F.S.A. London, Paris, and New York: Cassell, Fetter, and Galpin. Part 14.

This little work, progressing slowly towards completion, does so without the slightest loss of those excellent qualities which from the first gave it high pictorial value and scientific interest. It is a serial in which both artists and botanists must be deeply interested.

*C. H. May and Co.'s Press Manual for 1878.* London.

This very useful and carefully-compiled manual gives a complete list of all the newspapers published in the United Kingdom up to the close of the past year, arranged in a form handy for reference and comparison, embracing the price, day of publication, and age of each, with, in provincial cases, descriptions of the commercial or other characteristics belonging to the different localities in which they circulate.

*The Paris Exhibition of 1878. An Illustrated Weekly Review of Trade, Industry, Agriculture, and Art.* London.

We have received the first numbers of this very completely illustrated chronicle of the International Exhibition in Paris. The various large engravings are mostly reproductions from French originals, and are at once artistic, interesting, and valuable, and the numerous articles which accompany them are of a thoroughly practical and permanently useful character. Here and there, however, we come upon ill-drawn, coarsely-executed blocks which have not been borrowed from Paris, and are altogether unworthy a place amongst the French electrotypes, as witness the wretched production which libels "The Bull" of M. Cain, and such things as "Madame Demorest's Exhibit" represents.

*Advice to Singers by a Singer.* London: W. Reeves.

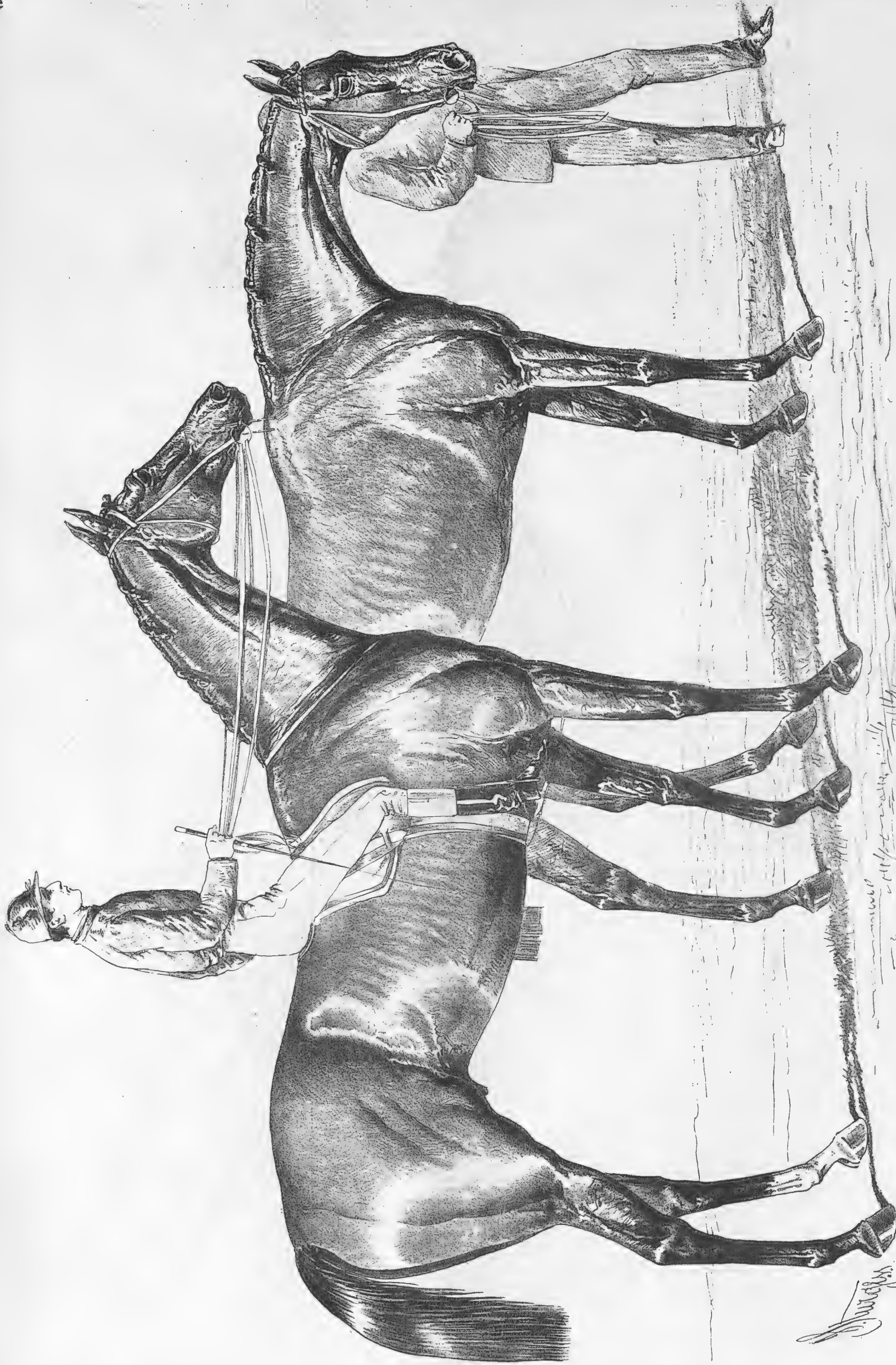
Although the preface of "Advice to Singers" begins by asserting that "singing cannot be learned from a book," and that the author's object "is to point out the impossibility of overcoming the difficulties of singing without a teacher," the work is essentially one of tuition, and by no means a bad one. Commencing with the recommendation of early rising, personal cleanliness, temperance, due physical exercise, the proper as opposed to improper times for exercising the voice, and a moral life as essential to a lofty success as a vocalist, it goes on to deal with the pronunciation and expression of words and letters in singing, to describe the various kinds of voice and their qualities, the different schools of singing, modes of teaching, &c., and winds up with a variety of good practical hints, all of a very sound and useful character.

*The Weller Family.* A Comedy in One Act, by Frank E. EMSON. Saffron Walden, A. Boardman.

We have yet to see the characters so ably depicted in the works of the late Charles Dickens fairly represented upon the stage, and we must also confess that we have not the slightest expectation of ever doing so. In this comedy its author has displayed considerable ability and ingenuity in the way of transposition and dovetailing. He has filled up the gaps where the rough ends of his fragments refused to meet with something somewhat resembling the original material, but the completed work is after all mere patchwork, lacking nearly everything which rendered the Wellers of the "Pickwick Papers" immortal. Those touches of humour and satire which exist in the deliciously original descriptive passages of "Pickwick" are, so far as acting is concerned, things apart from the mere utterances of the characters, and yet things from which the dialogue of the original work derives so much vigour and life. That it is only when we see them separated as they here are that we realise the terrible imperfection of the one without the other. Of course the actors would do something in the way of restoration, but we fear that with their strongest aid *The Weller Family* would never secure a lasting success. Yet it has many of those elements which are essential to the making of a good play, and if it could have been associated with something like a story instead of being a mere sketch of character, this little "Comedy" in One Act, if so it may be called, would have a very fair chance of thriving on the stage and long holding its own.

*A Grammar of Socialism.* London: John Hodges.

According to this amusing little "grammar," which by the bye is not a grammar but a catechism, Socialism is delightfully simple in both theory and practice. In the former it merely means—everything that is virtuous and moral, good and desirable. In the latter all that it demands is—in capital letters—1st, that "All should work who can; 2nd, None should consume more than his due share of the gifts of earth and heaven; 3rd, Each should prudently distribute the remainder." Let us become Socialists. Let us all agree as to what constitutes work and do it; let us ascertain each his due share of the gifts of earth and heaven, and prudently distribute whatever may be regarded as "the remainder;" and thus, "by a process of great simplicity" which "will lead to no false conclusion nor commit men to any unworthy courses," secure perfect peace, happiness, and contentment for everybody. Whatever inequalities nature and uncontrollable circumstances may have originated in the minds and dispositions of men, however varied our ideas may be as to what constitutes work, and what kind and proportion of heaven and earth's gifts one man considers his due in opposition to the kind and proportion another would award him,—never mind: Socialism is above facts; let us still cry hurrah for sameness and stagnation. Is it true, as we find it stated in one of the notes to our "Grammar," that "out of every twelve persons who die in wealthy London, one dies in a workhouse?"



SEFTON

JANNETTE

PORTRAITS OF THE WINNERS OF THE DERBY AND OAKS.



CHILDERIC.

INSULAIRE

SEFTON

THE FINISH FOR THE DERBY.

VETERINARIAN.

THE SUMMERING OF HUNTERS.

PERHAPS of all subjects connected with fox hunting, speaking broadly, there is none on which opinion is less settled than the one relating to the management of the hunter during the interval which must necessarily elapse between one season ending and the commencement of the next. Nor is this to be wondered at when we come to consider the subject in all its bearings. We have to take an organism in high condition in April and replace it in high condition in October, to give rest to tissues which have been exercised to their utmost capacities throughout the "season," and to take judicious means in renovating such parts as have suffered unduly from the duties which have been required of them. We have said judicious means. Means are taken in all cases almost without exception, and were we to have to name the most frequent means, we should without hesitation point to the blister-pot and firing-iron. We will endeavour to point out as we go along how much these means are abused by showing in their true light the conditions which are usually considered as calling them forth. There can be no doubt that our present plan of summering hunters in boxes instead of out in the open, exposed to fierce heat-flies and vicissitudes of the weather is a step in the right direction; but let us see how far this is so, judged by the light of our day.

At the risk of being tedious we must begin at the very foundation of our subject, and first mention matters which seem to have little or no bearing on the case in hand.

First then we must bear in mind that horses, like all animals soever are, as bodies, made up of two sets of tissues—

- 1. Master tissues.
- 2. Servant tissues.

Then, again, we must remember that the only power in the universe which animals possess over matter is to move it from one place to another. Thus all that a horse can do is to move a part or the whole of himself from one place to another; or to move some matter outside himself—his rider for instance—from one place to another. This is a great idea, and if we grasp it thoroughly all the rest of our reasoning is easy. We repeat, the only power we have over matter is to move it. Now about our two tissues. We have called them master and servant tissues, because the master tissues move the matter, and the servant tissues supply them with nourishment, and support them in their task. The master tissues are three:—

- 1. Bones
- 2. Muscles
- 3. Nerves;

whilst the servant tissues are very numerous, and may be briefly stated to be all the parts of that complex apparatus which produces, maintains and keeps pure the blood. For example, and speaking widely, as here we can only do, to produce the blood, seeing that it is converted food, we must have a converting apparatus—lips to take it into the mouth; teeth to grind it; saliva to soften it, etc.; a set of actions to swallow it; a receptacle—the stomach—in which it can be turned over, kneaded and further mixed with fluid; a set of actions carrying it into the intestines whence that part of it which is fit is taken by a set of carrying vessels from the intestines into the blood stream. This blood stream in order to nourish the master tissues has to be kept well supplied with drains, principally four—viz. the kidneys, the skin, the lungs, and the bowels. These drains must always be open and properly "trapped." Let the blood stream get too full, the kidneys drain off a good deal of its watery bulk if it is cold weather, whilst the skin will do so in hot weather: let the blood stream get impure by noxious gases, the lungs will be the drain through which these gases will escape, the skin and bowels assisting the lungs in their task, and so forth. There is just one other means by which the blood is drained of impurities in this way. The blood is an extremely complex fluid, and holds different forms of nourishment for different tissues. At the risk of appearing ridiculous we will say that it holds potatoes for the bone tissue; cabbage for the muscle tissue, cauliflower for the nerve tissue, and so forth; so that each tissue in taking from the blood what it requires to nourish itself acts as a drain, that is to say, it takes from the blood a substance which it requires, but which the other tissues do not require. If then any tissue fails to take from the blood that which the blood is holding for its special benefit then that tissue fails to act as a drain, and the blood is holding a substance which actually is an impurity—matter in the wrong place—and which, not being wanted, the blood stream has to rid itself of through one of the other drains we have mentioned. We will let the reader peep behind the curtain just a moment by hinting that the muscles in a hunter, resting in a box, are not requiring, and therefore not taking their "cabbage," and so the "cabbage" is an impurity in the blood which the blood has to rid itself of.

Resuming our line of thought we see what a complex mechanism our servant tissues really are, but which we can briefly and widely state to be made up of three parts, viz.:—

- 1. A supplying apparatus.
- 2. A containing apparatus.
- 3. Drains.

During the "season," both these tissues are taxed in the conditioned hunter to their utmost, whilst between "seasons" the master tissues are largely thrown—as an engineer would say—"out of gear." What a change! Can it be matter for surprise that so many mistakes are made in "throwing out of gear," and maintaining at "low pressure," such a complex machine, and then from "low pressure" restoring it again to that state which shall stand the highest pressure? Our surprise, when we come to think of it, is first that it can be done at all, and next that it is done so well. From the above consideration it will be seen that our subject has to be considered under four heads, viz.:—

- 1. Throwing the horse out of condition.
- 2. Maintaining and giving the most perfect rest to the whole organism whilst in this lowered condition.
- 3. Repairing and strengthening those parts of the master tissues which have "given way" during their highest use.
- 4. Restoring the organism from this lowest to the highest condition.

At another time we shall have a fifth division to add, viz. how best to maintain high condition. We shall close our paper to-day by a few remarks on the "master" tissues. These, as we have said, are three—bones, muscles and nerves. The bones form stout unyielding arms of levers; the muscles are the powers which move these arms of levers, and the nerves transmit the current which sets in motion the muscles. The bones form joints by expanding their substance at the part where the joint comes; then the ends of the bones which form a joint and which press upon each other are covered with a rubber-like substance called cartilage, which acts as a buffer and lessens shock from concussion; then again, oil has to be supplied to lubricate the inner surfaces of the joints to prevent friction. The muscles, in getting attached to the bones which they have to move, have to do so by an intermediate substance called tendon, and, as muscles move bones by alternately lengthening and shortening the tendons have to glide up and down through sheaths which are lined by a surface which secretes oil or as it is called synovia. We see then that we have two sets of oiling apparatus—one set

to oil the joints, and another set to oil the tendons. It is this apparatus which gets out of order so largely during the hunting season and gives trouble in the form of windgall, thorough-pin, bog-sparin, etc., all names for precisely the same condition, affecting the same structure, only at different parts of the animal machine.

(To be continued.)

PRINCIPAL RACES PAST.

EPSOM RACES.—(Concluded).

THURSDAY, JUNE 6.

The CHETWYND PLATE of 200 sovs, for two year olds; winners extra; about 5 fur.

Mr. Acton's b c Thornfield, by Favonius—Juliana, 8st 3lb (inc 3lb ex) Glover 1

Lord Wilton's ch f by Parmesan—Dora, 8st 7lb .....C. Wood 2

Lord Rosebery's b c Gustavus Vasa, 8st 10lb .....Constable 3  
Also ran: c by Albert Victor, dam by Ely—Garnish, 8st 10lb; Berzenze, 9st 1lb (inc 5lb ex). 5 to 4 on Berzenze, 3 to 1 agst Thornfield, and 4 to 1 agst Gustavus Vasa. Won by four lengths; the Albert Victor colt was last.

The WELTER HANDICAP of 10 sovs each, 5 ft, with 200 added; second received 25 sovs; about 6 fur.

Duke of St. Albans' ch c Lord Clive, by Lord Clifden—Plunder, 3 yrs, 9st 4lb .....F. Archer 1

Mr. S. Western's br c Saltier, 4 yrs, 8st 2lb .....Constable 2

Lord Downe's b f Incense, 4 yrs, 8st 7lb .....Morgan 3

Also ran: Herald, 6 yrs, 11st 3lb; Tassel, 5 yrs, 10st 7lb; Suleiman, aged, 9st 2lb; Red Cross Knight, 5 yrs, 9st 2lb; Vril, aged, 9st; Lady Mostyn, 5 yrs, 8st 5lb; Water Lily, 5 yrs, 8st 4lb; c by Jove—Spec, 4 yrs, 8st; Financier, 3 yrs, 7st 4lb (car 7st 6lb); Matador II., 3 yrs, 7st. 5 to 4 on Lord Clive, 7 to 1 agst Vril, 10 to 1 each agst Saltier and Herald, 100 to 8 agst Suleiman, 100 to 6 agst Incense, 20 to 1 each agst Red Cross Knight, Lady Mostyn, the Spec colt, and Financier, and 25 to 1 agst Matador II. Won by a length; same between second and third.

The MICKLEHAM STAKES of 5 sovs each, with 100 added, for two year olds; about half a mile.

Captain Macbell's b f Weatherwise, by Knight of the Garter—Changeable, 8st 4lb (£100) .....F. Archer 1

Mr. J. Mumford's b f The Cheeper, 8st 4lb (100) .....Barlow 2

Lord Rosebery's b c Norcott, 8st 7lb (100) .....Constable 3

6 to 5 on Weatherwise, and 7 to 4 agst Norcott. Won by three lengths: bad third. Sold to Mr. Vyner for 145gs.

The ROSEBERY STAKES of 10 sovs each, with 500 added; second received 50 sovs. About 1 mile.

Mr. R. Peck's b g Kaleidoscope, by Speculum—Recluse by Hermit, 5 yrs, 8st 4lb .....A. Wood 1

Lord Wilton's ch m Footstep, 5 yrs, 7st 6lb .....Morgan 2

Lord Lonsdale's b h Hesper, 5 yrs, 8st 12lb .....F. Archer 3

Also ran: Julius Caesar, 5 yrs 8st 12lb; Whitebait, aged, 7st 6lb; Touchet, 4 yrs, 7st 5lb; Oasis, 3 yrs, 6st 12lb Shillelagh, 4 yrs, 6st 7lb; Ultimius, 3 yrs, 5st 11lb (car. 6st 1lb); John Frederick, 3 yrs, 5st 9lb (car. 5st 11lb); Atlas, 3 yrs, 5st 7lb. 6 to 4 agst Hesper, 3 to 1 agst Touchet, 8 to 1 each agst Kaleidoscope and Oasis. 10 to 1 agst Footstep, 100 to 8 agst Julius Caesar, and 20 to 1 agst Shillelagh. Won by a neck; a length between second and third. Touchet was fourth, Julius Caesar fifth, Oasis sixth, Shillelagh seventh, and John Frederick last.

The TWO YEAR OLD STAKES of 10 sovs each, 5 ft, with 100 added; colts, 8st 10lb; fillies, 8st 7lb; penalties and allowances; second received 25 sovs; about half a mile.

Sir G. Chetwynd's ch c Cairngorm, by Strathconan—Emerald, 8st 7lb T. Cannon 1

Count Lagrange's ch c Ismael, 8st 7lb .....J. Goater 2

Lord Hartington's b f Cherry Pie, 8st 10lb (inc. 8lb ex.) .....Morgan 3

Also ran: f by Swift—Countess Clifden, 8st 7lb; Gloria, 8st 7lb; Roden's Cromwell, 8st 10lb; f by Cremorne—Electric, 8st 4lb. 2 to 1 agst Ismael, 5 to 2 agst Cairngorm, 4 to 1 agst Gloria, 7 to 1 each agst Cherry Pie and the Electric filly, and 10 to 1 agst Cromwell. Won by half a length; three lengths between second and third.

The EBBISHAM STAKES of 5 sovs each, with 100 added; weight for age, &c.; winner to be sold for £200; about 6 fur. 7 subs.

Sir B. Dixie's b f Violet Melrose, by Scottish Chief—Violet, 3 yrs, 8st 4lb (£100) .....Morgan 1

Mr. Hunt's ch g Ventnor, 5 yrs, 9st 4lb (£100) .....R. Wyatt 2

Lord Lonsdale's b f Daisy Wreath, 3 yrs, 7st 13lb (car. 8st 3lb) (£100) .....F. Archer 3

Also ran: Ayrshire Lass, 3 yrs, 8st 4lb (£100). 5 to 4 each agst Daisy Wreath and Violet Melrose. Won in a canter by four lengths. Bought in for 560 guineas.

The NORK PLATE of 200 sovs; two year olds; about 5 fur.

Lord Kesteven's ch c Centenary, by Blair Athol—Madame Eglantine, 3 yrs, 9st .....Custance 1

Captain A. Paget's b c Cincinnatus, 3 yrs, 8st 11lb (£300) .....K. Wyatt 2

Mr. Hunt's ch g Norseman, 3 yrs, 8st 11lb (£300) .....Aldridge 3

Mr. Ellerton's Quarantine, 2 yrs, 6st 11lb .....Weedon 0

2 to 1 on Centenary, 4 to 1 agst Norseman, and 8 to 1 agst Cincinnatus. Won by four lengths; two between second and third.

HANDICAP PLATE of 100 sovs; about one mile and a quarter.

Captain Macbell's ch h Pardon, by Marcello—Princesse, 5 yrs, 10st 7lb F. Archer 1

Mr. R. Peck's ch c Reefer, 3 yrs, 8st 10lb .....A. Wood 2

Mr. T. J. Clifford's b h Sir Hugh, 6 yrs, 9st 12lb .....Lawrence 3

Also ran: Genuine, aged, 7st 10lb (car. 7st 11lb); Signora, 3 yrs, 6st 12lb. 5 to 4 on Reefer, 5 to 2 agst Genuine, 100 to 30 agst Pardon, and 10 to 1 agst Signora. Won by a head; bad third.

FRIDAY.—THE OAKS DAY.

The EPSOM TWO YEAR OLD PLATE of 200 sovs; about half a mile.

Mr. Gerard's Gloria by Rosicrucian out of Pandore, 8st 7lb (car 8st 8lb) T. Cannon 1

Count F. de Lagrange's Ismael, 8st 10lb .....J. Goater 2

Duke of Hamilton's Sylvia, 8st 7lb .....Rossiter 3

Also ran: Heloise, 8st 12lb (inc 5lb ex); The Swell, 8st 10lb; Ambush, 8st 7lb; Delicious, 8st 10lb; Faustina, 8st 7lb. 2 to 1 on Ismael, 7 to 1 agst The Swell, and 10 to 1 agst Heloise, Gloria, and Sylvia. Won easily by a neck; four lengths between the second and third.

The GLASGOW PLATE of 200 sovs, added to 10 sovs each; the second received 25 sovs; about 5 fur.

Count Festetics's ch f Nerina by Thunderbolt out of Ninna, 3 yrs, 6st 5lb (car 6st 6lb) .....Lemaire 1

Mr. W. Smith's Red Cross Knight, 5 yrs, 7st 10lb .....Morgan 2

Captain Stirling's Pluton, 5 yrs, 7st 4lb .....Hopkins 3

Also ran: Herald, 6 yrs, 9st 4lb; Instantly, aged, 9st; Strathavon, 6 yrs, 8st 12lb; Ingelwood Ranger, 5 yrs, 7st 4lb; Flame, 3 yrs, 5st 11lb; Miss Ethus, 3 yrs, 5st 9lb. 5 to 4 agst Nerina, 7 to 2 agst Instantly, 6 to 1 agst Herald, 8 to 1 each agst Red Cross Knight and Ingelwood Ranger, 100 to 8 agst Miss Ethus, and 20 to 1 each agst Strathavon and Pluton. Won by a neck; two lengths between second and third.

The JUVENILE SELLING STAKES of 10 sovs each, with 100 added; the winner to be sold for 50 sovs; about half a mile.

Mr. H. M. Walker's b f Heliotrope by Paganini out of White Rose by Ratanaplan, 8st 7lb .....Morbey 1

Mr. S. Western's Cuisine, 8st 7lb .....F. Archer 2

Lord Rosebery's Patrol, 8st 10lb .....Constable 3

Also ran: Blandishment, 8st 7lb; Heliotrope, 8st 10lb; Prince, 8st 10lb; f by Wilberforce out of Threat, 8st 7lb; f by Winslow out of Silver Band, 8st 7lb; Valencia, 8st 7lb. 7 to 4 agst Cuisine, 5 to 1 each agst Heliotrope and Patrol, 10 to 1 agst Heliotrope, and 100 to 8 each agst Prince and the Threat filly. Won in a canter by two lengths; three lengths between second and third. Sold to the Duke of Hamilton for 250 guineas.

The OAKS STAKES of 50 sovs each, h ft, for three year old fillies; 8st 10lb each; the second received 300 sovs, and the third 150; about one mile and a half; 212 subs.

Lord Falmouth's b f Jannette by Lord Clifden out of Chevisaunce, 8st 10lb .....F. Archer 1

Lord Lonsdale's ch f Pilgrimage by the Earl or Palmer out of Lady Audley, 8st 10lb .....T. Cannon 2

Count F. de Lagrange's ch f Clémentine by Mortemer out of Regalia, 8st 10lb .....J. Goater 3

companion; Pilgrimage, on the inside, coming next with a slight advantage of the unnamed and Clémentine. Just before making Tattenham Corner Pilgrimage was pulled round to the right of the leaders, and she entered the straight on the whip hand of the lot. No sooner was the Pulsatilla filly beaten than Jannette took a clear lead of the French mare and the favourite, and inside the distance Cannon had to call on Pilgrimage, who answered gamely enough and gradually decreased Jannette's lead; but the latter ran the longest and straightest, and won cleverly by a length. Clémentine pulled up a bad third, Eau de Vie being fourth, the Pulsatilla filly fifth, Preciosa sixth, and the Bab at the Bowster filly last.

The DURDANS STAKES of 10 sovs each, h ft, with 100 added; about 5 furlongs; 11 subs.

Mr. C. Bush's b g Oxonian by Oxford out of Araby's Daughter, aged, 9st 8lb (100 sovs) .....F. Archer 1

Lord Rosebery's Collingbourne, 4 yrs, 9st 8lb (100) .....Constable 2

Mr. H. Rymill's Atholstone, 4 yrs, 9st 11lb (100) .....F. Webb 3

Also ran: Lady of the Lea, 2 yrs, 6st 11lb (100); Strike, 5 yrs, 10st 4lb (200); The Callant, 3 yrs, 9st (100); Ventnor, 5 yrs, 9st 8lb (100); Opononax, 3 yrs, 9st (100). 6 to 4 agst Collingbourne, 3 to 1 agst Oxonian, 4 to 1 agst The Callant, and 6 to 1 agst Strike. Won by a length. Sold to Lord Rosebery for 450 guineas. Mr. Rymill claimed Collingbourne.

The EPSOM GOLD CUP of 500 sovs, in plate or specie, added to 20 sovs each, 5 ft, &c.; about one mile and a half.

Lord Ellesmere's b h Hampton by Lord Clifden out of Lady Langden, 6 yrs, 9st 5lb .....F. Archer 1

Count F. de Lagrange's Verneuil, 4 yrs, 9st 6lb .....J. Goater 2

Duke of St. Albans' Lord Clive, 3 yrs, 9st 9lb .....G. Fordham 3

Also ran: Queen of Cyprus, 5 yrs, 9st 2lb; Rhidorroch, 4 yrs, 8st 13lb. 6 to 4 on Lord Clive, 3 to 1 agst Hampton, 10 to 1 each agst Verneuil and Rhidorroch, and 25 to 1 agst Queen of Cyprus. Won by a length; a length and a half between second and third.

A SELLING WELTER HANDICAP of 10 sovs each, with 100 added; 5 fur.

Mr. H. Rymill's b c Julien by Julius out of Moneyspinner, 4 yrs, 8st Constable 1

Mr. E. Grain's Water Lily, 5 yrs, 8st 12lb .....Newhouse 2

Lord Lonsdale's Daisy Wreath, 3 yrs, 8st 3lb .....F. Archer 3

Also ran: Opononax, 3 yrs, 8st 8lb; Racket Drum, 3 yrs, 8st 5lb. 2 to 1 agst Julien, 3 to 1 each agst Water Lily and Racket Drum, and 4 to 1 agst Daisy Wreath. Won by three lengths. Sold to Sir B. Dixie for 200 gs. The ACORN STAKES of 10 sovs each, 5 ft, with 300 added, for two-year-old fillies; the second received 50 sovs; about half a mile.

Mr. T. Jennings's b f Abbaye by See Saw—Abess, 8st 7lb .....J. Goater 1

Mr. H. Chaplin's Thundercloud, 8st 10lb .....Morgan 2

Mr. T. Valentine's St. Hilda, 8st 10lb .....Custance 3

Also ran: Court Beauty, 8st 7lb; Romana, 9st 1lb (inc 5lb extra); f by Macaroni—Charlotte Russe, 8st 10lb. 5 to 2 agst St. Hilda, 100 to 30 agst the Charlotte Russe filly, 100 to 15 each agst Thundercloud and Hernia, 7 to 1 agst Romana, 10 to 1 agst Court Beauty, and 100 to 7 agst Abbaye. Won by a head; a neck between second and third.

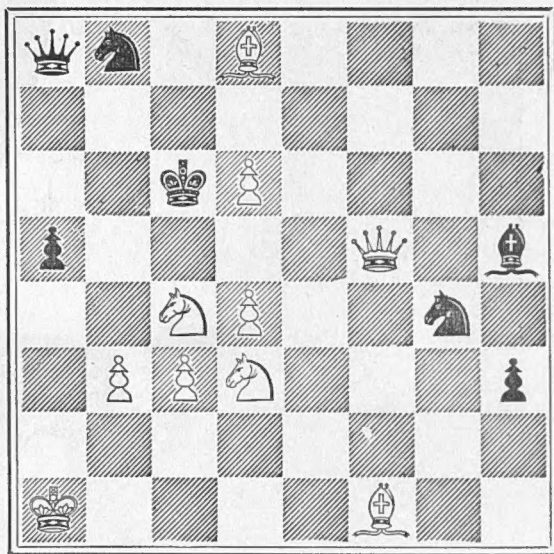
CHESS.

ANSWERS TO CORRESPONDENTS.

G. S. and J. M.—Many thanks for the games.  
H. E. B.—Thanks for your valuable communication.  
Solutions of Problem No. 189, by J. G., G. R., Tight Stays, and S. E., are correct.

PROBLEM NO. 191.

BLACK.



White to play and mate in three moves.

CHESS IN LONDON.

The following interesting game was played a few days since at Simpson's Divan between two first-class amateurs:—

[The Two Knights' Defence.]

WHITE.	BLACK.	WHITE.	BLACK.
(Herr G. Schnitzler.)	(Mr. A.)	(Herr G. Schnitzler.)	(Mr. A.)
1. P to K4	P to K4	26. Q to K3	Q R to Kt sq
2. Kt to K B3	P to Q B3	27. Kt to Q B5	K R to Kt sq
3. B to B4	Kt to B3	28. P takes Q	R to B4
4. Kt to Kt5	P to Q4	29. Kt to K4	K R to K B sq
5. P takes P	Kt to Q R4	30. Q R to Kt2	K to B2
6. B to Kt5 (ch)	B to Q2	31. P to B5	K to Q2
7. Q to K2	Q to K2 (a)	32. R to K B2 (e)	R takes R
8. Kt to Q B3	Castles	33. Kt takes R	B to Q7
9. P to Q Kt4	P to K R3	34. Kt to Q sq	K to B2
10. Kt takes B P (b)	Q takes Kt	35. P takes P (ch)	P takes P
11. P takes Kt	Kt takes P	36. R to Kt2	B to B8
12. Kt to K4	Kt to B5	37. R to Q B2	B to R6
13. B takes B (ch)	Q takes B (c)	38. Kt to B3	K to Q2
14. Q to B3	Q to Q5	39. Kt to K4	P to B4
15. R to Q Kt sq	B to Kt5	40. R to K B2	R takes R
16. Castles (d)	B takes R P	41. K takes R	K to K3 (f)
17. P to Q3	Q to Q4	42. Kt to Q2	B to Kt5
18. B takes Kt	P takes B	43. Kt to B4	B to R4
19. P to Q R4	P to B3	44. Kt takes B	P takes Kt
20. Q takes P	P to K Kt4	45. P to K Kt4	K to Q4
21. Q to Kt4 (ch)	K to Kt sq	46. K to K2	P to B5
22. R to Kt3	Q R to K B sq	47. K to K2	K to B4
23. K R to Kt sq	P to Kt3	48. P to Q4 (ch)	K to Kt5
24. Q to Kt3 (ch)	R to B5	49. P to Q5	Black resigned.
25. P to B4	Q to K4		

(a) This move blocking-up the K B ought never to be made unless the reasons for doing so are very cogent: the right move here is B to Q3.

(b) Seemingly his best course. Had he played Kt to B3, Black could have advantageously played B takes B, and then Q takes Kt P.

(c) R takes B would have been more effective.

(d) Decidedly his safest course. Had he attempted to win a piece by P to B3, Black could have obtained a superior position, thus—

WHITE. BLACK.  
17. K to K2, or B sq (a) 16. Kt to Q6 (ch)  
17. Q to B5

(a) 17. If K to Q sq 17. B takes Q B P and wins.

(e) White exhibits great judgment in his manœuvre to effect an exchange of Rooks.

(f) Very considerate towards his adversary, but unfair towards his own Bishop; B to Kt7 would have given him a chance of a drawn battle.

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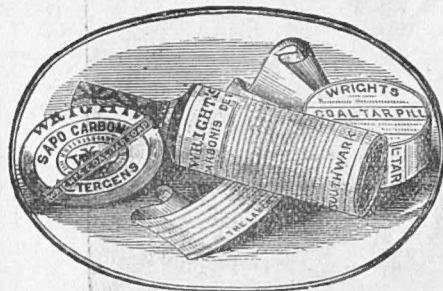
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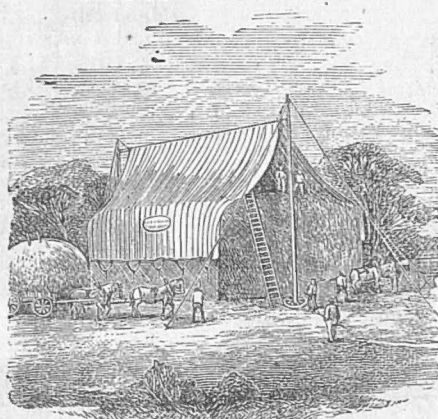
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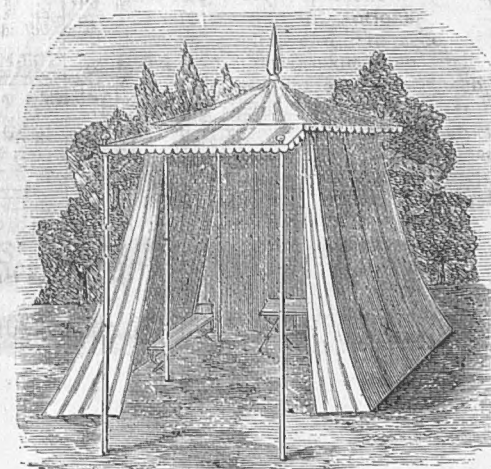
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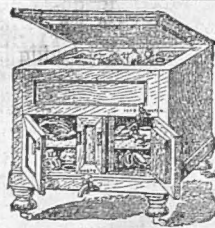
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